

LISTEN!

1

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets Small tom chimes

Drums Snare

Aux. Percussion bars medium tom large tom sus. cym crash cym

Timpani

Energetic  $\text{♩} = 120-126$   
-pice

Energetic  $\text{♩} = 120-126$

Energetic  $\text{♩} = 120-126$

mf

mf

f

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Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba (String Bass)

Mallets Snare

Drums Snare  
bass

Aux. Percussion  
wed. tom  
large tom

Timpani

Handwritten musical notation and performance markings are present throughout the score, including dynamics such as *mf*, *mp cresc*, and *mf*, and various articulation and phrasing marks.

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet 1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1  
2  
3

F Horn 1  
2  
3  
4

Trombone 1  
2  
3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Flute 1, 2  
Piccolo

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets Chimes

Drums

Aux. Percussion

Timpani

This is a handwritten musical score for a large orchestra. The score is written on 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute 1, 2 Piccolo; Oboe 1, 2; Bassoon 1, 2; B♭ Clarinet (3 parts); E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone (2 parts); B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpets (3 parts); F Horn (4 parts); Trombone (3 parts); Euphonium; Tuba (String Bass); Mallets Chimes; Drums; Aux. Percussion; and Timpani. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., 'f' for fortissimo). The handwriting is in dark ink on white paper. The score is a manuscript, as indicated by the text 'PROCA MANUSCRIPT' at the bottom.



Handwritten musical score for a concert band, featuring staves for various instruments and percussion. The score includes handwritten annotations such as "18", "acc", "f", "mp", "2nd Col 1st", and "Col Alto Sax". The instruments listed on the left include Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani.

24

Flute 1,2  
Piccolo

Oboe 1,2

Bassoon 1,2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

24

24

Small Tom  
med tom

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute (1, 2) Piccolo
- Oboe (1, 2)
- Bassoon (1, 2)
- Bb Clarinet (1, 2, 3)
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone (1, 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations like 'glock' and 'sur. cym'.

Flute (2)  
Piccolo

Oboe (2)

Bassoon (2)

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several handwritten annotations in the score, including "1st Bva + picc", "30", and "mf". The score is written in a single system, with measures grouped by bar lines. The instruments listed on the left are: Flute (2) Piccolo, Oboe (2), Bassoon (2), B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

BROJGA MANUSCRIPT

Flute 1,2  
Piccolo

Oboe 1,2

Bassoon 1,2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets glock  
chimes  
Drums snare

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "43" is visible in the upper right section of the score, indicating a specific measure or rehearsal mark. The notation is dense and includes many accidentals and articulation marks.



Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute 1-2 Piccolo, Oboe 1-2, Bassoon 1-2, Bb Clarinet (1-3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1-3), F Horn (1-4), Trombone (1-3), Euphonium, Tuba (String Bass), Mallets (glock, chimes), Drums (snare, + bass), Aux. Percussion (small tom, sus. cym), and Timpani.

Key markings and annotations include:

- Rehearsal mark 47 with a "pic" (picc) instruction above it.
- Dynamic markings: *mp cresc.*, *f*, *pp*.
- Handwritten notes: "glock", "chimes", "snare + bass", "small tom", "sus. cym".
- Handwritten numbers in circles: 30, 31, 47.
- Handwritten "glock" above the Mallets part.
- Handwritten "mp cresc." above the Drums part.
- Handwritten "mp cresc." above the Timpani part.
- Handwritten "mp cresc." above the Trombone part.
- Handwritten "mp cresc." above the Eb Baritone Saxophone part.
- Handwritten "mp cresc." above the Bb Bass Clarinet part.
- Handwritten "mp cresc." above the Eb Alto Clarinet part.
- Handwritten "mp cresc." above the Bb Clarinet part.
- Handwritten "mp cresc." above the Bassoon part.
- Handwritten "mp cresc." above the Oboe part.
- Handwritten "mp cresc." above the Flute part.
- Handwritten "mp cresc." above the Eb Alto Saxophone part.
- Handwritten "mp cresc." above the Bb Tenor Saxophone part.
- Handwritten "mp cresc." above the Bb Trumpets part.
- Handwritten "mp cresc." above the F Horn part.
- Handwritten "mp cresc." above the Tuba part.
- Handwritten "mp cresc." above the Euphonium part.
- Handwritten "mp cresc." above the Trombone part.
- Handwritten "mp cresc." above the Eb Baritone Saxophone part.
- Handwritten "mp cresc." above the Bb Bass Clarinet part.
- Handwritten "mp cresc." above the Eb Alto Clarinet part.
- Handwritten "mp cresc." above the Bb Clarinet part.
- Handwritten "mp cresc." above the Bassoon part.
- Handwritten "mp cresc." above the Oboe part.
- Handwritten "mp cresc." above the Flute part.



Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet 1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1  
2  
3

F Horn 1  
2  
3  
4

Trombone 1  
2  
3

Euphonium

Tuba (String Bass)

Mallets gl. dk

Drums snare

Aux. Percussion sus. cym

Timpani

Handwritten notes: *ob. Sn*, *3 Sn*, *1st Fls*, *3 Ten*, *32*, *33*, *34*, *35*, *+ piccolo*

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets  
Jock. Chimes

Drums  
Snare

Small Tom.  
Aux. Percussion  
Medianton.

Timpani

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Rehearsal Markers:** Circled numbers 36, 37, 38, and 56 are placed at the beginning of specific measures to indicate rehearsal points.
- Dynamic Markings:** Terms like *mp* (mezzo-piano), *mp cresc* (mezzo-piano crescendo), *f* (forte), and *mf* (mezzo-forte) are used to indicate volume levels.
- Sectional Markings:** Labels such as "3rd clarinet" and "Gr Bsn" are used to specify parts for different sections or players within an instrument family.
- Handwritten Annotations:** Various notes and symbols are written in the margins and between staves, including "Pic", "Aic", and "42".
- Staff Groupings:** Instruments are grouped by brackets on the left side of the page, such as the woodwinds (Flute, Oboe, Bassoon, Clarinets), saxophones, brass (Trumpets, Horns, Trombone, Euphonium, Tuba), and percussion (Mallets, Drums, Timpani).

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Mallets

Drums  
Small tom  
Aux. Percussion  
medium tom

Timpani

Flute 1-2 Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets Snare

Drums

small drum

Aux. Percussion

Med. tom

Timpani

Handwritten musical score for a large ensemble. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallets, Drums, Timpani). The music is written in 4/4 time and features various dynamics (mp, mf, f, cresc.) and articulations (accents, slurs). A circled number 64 appears in the top right corner and near the bottom right of the page.

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet  
mf cresc.

E♭ Alto Saxophone  
1  
2  
mf cresc.

B♭ Tenor Saxophone  
mf cresc.

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba (String Bass)  
mf cresc.

Mallets

Drums snare

Aux. Percussion  
small tom  
medium tom

Timpani

69

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Mallets Chimes

Drums Snare

Small Tom  
Aux. Percussion  
Med. Tom

Timpani

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *cresc*, *f*, *pp*), articulation (e.g., *acc*), and phrasing (e.g., *al*). The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

**Instrument List:**

- Flute 1-2
- Piccolo
- Oboe 1-2
- Bassoon 1-2
- B♭ Clarinet 1-3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st Trumpets
- 2nd Trumpets
- 3rd Trumpets
- 1st Horns
- 2nd Horns
- 3rd Horns
- 4th Horns
- F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba (String Bass)
- Mallets (glock)
- Drums (snare)
- Aux. Percussion (crash cym)
- Timpani

**Key Performance Markings:**

- cresc* (crescendo)
- f* (forte)
- pp* (pianissimo)
- acc* (accent)
- al* (allegro)

The score is written in a single system, with measures numbered 1 through 4. The notation is dense, with many notes and rests, and includes various dynamic and articulation markings throughout.



Flute 1,2 Piccolo

Oboe 1,2

Bassoon 1,2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), and percussion (Mallets, Drums, Aux. Percussion, Timpani). The notation is in G major (one sharp) and 4/4 time. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a complex woodwind passage with many beamed sixteenth notes. The third measure continues the woodwind melody. The fourth measure shows a transition with a 'to small form' annotation. The percussion parts provide a rhythmic foundation, with the timpani playing a simple pattern and the drums and auxiliary percussion playing more complex patterns. The score is handwritten and includes various performance markings such as dynamics (f, >), articulation (>), and phrasing slurs.

Handwritten musical score for a large ensemble. The score includes parts for woodwinds, brass, and percussion. The page is numbered 21 in the top right corner.

**Woodwinds:**

- Flute 1-2 / Piccolo: Handwritten notes with a circled 82 and a *trpice* marking.
- Oboe 1-2: Handwritten notes.
- Bassoon 1-2: Handwritten notes.
- B♭ Clarinet 1-3: Handwritten notes.
- E♭ Alto Clarinet: Handwritten notes.
- B♭ Bass Clarinet: Handwritten notes.
- E♭ Alto Saxophone 1-2: Handwritten notes.
- B♭ Tenor Saxophone: Handwritten notes.
- E♭ Baritone Saxophone: Handwritten notes.

**Brass:**

- B♭ Trumpets 1-3: Handwritten notes.
- F Horn 1-4: Handwritten notes.
- Trombone 1-3: Handwritten notes.
- Euphonium: Handwritten notes.
- Tuba (String Bass): Handwritten notes.

**Percussion:**

- Mallets: Small, Snare, Bass, Med. tom, Large tom.
- Drums: Snare, Bass, Med. tom, Large tom.
- Aux. Percussion: Med. tom, Large tom.
- Timpani: Handwritten notes.

**Handwritten Annotations:**

- trpice* (circled 82) above the Flute part.
- pp cresc.* (pianissimo crescendo) written below the Bassoon, E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, Trombone, and Euphonium parts.
- mf cresc.* (mezzo-forte crescendo) written below the Percussion part.
- Circled numbers 1, 2, and 3 are written below the Percussion part, corresponding to the *mf cresc.* marking.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

Bb Clarinet  
1  
2  
3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone  
1  
2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Mallets  
Small tom

Drums  
Snare  
bass

Aux. Percussion  
Med. tom  
large tom

Timpani

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet 1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1  
2  
3

F Horn 1  
2  
3  
4

Trombone 1  
2  
3

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba (String Bass)

Mallets  
Small  
Low

Drums  
Snare  
Bass

Aux. Percussion  
Med. Low  
Large Low

Timpani

Flute 1-2 Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

10 11 12 13

Handwritten musical notation for B♭ Trumpets, measures 10-13.

Flute 1, 2  
Piccolo

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

14 15 16 17

*p* *f*



Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 18 staves, each corresponding to a specific instrument or section. The staves are arranged in a vertical column. The instruments listed on the left are: Flute 1.2 Piccolo, Oboe 1.2, Bassoon 1.2, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (105, 18, 9, 20, 21) and arrows indicating specific measures or sections. The bottom of the page features a logo and the text 'BROU CA MANUSCRIPT'.

Handwritten musical score for a concert band, featuring staves for Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Mallets, Drums, and Timpani. The score includes measures 22, 23, and 24, with various musical notations, dynamics, and performance instructions.

**Flute 1-2 Piccolo:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Oboe 1-2:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Bassoon 1-2:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**B♭ Clarinet 1-3:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**E♭ Alto Clarinet:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**B♭ Bass Clarinet:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**E♭ Alto Saxophone 1-2:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**B♭ Tenor Saxophone:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**E♭ Baritone Saxophone:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**B♭ Trumpets 1-3:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**F Horn 1-4:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Trombone 1-3:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Euphonium:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Tuba (String Bass):** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Mallets:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Drums:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Aux. Percussion:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

**Timpani:** Measures 22 and 23 are marked with circled numbers 22 and 23. Measure 24 features a melodic line with a circled "III" and a dynamic marking of *mf*.

Flute Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets *glock*

Drums

Aux. Percussion

Timpani

*pizz double bass as written*

*mf*

*glock*

*mp*

Handwritten musical score for a symphony orchestra, measures 118-121. The score includes parts for Flute Piccolo, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (glock.), Drums, Aux. Percussion, and Timpani. The score features various musical notations including notes, rests, dynamics (mf, cresc., f), and articulation marks. A circled '118' is present at the top and bottom of the page.



126

27

28

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet 1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1  
2  
3

F Horn 1  
2  
3  
4

Trombone 1  
2  
3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion  
small four  
medium tom

Timpani

*tutti. Banding.*

*mp*

*f*

*See cym*

Handwritten musical score for a large ensemble. The score is written on staves for various instruments, including woodwinds, brass, and percussion. The tempo is marked as 130. The score includes handwritten annotations such as "29", "30", "31", "32", "33", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".

**Flute 1-2 Piccolo**

**Oboe 1-2**

**Bassoon 1-2**

**B♭ Clarinet 1-3**

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophone 1-2**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets 1-3**

**F Horn 1-4**

**Trombone 1-3**

**Euphonium**

**Tuba (String Bass)**

**Mallets glock.**

**Drums snare**

**Aux. Percussion swt cym.**

**Timpani**

130 -pice

29

30

31

32

33

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute Piccolo, Oboe, Bassoon, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a single system, with the instruments grouped together. The notation is handwritten and includes various markings such as "1-2", "2nd cle", "33", "34", "35", "1st Ten", "3 Ten", and "1st Picc". The score is written in a single system, with the instruments grouped together. The notation is handwritten and includes various markings such as "1-2", "2nd cle", "33", "34", "35", "1st Ten", "3 Ten", and "1st Picc".

Flute Piccolo 1-2

Oboe 1-2

Bassoon 1-2

Bb Clarinet 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet 33 34 35

Eb Alto Saxophone 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani



1 + Bva  
+ Acc - (39) a3  
2 loco

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets Glock

Drums Snare

Aux. Percussion cr. cym  
Sus cym

Timpani

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings. The page number 35 is circled in the top right corner. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets/Glock, Drums/Snare, Aux. Percussion, and Timpani. The notation is dense and includes many handwritten annotations and markings.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets glock

Drums snare

Aux. Percussion  
Small Tom  
Sur cym

Timpani

BROJGA MANUSCRIPT

150

Flute 1.2  
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Mallets Glock.

Drums Shave

Aux. Percussion  
Small tom  
Med. tom

Timpani

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including the number '150' circled in the top left and middle sections, and 'chimes' written near the Mallets staff. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is dense and detailed, typical of a professional musical manuscript.

**Flute** 1-2  
**Piccolo**

**Oboe** 1-2

**Bassoon** 1-2

**B♭ Clarinet** 1  
2  
3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophone** 1  
2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1  
2  
3

**F Horn** 1  
2  
3  
4

**Trombone** 1  
2  
3

**Euphonium**

**Tuba (String Bass)**

**Mallets** Glock  
chimes.  
Snare  
Drums  
Small tom  
Aux. Percussion  
Medium tom  
Timpani

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

1  
B♭ Clarinet

2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2  
3

1  
F Horn

2  
3  
4

1  
Trombone

2  
3

Euphonium

Tuba  
(String Bass)

Mallets glock

Drums snare

Aux. Percussion small tom  
medium tom

Timpani

1. Bva

2. Cl 1st Cl

Free  
11 May 97