

An Exuberant Triptych

3 - Hope

Ralph Hultgren

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Score

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Bounding forward ♩ = 120-124

5

Piccolo

Flute 1+2

Oboe 1+2

Bassoon 1+2

Clarinet in B \flat 1

Clarinet in B \flat 2+3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+2

Trombone 1+2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Timpani

Mallets
xylo, glock, chimes, bongos

Drums
snare x 2, bass, toms x 4

Percussion
low sus cym, tambo, cowbell, cr cym

p

mp

f

p

cresc

pp

mf

Musical score for Triptych, page 3. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *snare 1*. A rehearsal mark '11' is present in the upper right corner of the page. The instruments listed are Picc., Fl 1+2, Ob 1+2, Bsn 1+2, B♭ Cl. 1, B♭ Cl. 2+3, A. Cl., B. Cl., A. Sx. 1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn 1+2, Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., Timp., Mlt., Dr., and Perc.

Triptych

4

Score for Triptych, page 4. The score is for a large orchestra and includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb (1, 2+3), Clarinets in A, Bass Clarinet, Saxophones in Bb (1+2, Tenor, Baritone), Trumpets in Bb (1, 2+3), Horns 1+2, Trombones 1+2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets, Drums, and Percussion. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *mf cresc*, and *pp*.

This page of the musical score for "Triptych" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb (1, 2+3), Clarinet in A, Clarinet in Bb, Saxophones in E-flat (1+2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2+3), Horns 1+2, Trombones 1+2, Trombone 3, Euphonium, and Tuba. The string section includes Double Bass. The piano part is also present. The percussion section includes Timpani, Mallets (glock and xylo), Drums, and other Percussion. The score is marked with dynamics such as *pp*, *f*, *mf*, and *ff*. There are also performance markings like *glock*, *xylo*, and *xylo*. A rehearsal mark with the number 20 is placed above the Piccolo staff. A first ending bracket with the number 20 is also present above the Flute 1+2 staff. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Triptych

Picc. *25* *8va*

Fl 1+2 *1 8va*

Ob 1+2 *a2*

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3 *mf*

Hn 1+2 *mf*

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno. *26*

Timp.

Mlt. *xylo* *mf*

Dr. *f* *f* *mf*

Perc. *hard stick* *mf*

Picc. 32

Fl 1+2 1

Ob 1+2 a2

Bsn 1+2 quasi pizz

B. Cl. 1

B. Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B^b Tpt. 1 32

B^b Tpt. 2+3 cresc

Hn 1+2 f

Tbn. 1+2 f

Tbn. 3 f

Euph. f

Tuba f

D.B. f

Pno. 32

Timp. quasi pizz

Mlt. glock

Dr. mf

Perc. mf

mf

tri

mf

Score for *Triptych*, page 8. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Bassoon 1+2, Clarinets in Bb 1, 2+3, and A, Clarinet in C, Bass Clarinet, Saxophones Alto 1+2, Tenor, and Baritone, Trumpets in Bb 1, 2+3, Horns 1+2, Trombones 1+2, 3, Euphonium, Tuba, Double Bass, Piano, Timpani, Mallet Percussion, Drums, and Percussion. The score features various musical notations including dynamics (*mf*, *f*, *pp*), articulation (*pizz*, *quazi pizz*), and performance instructions (*soft sticks*, *hard stick*, *db bass cue*, *play*).

This page of the musical score for "Triptych" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb (1, 2+3), Clarinet in A, Clarinet in Bb, Saxophones in A (1+2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2+3), Horns 1+2, Trombones 1+2, Trombone 3, Euphonium, and Tuba. The string section includes Double Basses, with one part marked "arco". The percussion section includes Timpani, Mallets, Drums (4 toms), and Percussion (tamborine). The score is marked with dynamic levels such as *pp*, *f*, and *arco*. A rehearsal mark "40" is present at the beginning of the page and above the PIANO part. The key signature is one flat (Bb) and the time signature is 4/4.

Picc. 44

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno. *sfz* 44

Timp.

Mlt.

Dr.

Perc.

low sus cym

This page of the musical score, titled "Triptych", is page 11 of a larger work. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl 1+2, Ob 1+2, Bsn 1+2, B♭ Cl. 1, B♭ Cl. 2+3, A. Cl., B. Cl., A. Sx. 1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn 1+2, Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., Timp., Mlt., Dr., and Perc. The score is written in 4/4 time and includes a variety of dynamic markings such as *pp*, *fp*, *sfz*, *f*, *mf*, *mp*, *p*, and *fz*. Performance instructions like "solo" and "tutti" are present. A rehearsal mark "53" is located in the top right corner of the page.

59

Musical score for Triptych, page 12, measures 59-66. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets (Bb, Bb, A, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp and p.

Picc. 65 71
 Fl 1+2 *mf* < *f*
 Ob 1+2 *mp cresc* *f*
 Bsn 1+2 *mp cresc* *f*
 B♭ Cl. 1 *mf* < *f*
 B♭ Cl. 2+3 *mp cresc* *f*
 A. Cl. *mp cresc* *f*
 B. Cl. *mp cresc* *f*
 A. Sx. 1+2 *mp cresc* *f*
 T. Sx. *mp cresc* *f*
 B. Sx. *mp cresc* *f*
 B♭ Tpt. 1 *mp cresc* 65 71 *mf* < *f*
 B♭ Tpt. 2+3 *mf cresc* *f*
 Hn 1+2 *mp cresc* *f*
 Tbn. 1+2 *mp cresc* *f*
 Tbn. 3 *mp cresc* *f*
 Euph. *mf cresc* *f*
 Tuba *mf* < *f*
 D.B. *mf* < 71 *f*
 Pno. 65 71
 Timp.
 Mlt. *chimes* *f*
 Dr. *mp* < *mf* >
 Perc. *high sus cym* *pp* < *f*

This page of the musical score for "Triptych" features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 77.
- Fl 1+2**: Flutes 1 and 2, starting at measure 72.
- Ob 1+2**: Oboes 1 and 2.
- Bsn 1+2**: Bassoons 1 and 2.
- B♭ Cl. 1**: Bass Clarinet 1.
- B♭ Cl. 2+3**: Bass Clarinets 2 and 3.
- A. Cl.**: Alto Clarinet.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1+2**: Alto Saxophones 1 and 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- B♭ Tpt. 1**: Trumpet 1.
- B♭ Tpt. 2+3**: Trumpets 2 and 3.
- Hn 1+2**: Horns 1 and 2.
- Tbn. 1+2**: Trombones 1 and 2.
- Tbn. 3**: Trombone 3.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- D.B.**: Double Bass.
- Pno.**: Piano, starting at measure 77.
- Timp.**: Timpani.
- Mlt.**: Mallets, with a note "to bongos".
- Dr.**: Drums, with dynamics *mf* and *ff p cresc*, and a note "+ snare 2".
- Perc.**: Percussion, with dynamics *pp* and *ff*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*, *f*, *pp*), articulation marks, and performance instructions like "to bongos" and "+ snare 2". Measure numbers 72 and 77 are indicated at the beginning of their respective staves.

83 *All available to clap the notated rhythm*

Picc. *f*

Fl 1+2 *f*

Ob 1+2 *f*

Bsn 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *mf* *f*

Hn 1+2 *mf* *f*

Tbn. 1+2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *mf* *f*

Pno. *f*

Timp. *f* *to toms*

Mlt.

Dr. *f* *mf* *cowbell* *f*

Perc. *f*

Triptych

91

Picc. 8

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Timp. *3 toms*

Mlt. *2 bongos*

Dr. *p* *f* *mp* *f*

Perc.

two parts now, evenly divided

99

two parts now, evenly divided

99

two parts now, evenly divided

99

cowbell

f

The musical score for page 17 of 'Triptych' is a complex orchestral arrangement. It features multiple staves for various instruments, including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Double Bass), piano, and percussion (Timpani, Mallets, Drums, Cowbell). The score is marked with 'two parts now, evenly divided' at three points, indicating a change in the texture. Dynamic markings include 'f' (forte) and 'cowbell'. The page number '99' is visible in the top right corner of the score area.

Picc. *100* *dim*

Fl 1+2 *dim*

Ob 1+2 *dim*

Bsn 1+2 *dim*

B \flat Cl. 1 *dim*

B \flat Cl. 2+3 *dim*

A. Cl. *dim*

B. Cl. *dim*

A. Sx. 1+2 *f* *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B \flat Tpt. 1 *105* *sfz* *dim*

B \flat Tpt. 2+3 *dim*

Hn 1+2 *sfz*

Tbn. 1+2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba *f* *sfz*

D.B. *f* *105* *sfz*

Pno. *dim*

Timp. *timpani*

Mlt. *xylo*

Dr. *dim*

Perc.

109

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B \flat Cl. 1

B \flat Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn 1+2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Timp.

Mlt.

Dr.

Perc.

mf *cresc*

mf

f

mf

pp

snare 1

high sus cym

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Timp.

Mlt.

Dr.

Perc.

f

gliss

xylo

Picc. 124

Fl 1+2 *1^{8va}*

Ob 1+2 *a2*

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 124

B♭ Tpt. 2+3 *mf*

Hn 1+2

Tbn. 1+2 *mf cresc*

Tbn. 3

Euph.

Tuba

D.B.

Pno. 124

Timp.

Mlt. *xyl* *mf*

Dr. *f* *mf*

Perc. *hard stick* *mf*

This page of the musical score for 'Triptych' covers measures 127 through 130. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *quasi pizz* (quasi pizzicato). Performance instructions include *1*, *a2*, *quasi pizz*, *db bass cue*, and *pizz.*. A box containing the number '130' is placed above the Piccolo staff at the beginning of measure 130. The instruments listed on the left include Picc., Fl 1+2, Ob 1+2, Bsn 1+2, B♭ Cl. 1, B♭ Cl. 2+3, A. Cl., B. Cl., A. Sx. 1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn 1+2, Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., Timp., Mlt., Dr., and Perc.

This page of the musical score, titled "Triptych", covers measures 137 through 142. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting at measure 137.
- Fl 1+2**: First and second flutes.
- Ob 1+2**: First and second oboes.
- Bsn 1+2**: First and second bassoons.
- B♭ Cl. 1**: First B-flat clarinet.
- B♭ Cl. 2+3**: Second and third B-flat clarinets.
- A. Cl.**: Alto clarinet.
- B. Cl.**: Bass clarinet.
- A. Sx. 1+2**: First and second alto saxophones.
- T. Sx.**: Tenor saxophone.
- B. Sx.**: Bass saxophone.
- B♭ Tpt. 1**: First B-flat trumpet.
- B♭ Tpt. 2+3**: Second and third B-flat trumpets.
- Hn 1+2**: First and second horns.
- Tbn. 1+2**: First and second trombones.
- Tbn. 3**: Third trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- D.B.**: Double bass, marked *arco* in measure 138.
- Pno.**: Piano, with a *8va* marking in measure 141.
- Timp.**: Timpani.
- Mlt.**: Mallet percussion.
- Dr.**: Drums, marked *4 toms* in measure 141.
- Perc.**: Percussion, including a *tamborine* and *pp* (pianissimo) markings.

Measure numbers 138 and 142 are indicated in boxes above the Piccolo and B♭ Tpt. 1 staves, respectively. The score features various dynamic markings such as *f* (forte), *pp*, and *8va*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score for "Triptych" features a full orchestral and percussion ensemble. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl 1+2** Flutes 1 and 2
- Ob 1+2** Oboes 1 and 2
- Bsn 1+2** Bassoons 1 and 2
- B♭ Cl. 1** Bass Clarinet 1
- B♭ Cl. 2+3** Bass Clarinets 2 and 3
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- A. Sx. 1+2** Alto Saxophones 1 and 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1** Trumpets 1
- B♭ Tpt. 2+3** Trumpets 2 and 3
- Hn 1+2** Horns 1 and 2
- Tbn. 1+2** Trombones 1 and 2
- Tbn. 3** Trombone 3
- Euph.** Euphonium
- Tuba** Tuba
- D.B.** Double Bass
- Pno.** Piano
- Timp.** Timpani
- Mlt.** Mallets (xylophone and glockenspiel)
- Dr.** Drums (snare 1)
- Perc.** Percussion (low sus cym)

The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also features performance instructions like *low sus cym* and *pp* (pianissimo). The piece is divided into measures, with time signatures changing from 2/4 to 4/4.

150

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Timp.

Mlt.

Dr.

Perc.

sfz

f

glock

to toms

high sus cym

This page of the musical score for "Triptych" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb (1), Clarinets in A (2+3), Clarinet in C (1), Clarinet in Bb (1), Saxophones in A (1+2), Saxophone in C (1), and Saxophone in Bb (1). The brass section consists of Trumpets in Bb (1, 2+3), Horns 1+2, Trombones 1+2, Trombone 3, Euphonium, and Tuba. The bass section includes Double Bass (D.B.). The keyboard section features Piano (Pno.). The percussion section includes Timpani (Timp.), Mallets (Mlt.), Drums (Dr.), and other Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a prominent, rhythmic accompaniment. The overall texture is dense and dynamic, typical of a large-scale orchestral work.

This page of the musical score for "Triptych" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb (1, 2+3), Clarinet in A, Clarinet in B, Saxophones in A (1+2) and Tenor, and Saxophone in B. The brass section consists of Trumpets in Bb (1, 2+3), Horns 1+2, Trombones 1+2 and 3, Euphonium, and Tuba. The percussion section includes Piano, Timpani, Mallets (glock, xylo + glock), Drums (4 toms), and other Percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *pp*, *f*, and *pp*, and performance instructions like *glock*, *xylo + glock*, and *4 toms*. Measure numbers 156 and 162 are indicated at the beginning and end of the page, respectively.

Picc.

Fl 1+2 *163* *8va*

Ob 1+2

Bsn 1+2

B♭ Cl. 1 *div*

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno. *8va*

Timp.

Mlt.

Dr.

Perc. *cr cym*

pp ————— *f*

168

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Timp.

Mlt.

Dr.

Perc.