

A world map is centered in the upper half of the image, rendered in a light blue and white color scheme. The background is a sunset or sunrise sky, transitioning from a deep blue at the top to a bright orange and yellow at the horizon. The lower half of the image is a solid black silhouette of a landscape or horizon line.

December 16, 2010, 5:30 PM
Skyline Ballroom
McCormick Place Convention Center

Grand Symphonic Winds

Matthew George, Conductor

THE MIDWEST CLINIC: An International Band
and Orchestra Conference

An International Program for an International Audience

The Midwest Clinic "An International Band and Orchestra Conference" represents the confluence of musicians and pedagogues from around the world; hungry for sounds and sights that will inspire and inform them. Throughout the conference, the latest music for all levels will be performed as well as some of the staple repertoire written for the respective medium. What may be lacking however, is a representation of repertoire that reflects the culture and performance practice of a variety of countries outside the US, or at least music that doesn't necessarily reflect compositional practices of the US.

The Grand Symphonic Winds (GSW) attempts to offer an alternative today. That is, our program is a humble representation of repertoire that reflects the cultural heritage of several different countries and continents. Among the countries represented include Spain, Brazil, England, Bulgaria, Australia, China and Columbia. There is certainly some music from the United States, in particular, a world premiere performance of a work written by a young and very talented composer who has already made a mark in the classical world.

Our programming is designed to give a glimpse of the incredible repertoire that is being developed around the world. Music that has depth and meaning, but also represents the stylistic attributes of cultures imbedded in the country's heritage, popular or otherwise. Western sounds will certainly be heard, but there will also be sounds that may be unique to you. It is our intention to prod the audience to seek out repertoire in countries that haven't perhaps been explored. Our hope is that we offer you a new window to open, and to be part of a rapidly growing international core of repertoire. The idea of a "global society" is more than an overused cliché; it is a reality. Our goal is to help strengthen the recognition of repertoire from around the world, but also to nurture an understanding of the culture that inspires the compositions themselves. Our hope is that this program is a beginning.

Following are some notes about the repertoire we're performing, with the corresponding publishers' information. This is but a small swath of what is available, and our hope is that it inspires you to seek out composers from around the world who are writing wonderful music that in many ways, represent their cultural heritage.



PROGRAM

Duende *Luis Serrano Alarcón*

1. Allegro Giusto
4. Tempo di Bulería

Baicatu *Ricardo A. Silva*

Dario Sotelo, Guest Conductor

Via Crucis *Martin Ellerby*

Roxana Mendoza Guevara, 'Cello

Benediction *John Stevens*

Dodecafecta *James M. Stephenson*

- I. Vivace Fantastique
- Spectrum Brass Quintet*
WORLD PREMIERE PERFORMANCE

Bučimiš. . . *Traditional Bulgarian, arr. Bob Lipton*

Jessie's Well. *Ralph Hultgren*

Ralph Hultgren, Guest Conductor

Sabas . . . *Sabin Bikandi and Rafael Sanz-Espert*

Rafael Sanz-Espert, Guest Conductor

Ambush! Return with Honor. . . . *Chen Qian*

Suite No.2 for Band . . *Victoriano Valencia Rincón*

4. Pregón