

MY SISTER'S TEARS

Kupol Huttger ①

Very slow ♩ = 54-58

Flute 1.2.
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets 1. Vibraphone
2. players

Mallets 2. Glock
Drums cymbals

Aux-Percussion

Timpani

Drum

Flute 1-2
Piccolo

Oboe 1, 2.

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets 1. Vibes

Mallets 2. Glock
Drums
crotales

Aux. Percussion-

Distans
Timpanti

Handwritten musical score for a large orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mp*, *f*, *mf*, *cresc.*). There are also handwritten annotations and markings throughout the score, including a circled number 7 in several places. The score is organized into systems, with each system containing staves for different instruments. The overall layout is typical of a professional musical manuscript.

A little more
quickly ♯=66 **A**
-10

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *dim*, *mf*, and *mf*. There are also handwritten annotations like "A little more quickly ♯=66" and circled letters "A". The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani.

Flute 1.2.
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute 1.2. Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the score, including a circled '15' at the top and bottom, and a circled '2' in the top right corner. The score is written in a clear, legible hand.

③

23

Flute 1-2-
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

23

23

a little slower (C)

(7)

1. 2.
Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

a little slower (C)

Flute
Piccolo

Oboe

Bassoon

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

31

mp cresc

mp cresc

mp cresc

mp cresc

mp cresc

31

mp cresc

② ♩ = 60-66

Flute Piccolo

Oboe

Bassoon

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Solo. ② ♩ = 60-66

mf f

mf f

mf f

mf f

mf f

② ♩ = 60-66

Flute 1, 2-
Piccolo

Oboe

Bassoon

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Mallets, Drums, and Timpani. The score includes dynamic markings (e.g., *mf*, *mf cresc.*, *no lto.*, *acc.*, *tutti*) and performance instructions (e.g., *acc.*, *no lto.*, *tutti*, *acc.*, *mf*, *mf cresc.*, *no lto.*). The score is marked with a circled number 11 in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (f, mf, mp, cresc), articulation (accents, slurs), and performance instructions (Tempo primo, 2 players, 1. Vlns, 2. players, etc.). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute Piccolo, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (1. Vlns, 2. players, 3. gluck, 4. crotales), Aux. Percussion, and Timpani. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 'Tempo primo'. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute Piccolo, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (1. Vlns, 2. players, 3. gluck, 4. crotales), Aux. Percussion, and Timpani. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 'Tempo primo'. The score is divided into measures by vertical bar lines.

(F) Becoming animated and proclaiming.

(13)

Flute 1.2.
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets 1. Vibes

Mallet 2. Crotale.
Bells

Aux. Percussion

Timpani

(F) Becoming animated and proclaiming.

(F) Becoming animated and proclaiming.

(G) Reflective. ! = 72-74
+ rubato.

Flute 1-2.
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

(G) Reflective. ! = 72-74
+ rubato.

(G) Reflective. ! = 72-74
+ rubato.

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including performance instructions and tempo changes.

Instruments and Sections:

- Flute Piccolo (1-2)
- Oboe
- Bassoon
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

Handwritten Annotations:

- Flute Piccolo:** 1-2. (at the beginning)
- Oboe:** *mf*, *f*, *div*, *f*, *al*, *f*, *Gl obae* (at the end)
- Bassoon:** *mf*, *f*, *div*, *f*, *Gl obae* (at the end)
- B♭ Clarinet:** *Solo*, *mf*, *f*, *Gl obae* (at the end)
- E♭ Alto Clarinet:** *f*, *Gl obae* (at the end)
- B♭ Bass Clarinet:** *f*, *Gl Hwe* (at the end)
- E♭ Alto Saxophone:** *mp*, *f*, *Gl Hwe* (at the end)
- B♭ Tenor Saxophone:** *f*, *Gl Hwe* (at the end)
- E♭ Baritone Saxophone:** *mp*, *f*, *Gl Hwe* (at the end)
- B♭ Trumpets:** *mp*, *f*, *div*, *f*, *Gl Hwe* (at the end)
- F Horn:** *mp*, *f*, *div*, *f*, *Gl Hwe* (at the end)
- Trombone:** *mp*, *f*, *div*, *f*, *Gl Hwe* (at the end)
- Euphonium:** *mp*, *f*, *div*, *f*, *Gl Hwe* (at the end)
- Tuba (String Bass):** *mp*, *f*, *div*, *f*, *Gl Hwe* (at the end)
- Mallets:** *f*, *Gl Hwe* (at the end)
- Drums:** *f*, *Gl Hwe* (at the end)
- Aux. Percussion:** *f*, *Gl Hwe* (at the end)
- Timpani:** *f*, *Gl Hwe* (at the end)

Performance Instructions:

- More impassioned** (circled in purple, appearing multiple times)
- Gl obae** (at the end of the Oboe and Bassoon staves)
- Gl Hwe** (at the end of the E♭ Alto Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, and Tuba staves)

Flute 1-2- Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

61 Euph

div

74. Slow ♩ = 53-60

Flute 1. 2. Piccolo

Oboe

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written for 19 parts: Flute 1. 2. Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score is in 2/4 time and features a tempo marking of 'Slow ♩ = 53-60'. The key signature is one sharp (F#). The score is written in a standard musical notation with various dynamics (mf, f) and articulations (accents, slurs). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a circled '74' and a tempo marking 'Slow ♩ = 53-60'. The score is written in a standard musical notation with various dynamics (mf, f) and articulations (accents, slurs). The score is divided into measures by vertical bar lines.

moving a little more
! = 60-66 (I)

Flute 1 & 2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets 1 & 2

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute 1 & 2 Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets 1 & 2, Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "moving a little more", "I", "mf", "p", "mp", "bars bours", and "tutti". The score is divided into measures by vertical bar lines, and the key signature is indicated by two sharps (F# and C#) in the first staff.

Flute 1. 2. Piccolo

Oboe

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets & Vibes

Drums

Aux. Percussion

Timpani

a little slower (J)

Flute 1-2 - Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score includes staves for Flute 1-2 - Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The music is written in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including *f*, *dim*, *mf*, *mp*, and *pp*. There are also tempo markings such as "a little slower" and "Solo". The score is marked with a circled "J" and a "22" in the top right corner.

Flute 1-2
Piccolo

Oboe

Bassoon

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

F Horn

1
2
3
4

Trombone

1
2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

large, low suspended cymbal

Timpani

rall

(K) Tempo primo

Flute 1, 2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets 1 vices

Drums bass

Aux. Percussion
Gong
sus. cym

Timpani

Handwritten musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Mallets, Drums, and Timpani. The score includes notes, rests, and dynamic markings such as *f*, *mp*, *pp*, and *mf*. It also features tempo markings like *rall* and *Tempo primo*, and a section marked *2 players bass solo*.

Very slow ♩ = 54-58

Flute 1-2. *mf* 2. players.

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass) *Dr. Bass (written) pizz mf*

Mallets 1. Vibraphone 2. players *both with bass bow*

Mallets 2. Glock *cradles*

Aux-Percussion *mp*

Timpani *piano*

mp

Flute 1-2 Piccolo

Oboe 1-2

Bassoon

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets 1. Vibes

Mallets 2. Glock Drums

Aux. Percussion

Diana Timpani

Handwritten musical notation with various dynamics (mp, f, mf, cresc., decresc., al.) and performance markings.

Flute 1-2.
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets 1 Chimes

Mallets 2.
Drums
rotates

Aux. Percussion

Timpani
Piano

M

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets 1 Chime

Mallets 2
Drums Crotales

Aux Percussion

Timpani

Piano

Handwritten musical score for a large orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in black ink on a white background. There are several circled 'M' marks throughout the score, likely indicating specific measures or sections. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include Flute 1-2/Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets 1 Chime, Mallets 2/Crotales, Aux Percussion, and Timpani. The score is a manuscript, as indicated by the text 'BROLGA MANUSCRIPT' at the bottom.

Flute 1.2. Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets 1 vibas

Mallets 2 glode

Aux. Percussion

Timpani

Piano

Handwritten musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1.2. Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets 1 vibas, Mallets 2 glode, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, p), and articulation marks. There are also handwritten annotations like 'Solo', 'mf dim', '2. Solo', 'Soft mallets', and 'Piano'.

Handwritten musical score for a symphony orchestra, featuring various woodwinds, brass, and percussion instruments. The score is written on multiple staves, with some parts marked with circled numbers (1, 2, 3, 4) and dynamic markings (mp, p, mf, dim, solo).

Woodwinds:

- Flute 1, 2. Piccolo
- Oboe
- Bassoon
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brass:

- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)

Percussion:

- Mallets 1 Vibes
- Mallets 2 Drums
- Aux-Percussion
- Timpani

Handwritten Annotations:

- Circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.
- Dynamic markings: mp, p, mf, dim, solo.
- Other markings: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30.

[illegible]