

# TRANSITION #7

SCORE

THE BEACH

RALPH HULTGREN

FAST ROCK ♩ = 132

FLUTE

CLARINET IN B $\flat$

ALTO SAX.

TRUMPET IN B $\flat$

VIOLIN

GIUITAR

BASS GUITAR

CLAVES

COWBELL

DRUM SET

PIANO

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5 TRANSITION #7

2

Musical score for Transition #7, page 4. The score includes parts for Flute (FL.), Bb Clarinet (Bb CL.), Alto Saxophone (A. SX.), Bb Trumpet (Bb TPT.), Violin (VLN.), Guitar (GTR.), Bass, Clarinet (CLV.), Contrabass (C. BL.), Double Bass (D. S.), and Piano (PNO.). The score is in 2/4 time and features a key signature of one flat (Bb). The piano part includes a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

TRANSITION #7

9

LATIN FEEL

3

FL.

B♭ CL.

A. SX.

B♭ TPT.

VLN.

GRE.

BASS

CLV.

C. BL.

D. S.

PNO.

This musical score is for a band with a Latin feel. It consists of 12 staves. The instruments are: Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), B♭ Trumpet (B♭ TPT.), Violin (VLN.), Guitar (GRE.), Bass, Clarinet (CLV.), Contrabass (C. BL.), Double Bass (D. S.), and Piano (PNO.). The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into three measures. The first measure contains the main melodic lines for the woodwinds and strings, with a piano accompaniment. The second measure is a transition section, marked 'TRANSITION #7', where the woodwinds and strings play a rhythmic pattern. The third measure is the final measure of the piece, marked 'LATIN FEEL', where the woodwinds and strings play a rhythmic pattern. The piano accompaniment is a simple harmonic accompaniment. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

4

TRANSITION #7

FL.

B♭ CL.

A. SX.

B♭ TPT.

VLN.

GTR.

BASS

CLV.

C. BL.

D. S.

PNO.

*f*

TRANSITION #7

5

FL.

B $\flat$  CL.

A. SX.

B $\flat$  TPT.

VLN.

GTR.

BASS

CLV.

C. BL.

O. S.

PNO.

15

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for 15 measures. The instruments included are Flute (FL.), B-flat Clarinet (B $\flat$  CL.), Alto Saxophone (A. SX.), B-flat Trumpet (B $\flat$  TPT.), Violin (VLN.), Guitar (GTR.), Bass, Clarinet (CLV.), Bassoon (C. BL.), Oboe (O. S.), and Piano (PNO.). The Flute, Clarinet, Saxophone, and Trumpet parts feature melodic lines with slurs and triplets. The Violin part has a similar melodic line. The Guitar and Bass parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines. The score is marked with a key signature of one flat and a common time signature. The page number 15 is located at the bottom left.

TRANSITION 1#7

6

FL.

B $\flat$  CL.

A. SX.

B $\flat$  TPT.

VLN.

GTR.

BASS

CLV.

C. BL.

D. S.

PNO.

TRANSITION #7

The musical score for "TRANSITION #7" is arranged for a large ensemble. It consists of two systems of music. The first system includes parts for Flute (FL.), Bb Clarinet (Bb CL.), Alto Saxophone (A. SX.), Bb Trumpet (Bb TPT.), Violin (VLN.), Guitar (GTR.), Bass, Clarinet (CLV.), Contrabass (C. BL.), and Double Bass (D. S.). The second system includes the Piano (PNO.) part. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first system begins with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. Dynamics markings of *mf* and *ff* are present throughout the score. The page number 23 is located at the bottom left corner.