

Flourish, Intermezzo and March

Kate Hultgren

Flourish 3/4 = 96

Flute 1-2 Piccolo

Oboe

Bassoon

1 B♭ Clarinet

2 3

E♭ Alto Clarinet B♭ Bass Clarinet

1 2 E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 B♭ Trumpet

F Horn

1 2 Trombone

Euphonium

Tuba

Mallet Glock Chimes

Share 1+2 Drums Bass drum

Percussion

cr. cym.

Timpani

5

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute 1-2/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The music is in 4/4 time with a key signature of two flats. The brass and woodwind sections have handwritten notes, including 'a2', 'f', and 'a2'. The percussion section has handwritten notes including 'pp' and 'ppp'.

9

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

~~E♭ Alto Clarinet~~
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums 1 Snare
2 Snare

Percussion Surrn
cr. cym

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is for Flute 1-2 and Piccolo. The second staff is for Oboe. The third staff is for Bassoon. The fourth staff is for B♭ Clarinet. The fifth staff is for ~~E♭ Alto Clarinet~~ and B♭ Bass Clarinet. The sixth staff is for E♭ Alto Saxophone. The seventh staff is for B♭ Tenor Saxophone. The eighth staff is for E♭ Baritone Saxophone. The ninth staff is for B♭ Trumpet. The tenth staff is for F Horn. The eleventh staff is for Trombone. The twelfth staff is for Euphonium. The thirteenth staff is for Tuba. The fourteenth staff is for Mallet. The fifteenth staff is for Drums (1 Snare, 2 Snare). The sixteenth staff is for Percussion (Surrn, cr. cym). The seventeenth staff is for Timpani. The score is written in a clear, legible hand, with some corrections and annotations. The page number 9 is circled in the top left corner. The page number 3 is in the top right corner.

13

©

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums Snare x2

Percussion sus cym
cr. cym

Timpani

Handwritten musical score for a large ensemble, measures 13-16. The score is written on 18 staves, grouped into three sections of six staves each. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums (Snare x2), Percussion (sus cym, cr. cym), and Timpani. The notation is handwritten in black ink. Measures 13-16 are shown. The key signature has two flats (B♭ and E♭). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *f*, *sfz*). The percussion parts include drum notation for snare and cymbals, and timpani notation. The woodwind and brass parts show melodic and harmonic lines. The score ends with a double bar line and repeat signs at the end of measure 16.

INTERMEZZO
(17) Placitively ! = 72

5

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet
1
2
3

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet
1
2

F Horn
1
2

Trombone
1
2

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

21

Flute 1, 2.
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion *sus. cym*

Timpani

Musical score for a large ensemble, measures 21-24. The score includes staves for Flute 1, 2, and Piccolo; Oboe; Bassoon; B♭ Clarinet (1, 2, 3); E♭ Alto Clarinet and B♭ Bass Clarinet; E♭ Alto Saxophone (1, 2); B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet (1, 2); F Horn (1, 2); Trombone (1, 2); Euphonium; Tuba; Mallet; Drums; Percussion (sus. cym); and Timpani. The music is in 4/4 time with a key signature of one flat (B♭). The Bassoon part begins with a melodic line in measures 21-22, marked *mf*, and a fermata in measure 23. The B♭ Clarinet and E♭ Alto Clarinet/B♭ Bass Clarinet parts have melodic lines in measures 21-22, marked *mf*, and a fermata in measure 23. The E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts have melodic lines in measures 21-22, marked *mf*, and a fermata in measure 23. The B♭ Trumpet, F Horn, Trombone, Euphonium, and Tuba parts are empty. The Mallet, Drums, and Percussion parts are empty. The Timpani part is empty.

25

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Glock

Drums

Percussion sus cym

Timpani

Handwritten musical score for a large ensemble. The score is divided into sections for woodwinds, brass, and percussion. The woodwind section includes Flute 1-2/Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Mallet Glock, Drums, Percussion sus cym, and Timpani. The score is written in G major (one sharp) and 4/4 time. The first measure of the woodwinds is marked with a forte (f) dynamic. The B♭ Tenor Saxophone and E♭ Baritone Saxophone parts have handwritten notes "Gt Bs clar" and "Gt Bsn" respectively, indicating a change in instrument or part. The percussion section includes a mallet glock part with a mezzo-forte (mf) dynamic and a drum part with a mezzo-forte (mf) dynamic. The score is numbered 25 in the top left corner and 7 in the top right corner.

Flute 1, 2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet *glock.*

Drums

Percussion *tri*

Timpani

Musical score for measures 31-34. The score includes staves for Flute 1, 2, Piccolo; Oboe; Bassoon; B♭ Clarinet (1, 2, 3); E♭ Alto Clarinet / B♭ Bass Clarinet; E♭ Alto Saxophone (1, 2); B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet (1, 2); F Horn (1, 2); Trombone (1, 2); Euphonium; Tuba; Mallet *glock.*; Drums; Percussion *tri*; and Timpani. The key signature is B-flat major (two flats). Measure 31 begins with a *dim* (diminuendo) marking. Measure 32 features a *mf* (mezzo-forte) marking. Measure 33 includes a *p* (piano) marking. Measure 34 includes a *mf* marking. The score is written in a standard musical notation with various dynamics and articulations.

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a woodwind and brass ensemble. The score is written on 15 staves, each corresponding to a specific instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures. The first measure contains handwritten notes and dynamics for the Flute 1-2/Piccolo, Oboe, Bassoon, B♭ Clarinet (1st and 2nd parts), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1st and 2nd parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1st and 2nd parts), F Horn (1st and 2nd parts), Trombone (1st and 2nd parts), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The second measure contains handwritten notes and dynamics for the Flute 1-2/Piccolo, Oboe, Bassoon, B♭ Clarinet (1st and 2nd parts), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1st and 2nd parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1st and 2nd parts), F Horn (1st and 2nd parts), Trombone (1st and 2nd parts), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The third measure contains handwritten notes and dynamics for the Flute 1-2/Piccolo, Oboe, Bassoon, B♭ Clarinet (1st and 2nd parts), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1st and 2nd parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1st and 2nd parts), F Horn (1st and 2nd parts), Trombone (1st and 2nd parts), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The fourth measure contains handwritten notes and dynamics for the Flute 1-2/Piccolo, Oboe, Bassoon, B♭ Clarinet (1st and 2nd parts), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1st and 2nd parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1st and 2nd parts), F Horn (1st and 2nd parts), Trombone (1st and 2nd parts), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The score is marked with a circled '36' in the top right corner and a circled '3' in the bottom right corner. The page number '36' is also written in the top right corner.

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for page 10. The score is written on a system of staves for various instruments. The key signature is one flat (B♭). The score includes the following instruments and parts:

- Flute 1-2 / Piccolo:** The top staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Oboe:** The second staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Bassoon:** The third staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- B♭ Clarinet:** The fourth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- E♭ Alto Clarinet / B♭ Bass Clarinet:** The fifth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- E♭ Alto Saxophone:** The sixth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- B♭ Tenor Saxophone:** The seventh staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- E♭ Baritone Saxophone:** The eighth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- B♭ Trumpet:** The ninth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- F Horn:** The tenth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Trombone:** The eleventh staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Euphonium:** The twelfth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Tuba:** The thirteenth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Mallet:** The fourteenth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Drums:** The fifteenth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Percussion:** The sixteenth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.
- Timpani:** The seventeenth staff shows a long note in the first measure, followed by a series of eighth notes. A dynamic marking of *dim* is present in the second measure.

[illegible]

47 MARCH
purposeful 1: 102-108

Flute 1.2 Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet / B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet

Drums 2x Snare

Percussion

Timpani

4 picc (51) 2x only.

Flute Piccolo 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Glock

Drums 2x Snare

Percussion

Timpani

Flute 1, 2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute 1, 2 Piccolo; Oboe; Bassoon; B♭ Clarinet (1, 2, 3); E♭ Alto Clarinet / B♭ Bass Clarinet; E♭ Alto Saxophone (1, 2); B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet (1, 2); F Horn (1, 2); Trombone (1, 2); Euphonium; Tuba; Mallet; Drums; Percussion; and Timpani. The score is written in a clear, legible hand, with some additional markings like 'both x's' and 'both' written above certain staves. The page number '14' is circled in the top right corner.

60

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear labeling for each instrument and a structured arrangement of the music.

[illegible]

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet 1
2
3

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
2

F Horn 1
2

Trombone 1
2

Euphonium

Tuba

Chimes
Mallet

Drums

Percussion

Timpani

Flute ^{1 2}
Piccolo

Oboe

Bassoon

B♭ Clarinet
1
2
3

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet
1
2

F Horn
1
2

Trombone
1
2

Euphonium

Tuba

Mallet

Drums

Percussion ^{Sus cym}

Timpani

mf cresc

mf

Col 1st Clarinet

mf cresc.

mf 3

Col Ten Sax

pp cresc

mf

Flute 1.2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet *chimes*

Drums 2> snare

Percussion sus. cym

Timpani

mf >

Flute 1,2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet glock.

Drums 2x snare

Percussion cr. cym

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. There are several handwritten annotations in purple ink, including "picc" with an arrow pointing to the Flute/Piccolo staff, "51" in a circle, "block" in two places, and "fp" in the Percussion staff. A large, curved line is drawn across the right side of the page, starting from the Oboe staff and ending near the bottom. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is professional and detailed, typical of a conductor's score.

Flute Piccolo 1.2

Oboe

Bassoon

B♭ Clarinet 1

2 3

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

52 53 54 55

Flute 1.2
Piccolo

Oboe

Bassoon

B♭ Clarinet
1
2
3

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet
1
2

F Horn
1
2

Trombone
1
2

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 22 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, with the first three measures containing handwritten notes and the fourth measure containing a final chord. The instruments listed on the left are: Flute 1.2 Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet / B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The score is marked with a '1°' at the top right and a '2°' at the bottom right. The page number '22' is circled in the top right corner. There are also some handwritten annotations like 'GI Bsm' and 'GI Bsm' with arrows pointing to specific parts of the score.

90

Flute ^{1.2}
Piccolo

Oboe

Bassoon

B♭ Clarinet
1
2
3

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet
1
2

F Horn
1
2

Trombone
1
2

Euphonium

Tuba

Mallet *glock*

Drums *2x snare*

Percussion

Timpani

Flute 1-2
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 18 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Flute 1-2/Piccolo) shows a melodic line. The second staff (Oboe) features a melodic line with a slur. The third staff (Bassoon) has a melodic line with a slur. The fourth staff (B♭ Clarinet) shows a melodic line with a slur. The fifth staff (E♭ Alto Clarinet/B♭ Bass Clarinet) has a melodic line with a slur. The sixth staff (E♭ Alto Saxophone) features a melodic line with a slur. The seventh staff (B♭ Tenor Saxophone) has a melodic line with a slur. The eighth staff (E♭ Baritone Saxophone) has a melodic line with a slur. The ninth staff (B♭ Trumpet) shows a melodic line with a slur. The tenth staff (F Horn) has a melodic line with a slur. The eleventh staff (Trombone) features a melodic line with a slur. The twelfth staff (Euphonium) has a melodic line with a slur. The thirteenth staff (Tuba) has a melodic line with a slur. The fourteenth staff (Mallet) shows a melodic line with a slur. The fifteenth staff (Drums) has a melodic line with a slur. The sixteenth staff (Percussion) has a melodic line with a slur. The seventeenth staff (Timpani) has a melodic line with a slur.

TIME
06 April 09