

# My Sister's Tears

Ralph Hultgren

*Very slow*

Flute 1 *solo* *mf*

Flute 2 *solo* *mf*

Oboe 1 *mf*

Oboe 2

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

*Very slow*

Trumpet in B♭ 1

Trumpet in B♭ 2 and 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Euphonium

Tuba

Double Bass *pizz.* *mf*

Percussion 1 *Very slow* *vibes* *mp*

Percussion 2 *glock* *crotales* *mp*

Piano *mp*

This musical score is for the second page of the piece "my sister's tears". It features a full orchestral ensemble with woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes various dynamics and performance instructions.

**Woodwinds:**  
Flute 1 (Fl. 1) and Flute 2 (Fl. 2) start with a *tutti* marking and play a melodic line with dynamics ranging from *mp* to *f*.  
Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a similar melodic line, also with dynamics from *mp* to *f*.  
Bassoon (Bsn.) provides harmonic support with dynamics from *mp* to *f*, including a *dim.* (diminuendo) marking.  
Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), and Clarinet 3 (B. Cl. 3) play a rhythmic accompaniment with dynamics from *mp* to *f*.  
Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) play a melodic line with dynamics from *mf* to *f*, including a *dim.* marking.  
Saxophone 1 & 2 (A. Sx 1 + 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) play a melodic line with dynamics from *mp* to *f*, including a *dim.* marking.

**Brass:**  
Bass Trombone 1 (B. Tpt. 1) and Bass Trombone 2 + 3 (B. Tpt. 2 + 3) play a melodic line with dynamics from *mf* to *f*, including a *dim.* marking.  
Horn 1 & 2 (Hn. 1 + 2) and Horn 3 & 4 (Hn. 3 + 4) play a melodic line with dynamics from *mf* to *f*, including a *dim.* marking.  
Trombone 1 (Tbn. 1) and Trombone 2 + 3 (Tbn. 2 + 3) play a melodic line with dynamics from *mf* to *f*.  
Euphonium (Euph.) and Tuba play a melodic line with dynamics from *mf* to *f*.

**Strings and Percussion:**  
Double Bass (D.B.) plays a melodic line with dynamics from *mp* to *f*, including an *arco* (arco) marking.  
Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play a rhythmic accompaniment with dynamics from *mf* to *f*.  
Piano (Pno.) plays a melodic line with dynamics from *mf* to *f*.

**Performance Instructions:**  
The score includes several performance instructions: *tutti* (initially), *a little more quickly* (marked with a circled 'A'), and various dynamic markings (*mp*, *f*, *mf*, *dim.*).

This musical score is for the piece "my sister's tears" and is page 3 of the score. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, A Cl., B Cl.), Saxophones (A. Sx 1+2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2+3), Horns (Hn. 1+2, 3+4), Trombones (Tbn. 1, 2+3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Percussion (Perc. 1, 2), and Piano (Pno.).

The score is divided into three sections: Section B (measures 12-24) and Section C (measures 25-36). Section C is marked "a little slower".

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Rehearsal marks are present at measure 12 for sections B and C.

D

accel.

molto

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sx 1 + 2  
T. Sx.  
B. Sx.

D

solo

tutti

accel.

molto

B♭ Tpt. 1  
B♭ Tpt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn. 2 + 3  
Euph.  
Tuba  
D.B.

D

accel.

molto

Perc. 1.  
Perc. 2.  
Pno.

This page of the musical score, titled "my sister's tears", is page 5 of the work. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (B. Cl. 1, 2, 3, A. Cl., B. Cl.), Saxophones (A. Sx 1+2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, 2+3), Horns (Hn. 1+2, 3+4), Trombones (Tbn. 1, 2+3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Percussion (Perc. 1, 2), and Piano (Pno.).

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 45 with the tempo marking "Tempo primo". The woodwind and string parts are marked with dynamics such as *f*, *mf*, and *mp*. The brass section enters later with a *f* dynamic and includes a *cresc.* marking. The percussion parts include *pizz.* and *arco* markings. The piano part features *mf* and *f* dynamics.

Rehearsal marks are indicated by boxes labeled "E" and "F". The instruction "Becoming animated and proclaiming" is placed at the end of the score, corresponding to rehearsal mark "F".

G *reflective and rubato*

Fl. 1  
Fl. 2  
Ob. 1 *solo* *mf* *tutti*  
Ob. 2  
Bsn.  
B♭ Cl. 1 *mf* *solo* *mf*  
B♭ Cl. 2 *mp*  
B♭ Cl. 3 *mp*  
A. Cl.  
B. Cl. *mp*  
A. Sx 1 + 2 *mp* *mf*  
T. Sx. *mp*  
B. Sx. *mp*

G *reflective and rubato*

B♭ Tpt. 1 *f* *cresc.* *ff* *f* *cresc.* *ff*  
B♭ Tpt. 2 + 3 *f* *cresc.* *ff* *f* *cresc.* *ff*  
Hn. 1 + 2 *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*  
Hn. 3 + 4 *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*  
Tbn. 1 *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*  
Tbn. 2 + 3 *ff* *f* *cresc.* *f* *ff* *cresc.* *f* *ff*  
Euph. *ff* *f* *ff* *f* *ff*  
Tuba *ff* *ff* *ff*  
D.B. *ff* *ff* *ff*

G *reflective and rubato*

Perc. 1  
Perc. 2

G *reflective and rubato*

Pno.

This page contains the musical score for the seventh page of the piece "my sister's tears". The score is written for a full orchestra and includes percussion. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 66. Key performance instructions include "more impassioned" (marked with a box 'H'), "Solo" (marked with a box 'I'), and "Slow". Dynamic markings range from *mp* (mezzo-piano) to *f* (forte). The score features various woodwind parts (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Alto Clarinet, Bass Clarinet, Saxophones in D and Eb), brass parts (Trumpets in Bb, Trombones 1-3, Euphonium, Tuba), and strings (Violins, Violas, Cellos, Double Basses). Percussion includes Vibraphone and other instruments. The score concludes with a first ending bracket labeled "1" and the instruction "moving a little more".





This musical score is for the piece "my sister's tears" and is page 9 of the score. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl., B Cl.), Saxophones (A. Sx 1 + 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2 + 3), Horns (Hn. 1 + 2, Hn. 3 + 4), Trombones (Tbn. 1, Tbn. 2 + 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins at measure 97. The Flute parts (Fl. 1 and Fl. 2) feature a "solo" section with a dynamic of *mf* (mezzo-forte). The Oboe 1 part also has a "solo" section with *mf*. The Bassoon part has a long, sustained note with a dynamic of *mf*. The Clarinet and Saxophone parts are mostly silent, with some sustained notes in the Bb Cl. 1 and B. Cl. parts. The Trumpet and Horn parts are also mostly silent. The Percussion 1 part has a dynamic of *mp* (mezzo-piano) and features a "glock" (glockenspiel) and "crotales" (crotchet). The Percussion 2 part has a dynamic of *mp* and features a "glock" and "crotales". The Piano part has a dynamic of *mp* and features a "glock" and "crotales".

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *rit.* (ritardando). The score also includes performance instructions such as "solo" and "tutti".

This page of a musical score, numbered 10, is for the piece "my sister's tears". It features a variety of instruments and dynamic markings. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (Bb 1, 2+3), Horns (1+2, 3+4), Trombones (1, 2+3), Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, and Piano. The second system includes Trumpets 1, 2+3, Horns 1+2, 3+4, Trombones 1, 2+3, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f*, *mp*, *mf*, and *mf* *<* *f*. There are also markings for *mf* *<* *f* and *mf* *<* *f*. A rehearsal mark 'L' is present at the beginning of measures 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



This page of a musical score, numbered 12, is titled "my sister's tears". It contains staves for various instruments, including woodwinds, brass, and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 116, marked with a circled "N".

The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The percussion section includes Percussion 1 and 2, and Piano.

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Dynamic changes are indicated by slurs and wedge-shaped hairpins. Specific performance instructions include "solo" for Flute 1, Clarinet 2, and Trumpet 2; "two players" for Clarinet 1; and "a niente" (fading to silence) for Trombone 1, Trombone 2, and Tuba. A circled "N" appears above measures 116, 117, and 118 in several staves.