

An Exuberant Triptych

2 - Peace

Ralph Hultgren

An Exuberant Triptych

Score

2 - Peace

Ralph Hultgren

Songlike and rubato $\text{♩} = 72-76$

1 solo

mp *piano cue* *mf* *mp* *mp* *mp* *mp* *poco accel.*

Flute 1+2

Oboe 1+2

Bassoon 1+2

Clarinet in B \flat 1

Clarinet in B \flat 2+3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+2

Trombone 1+2

Trombone 3

Euphonium

Tuba

Double Bass

Soprano

Piano

Mallets
glock

Percussion
sus cym,
large and small triangles

Fl 1+2 *f* *rall.* *mp* **17** Tempo 1 *mf* *cresc* *1 + 2 tutti*

Ob 1+2 *f* *mp* *mf* *cresc*

Bsn 1+2 *mp* *mf* *mp* *cresc*

B^b Cl. 1 *mp* *mf* *mp* *cresc*

B^b Cl. 2+3 *mp* *mf* *mp* *cresc*

A. Cl. *mp* *mf* *mp* *cresc*

B. Cl. *mp* *mf* *mp* *cresc*

A. Sx. 1+2 *mp* *mf* *mp* *cresc*

T. Sx. *mp* *mf* *mp* *cresc*

B. Sx. *mp* *mf* *mp* *cresc*

B^b Tpt. 1 *mp* *mf* *mp* *cresc*

B^b Tpt. 2+3 *mp* *mf* *mp* *cresc*

Hn 1+2 *mp*

Tbn. 1+2 *mp*

Tbn. 3

Euph.

Tuba

D.B.

Sop. *f* *rall.* *mp* **17** Tempo 1

Pno. *f* *mp*

Mlt.

Perc.

Triptych

Fl 1+2 *molto rall.* **27** *Tempo 1* *rall.* **31** *Tempo 1*

Ob 1+2 *mp* *mf* *mp cresc*

Bsn 1+2 *f* *mp cresc*

B> Cl. 1 *mf* *mp cresc*

B> Cl. 2+3 *f* *mf* *mp* *mp <*

A. Cl. *f* *mp cresc*

B. Cl. *f* *mp cresc*

A. Sx. 1+2 *f* *mp cresc*

T. Sx. *f* *mp cresc*

B. Sx. *f* *mp cresc*

B> Tpt. 1 *mp* *f* *mp cresc*

B> Tpt. 2+3 *mp* *f* *mp cresc*

Hn 1+2 *f* *mp cresc*

Tbn. 1+2 *mp* *f* *mp cresc*

Tbn. 3 *mp* *f* *mp cresc*

Euph. *mp* *f* *mp cresc*

Tuba *mp* *f* *mp cresc*

D.B. *mp* *f* *mp cresc*

Sop. *mp* *mp cresc*

Pno. *molto rall.* **27** *Tempo 1* *rall.* *mf* **31** *Tempo 1* *mp cresc*

Mlt. *soft mallets* *mf*

Perc. *pp*

Slower than
Tempo 1

This page of the musical score for 'Triptych' covers measures 35 through 48. It features a full orchestral and vocal ensemble. The instruments and voices included are:

- Flutes 1+2 (Fl 1+2)
- Oboes 1+2 (Ob 1+2)
- Bassoons 1+2 (Bsn 1+2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinets 2+3 (B♭ Cl. 2+3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1+2 (A. Sx. 1+2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombones 2+3 (B♭ Tpt. 2+3)
- Horn 1+2 (Hn 1+2)
- Trombone 1+2 (Tbn. 1+2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.)
- Soprano (Sop.)
- Piano (Pno.)
- Mallet Percussion (Mlt.)
- Percussion (Perc.)

The score includes various dynamics such as *mf*, *mp*, *mf cresc*, *f*, and *mp*, along with performance directions like *poco accel.*, *molto rall.*, and *1 solo*. A rehearsal mark '35' is located at the beginning of the first staff, and another '39' is placed above the piano part at measure 39. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4.

Triptych

48 **Tempo 1** *a 2* *1 solo* 56 *rall poco a poco.*

Fl 1+2
Ob 1+2
Bsn 1+2
B♭ Cl. 1
B♭ Cl. 2+3
A. Cl.
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.

48 **Tempo 1** 56 *rall poco a poco.*

B♭ Tpt. 1
B♭ Tpt. 2+3
Hn 1+2
Tbn. 1+2
Tbn. 3
Euph.
Tuba
D.B.

Sop.

48 **Tempo 1** 56 *rall poco a poco.*

Pno.
Mlt.
Perc.

Triptych

a 2 65 **Slower** ♩ = 60-66 - 2 *I solo*

mp *p* *pp*

65 **Slower** ♩ = 60-66

a niente

mp *p*

small tri *large tri* *mp* *p*