

To the Glory of God

Ralph Hultgren

Commissioned for the Grace Lutheran College
Performing Arts Department to celebrate the 30th
anniversary of the College, August 2007.
Rachel Howley and Cleone Cooper conductors.

Program note

This is a very ‘after the fact’ program note. As I strive to complete the materials for my doctorate I see that I have no consideration noted for this work and seek to now address that situation.

Rachel Howley is a fine young Christian woman who suffered under my very anti – Christian tongue while a student in instrumental music curriculum classes at QUT. She has said, graciously, that she did learn a great deal from me, despite my obvious bias.

When she came to ask if I would write a piece to celebrate her school’s 30th anniversary I was quite excited. Having become a Christian myself I not only wanted to share in the celebration of her school, a Christian place, but I also wanted to give something back to her for her thoughtfulness and patience.

I am thrilled to hear that the school uses the work consistently on tours and for major events. It was written to utilise the resources of the schools broad music department so, voices and winds resound with clashing and driving percussion, all to the glory of god!