

An Exuberant Triptych

1 - Resolve

Ralph Hultgren

Commissioned by St Peters Lutheran College Symphonic Winds – Brisbane, Australia – Mr Grant Mason, Director.
Dedicated to Mr Graeme Morton, Director of Music. In celebration of 25 years of outstanding service to St Peters Lutheran College.
“A living treasure”.

Score

An Exuberant Triptych

Ralph Hultgren

1 - Resolve

Resolute and Bold $\text{♩} = 96$

The score is for a full symphonic wind ensemble and percussion. It begins with a 4/4 time signature and a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of staves. The instruments listed on the left are: Piccolo, Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in Bb 1, Clarinet in Bb 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2+3, Horn in F 1+2, Trombone 1, Trombone 2+3, Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets (glock, xylo, chimes), Drums (snare x2, bass), and Percussion (crash cymbals, suspended cymbals (high and low)). The score features a variety of musical notations, including dynamics (ff), articulation (>), and performance instructions (snare 1, cr cym, xylo, glock). The piece concludes with a final **ff** dynamic marking.

This page of the musical score for "Triptych" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, B♭ Clarinet 1, B♭ Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpets 2+3, Horns 1+2, Trombone 1, Trombones 2+3, Euphonium, and Tuba. The string section includes Double Bass. The percussion section includes Piano, Timpani, Mallets, Drums, and Percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A rehearsal mark with the number 7 is present at the beginning of the Piccolo and B♭ Trumpet 1 staves.

Triptych

This page of the musical score for "Triptych" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb (1), Clarinets in A (2+3), Clarinets in C (1), Clarinets in Bb (2), Saxophones in A (1+2), Saxophones in Eb (Tenor and Baritone), and Trumpets in Bb (1 and 2+3). The brass section consists of Trombones 1 and 2+3, Euphonium, and Tuba. The percussion section includes Double Bass, Piano, Timpani, Mallets, Drums, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark "14" is present in the Piccolo, Bb Clarinet 1, Bb Trumpet 1, and Timpani staves.

21 Lyrical

27

Picc. *mf* *solo* *tutti* +2

Fl 1+2 *mf* *f*

Ob 1+2 *mf* *f*

Bsn 1+2 *mf* *f*

B♭ Cl. 1 *ff* *solo* *mf* *oboe cue* *tutti* *f*

B♭ Cl. 2+3 *ff* *f*

A. Cl. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sx. 1+2 *ff* *1 oboe cue* *mf* *mf* *mf* *f*

T. Sx. *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

21 Lyrical

27

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn 1+2 *ff* *bsn cue* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2+3 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

21 Lyrical

27

Pno.

Timp. *ff*

Mlt.

Dr. *ff*

Perc. *ff*

Triptych

Picc. ⁵⁶

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Pno.

Timp. ⁶⁰

Mlt.

Dr.

Perc.

ff

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Pno.

Timp.

Mlt. - glock chimes lv. pedal

Dr.

Perc.

66

66 div

66

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Pno.

Timp.

Mlt.

Dr.

Perc.

div

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

voices - those not playing to sing these pitches

a niente