

Score

To the Glory of God

Ralph Hultgren

Bold and Resonant (♩ = c. 108)

Choir

To God be the glo-ry great things He has

solo

mf

Bold and Resonant (♩ = c. 108)

f

chimes

f

cr. cym

f

f

11

To the Glory of God

Musical score for 'To the Glory of God'.

Instrumentation: Piccolo (Picc.), Flute 1 and 2 (Fl. 1+2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 and 3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Soprano and Alto (S+A), Tenor and Bass (T+B), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 and 3 (B♭ Tpt. 2+3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 and 2 (Tbn. 1+2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Miltary Drum (Mlt.), Percussion (Perc.), and Snare Drum (S.Dr.).

Lyrics:
done. So loved He the world the He gave us His Son. Who yeild^d His life an a-- tone-ment for sin, And op-ened the life gate that all may go in

Performance Indicators:
Rehearsal marks 19 and 27 are present. Dynamics include *mf*, *f*, *cres*, *mp*, *pp*, and *tutti*. Performance instructions include *tutti tenors* and *stus cym*.

33 39

Picc.

Fl1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

S+A

T+B

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

Timp.

Mlt.

Perc.

S.Dr.

f

mf

fp — *sfz*

triangle

pp — *sfz*

This musical score is for the piece "To the Glory of God" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: Picc., Fl1+2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., S+A, T+B, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1, Hn. 2, Tbn. 1+2, Tbn. 3, Euph., Tuba, Timp., Mlt., Perc., and S.Dr. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *glock*, *cr. cym*, *chimes*, *triangle*). A rehearsal mark with the number 44 is present in several staves. The percussion part includes specific instructions for mallets and various percussion instruments.

To the Glory of God

51 59

Picc.

F11+2 *solo* *mf* *tutti* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

S+A 51 59 *mf* *Ah Ah Ah Ah Ah Ah ah ah ah ah ah ah ah ah Ah* *+ alto* *- alto* *+ alto*

T+B *ten* *+ bass* *- bass* *f* *+ bass*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1+2 *mf* *f*

Tbn. 3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. 51 59 *pp* *f*

Mlt. *f*

Perc. *mf* *pp* *f*

S.Dr. *mf* *pp* *f*

76 81

Picc.

Fl1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

S+A

T+B

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

Timp.

Mlt.

Perc.

S.Dr.

Musical score page 8, measures 87-96. Instruments include Picc., Fl1+2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., S+A, T+B, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1, Hn. 2, Tbn. 1+2, Tbn. 3, Euph., Tuba, Timp., Mlt., Perc., and S.Dr. The score includes dynamics such as *mf*, *f*, *ff*, *pp*, and *cr. cym*.

96 Picc. *f* 100

96 Fl1+2 *f*

96 Ob. *f*

Bsn. *ff* *f*

96 B♭ Cl. 1 *f*

96 B♭ Cl. 2+3 *f*

96 B. Cl. *f*

96 A. Sx. 1+2 *f*

96 T. Sx. *f*

96 B. Sx. *f*

96 S+A *f* *tutti* 100

96 T+B *f* *tutti* Great things He has taught us, great things He has done, And great our re_demp_tion, through

96 B♭ Tpt. 1 *f*

96 B♭ Tpt. 2+3 *f*

96 Hn. 1 *f*

96 Hn. 2 *f*

96 Tbn. 1+2 *f*

96 Tbn. 3 *f*

96 Euph. *f*

96 Tuba *f*

96 Timp. *mf* *f* 100

96 Mt. *mf* *f*

96 Perc. *pp* *f*

96 S.Dr. *pp* *f*

106 108

Picc.

Fl1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

S+A

T+B

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

Timp.

Mlt.

Perc.

S.Dr.

Je_sus, the Son; But pur____er and high_er and great_er will be_____ our won_der our rap_ture when Jes_us we see Praise the

f

pp

116 124

Picc.

Fl1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

S+A

T+B

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

Timp.

Mlt.

Perc.

S.Dr.

mp

mf

pp

Lord! Praise the Lord! Let the Earth hear His voice Praise the Lord Praise the Lord let the peo ple re joice O come to the Fath er through Jes us the Son, And give Him the

129 132 *tr.* *rit.* 140 Slower ♩=92

Picc. *mf* *f*

Fl1+2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

S+A *f* 132 *rit.* 140 Slower ♩=92

glo ry great things He has done *f* Praise the Lord! Praise the Lord! Let the Earth hear His voice Praise the Lord Praise the Lord let the peop - ple re - joice O come to the

T+B *f* *rit.* *solo*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1+2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* 132 *rit.* 140 Slower ♩=92

Mlt. *f*

Perc. *pp* *f* *pp* *f*

S.Dr. *f*

141 *rit.* *f* **Tempo 1** 148

Picc.

Fl1+2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2+3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1+2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

141 *tutti* *rit.* *f* **Tempo 1** 148

S+A Father through Jes_us the Son And give Him the glo_ry great things He has done hal_le lu_jah hal_le

T+B *tutti tenors* *+ bass* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2+3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1+2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *pp* *ff*

Tuba *f* *pp* *ff*

141 *rit.* *f* **Tempo 1** 148

Timp. *pp* *ff*

Mlt. *pp* *ff*

141 *f* *pp* *ff*

Perc.

141 *f* *p* *ff*

S.Dr. *p* *ff*

153 155

Picc.

Fl1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

S+A

T+B

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1+2

Tbn. 3

Euph.

Tuba

Timp.

Mlt.

Perc.

S.Dr.

lu jah hal le lu jah Praise the Lord! Praise the Lord! Let the peo ple re joice!

div

glock

chimes

3 +2