

4U

For Brass Ensemble

Ralph Hultgren

Commissioned for the Young Conservatorium
(Queensland Conservatorium Griffith University)
Brass Ensemble, under the direction of Ysolt Clark,
for premiere at the Victorian Bushfire Relief
Concert, Brisbane Powerhouse

Score

4U

Ralph Hultgren
[Arranger]

Pressing forward ♩ = 126

The score is for a brass ensemble piece titled "4U" by Ralph Hultgren. The tempo is marked "Pressing forward" with a quarter note equal to 126 beats per minute. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing six measures. The first system includes parts for Trumpet in B-flat 1 and 2, and Trombone 1 and 2. The second system includes parts for Trumpet in B-flat 3, Horn in F 1 and 2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The trumpet and trombone parts in the first system are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes, with some accents and slurs in the later measures.

3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

ff

f

ff

f

ff

f

6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

The image displays a musical score for a brass ensemble, consisting of ten staves. The instruments are labeled on the left as B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The score is written in a key signature of two flats (Bb major or D minor) and a 4/4 time signature. A rehearsal mark '6' is placed above the first measure of the first staff. The music is divided into three measures. In the first measure, the first two trumpets and the first two trombones play a rhythmic figure of eighth notes with accents. The other instruments are silent. In the second measure, the first two trumpets and the first two trombones continue with a similar rhythmic pattern, while the other instruments remain silent. In the third measure, all instruments play. The trumpets and trombones play a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. The horns and tuba play a rhythmic pattern of quarter notes G2, F2, E2, and D2. The baritone and euphonium play a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include accents (>) and fortissimo (f). A fermata is placed over the final measure of the first two trumpets and the first two trombones.

9

This musical score is for a brass section, consisting of ten staves. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The music is in 4/4 time and B-flat major. The score is divided into two measures. The first measure contains a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba. The second measure continues the melodic line and includes dynamic markings such as accents and hairpins. A rehearsal mark '9' is located at the beginning of the first measure.

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

ff

ff

ff

ff

13

This musical score is for a brass ensemble, covering measures 13 and 14. The music is in 4/4 time and the key signature has two flats (B♭ major or D minor). The ensemble consists of the following instruments:

- B♭ Tpt. 1:** Treble clef, 4/4 time. Dynamics: *f*. Features a rhythmic pattern of eighth notes.
- B♭ Tpt. 2:** Treble clef, 4/4 time. Dynamics: *f*. Features a rhythmic pattern of eighth notes.
- B♭ Tpt. 3:** Treble clef, 4/4 time. Dynamics: *ff* and *f*. Features a rhythmic pattern of eighth notes.
- Hn. 1:** Treble clef, 4/4 time. Dynamics: *ff* and *f*. Features a rhythmic pattern of eighth notes.
- Hn. 2:** Treble clef, 4/4 time. Dynamics: *ff* and *f*. Features a rhythmic pattern of eighth notes.
- Tbn. 1:** Bass clef, 4/4 time. Dynamics: *f*. Features a rhythmic pattern of eighth notes.
- Tbn. 2:** Bass clef, 4/4 time. Dynamics: *f*. Features a rhythmic pattern of eighth notes.
- Tbn. 3:** Bass clef, 4/4 time. Dynamics: *ff* and *f*. Features a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass clef, 4/4 time. Dynamics: *ff* and *f*. Features a rhythmic pattern of eighth notes.
- Euph.:** Bass clef, 4/4 time. Dynamics: *ff* and *f*. Features a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, 4/4 time. Dynamics: *ff* and *f*. Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*, *ff*), accents (>), and slurs. The piece concludes at the end of measure 14.

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

This musical score is for a brass section in a 2/4 time signature with a key signature of two flats (B \flat major or D \flat minor). The score is divided into ten staves, each representing a different instrument. The first five staves (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2) are in treble clef. The last five staves (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba) are in bass clef. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. There are several dynamic markings, such as accents (>) and hairpins, throughout the score. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section.

This musical score page contains ten staves for brass instruments, numbered 19 to 20. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The score is in 4/4 time and B-flat major. Measures 19 and 20 are marked with a box above the staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte), with *simile* markings indicating dynamic changes. The Tbn. 2, Tbn. 3, B. Tbn., and Tuba parts show a dynamic shift from *ff* to *mf* in measure 20. The Euph. part remains at *ff*. The Tbn. 1 part has a *simile* marking in measure 20. The Hn. 1 and Hn. 2 parts are marked *ff* in measure 20. The B♭ Tpt. parts are marked *ff* in measure 20. The Tuba part has a *mf* marking in measure 20. The Euph. part has a *simile* marking in measure 20. The Tbn. 2 part has a *mf* marking in measure 20. The Tbn. 3 part has a *mf* marking in measure 20. The B. Tbn. part has a *mf* marking in measure 20. The Tuba part has a *mf* marking in measure 20. The Euph. part has a *simile* marking in measure 20. The Tbn. 1 part has a *simile* marking in measure 20. The Hn. 1 part has a *ff* marking in measure 20. The Hn. 2 part has a *ff* marking in measure 20. The B♭ Tpt. 1 part has a *ff* marking in measure 20. The B♭ Tpt. 2 part has a *ff* marking in measure 20. The B♭ Tpt. 3 part has a *ff* marking in measure 20.

27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Musical score for brass instruments. The score is written for four measures. The instruments are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The key signature is B \flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mf*, *mp*, and *f*. The trumpets and horns play sustained notes with dynamics *mf* and *f*. The trombones and euphonium play rhythmic patterns with dynamics *mf* and *mp*. The tuba plays a rhythmic pattern with dynamics *mf* and *f*. The score is marked with a rehearsal mark 27 at the beginning.

31

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The first four measures are shown. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins. The first three trumpet parts (Bb Tpt. 1-3) are mostly silent, indicated by rests. The horn parts (Hn. 1-2) play a melodic line starting with a *ff* dynamic and transitioning to *mf*. The tuba parts (Tbn. 1-3, B. Tbn., Euph., Tuba) play a rhythmic accompaniment, with dynamics ranging from *mf* to *ff*.

35

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

The musical score is arranged in a grand staff format with ten staves. The top three staves are for B \flat Trumpets 1, 2, and 3, which are mostly silent. The next two staves are for Horns 1 and 2, playing a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The following three staves are for Trombones 1, 2, and 3, playing a rhythmic accompaniment with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The next two staves are for Baritone Trombone and Euphonium, also playing rhythmic accompaniment with similar dynamics. The bottom two staves are for Tuba, playing a rhythmic accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf > *mp* *mf* > *mp*

39

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

mf

Detailed description: This is a page of a musical score for a brass ensemble, page 13 of section 4U, starting at measure 39. The score is written for nine parts: three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Tenors (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The first two staves (Tpt. 1 and 2) are mostly silent with rests. The third staff (Tpt. 3) begins a melodic line in the second measure, marked *mf*. The Horns (Hn. 1 and 2) play a similar melodic line. The Tenors (Tbn. 1, 2, 3) play a rhythmic pattern of eighth notes with accents. The Baritone (B. Tbn.) plays a rhythmic pattern of eighth notes with accents. The Euphonium (Euph.) plays a rhythmic pattern of eighth notes. The Tuba plays a rhythmic pattern of eighth notes with accents.

42

This musical score is for a brass section in 2/4 time, starting at measure 42. The instruments and their parts are as follows:

- B♭ Tpt. 1 & 2:** Play a rhythmic eighth-note pattern starting on G4, moving to F4, E4, and D4. Dynamics are *f*.
- B♭ Tpt. 3:** Plays a rhythmic eighth-note pattern starting on G4, moving to F4, E4, and D4. Dynamics are *ff* and *f*.
- Hn. 1 & 2:** Play a rhythmic eighth-note pattern starting on G4, moving to F4, E4, and D4. Dynamics are *ff* and *f*.
- Tbn. 1 & 2:** Play a rhythmic eighth-note pattern starting on G3, moving to F3, E3, and D3. Dynamics are *f*.
- Tbn. 3:** Plays a rhythmic eighth-note pattern starting on G3, moving to F3, E3, and D3. Dynamics are *ff* and *f*.
- B. Tbn.:** Plays a rhythmic eighth-note pattern starting on G3, moving to F3, E3, and D3. Dynamics are *ff* and *f*.
- Euph.:** Plays a rhythmic eighth-note pattern starting on G3, moving to F3, E3, and D3. Dynamics are *ff* and *f*.
- Tuba:** Plays a rhythmic eighth-note pattern starting on G2, moving to F2, E2, and D2. Dynamics are *ff* and *f*.

The score includes dynamic markings (*f*, *ff*) and accents (>) throughout. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.

46

This musical score is for a brass ensemble, starting at measure 46. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- B♭ Tpt. 3:** Treble clef, playing a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and then forte (*f*) dynamics.
- Hn. 1:** Treble clef, playing a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and then forte (*f*) dynamics.
- Hn. 2:** Treble clef, playing a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and then forte (*f*) dynamics.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and then forte (*f*) dynamics.
- B. Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and then forte (*f*) dynamics.
- Euph.:** Bass clef, playing a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and then forte (*f*) dynamics.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and then forte (*f*) dynamics.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*) to guide the performance.

48

This musical score is for a brass section and includes the following parts:

- B♭ Tpt. 1, 2, 3:** Three parts of B-flat Trumpets. Measures 48-51 feature a rhythmic pattern of eighth notes and quarter notes. From measure 52, they play a sustained harmonic accompaniment.
- Hn. 1, 2:** Two parts of Horns. Measures 48-51 feature a rhythmic pattern of eighth notes and quarter notes. From measure 52, they play a sustained harmonic accompaniment.
- Tbn. 1, 2, 3:** Three parts of Tenor Trombones. Measures 48-51 feature a rhythmic pattern of eighth notes and quarter notes. From measure 52, they play a sustained harmonic accompaniment.
- B. Tbn.:** Bass Trombone. Measures 48-51 feature a rhythmic pattern of eighth notes and quarter notes. From measure 52, it plays a sustained harmonic accompaniment.
- Euph.:** Euphonium. Measures 48-51 feature a rhythmic pattern of eighth notes and quarter notes. From measure 52, it plays a sustained harmonic accompaniment.
- Tuba:** Tuba. Measures 48-51 feature a rhythmic pattern of eighth notes and quarter notes. From measure 52, it plays a sustained harmonic accompaniment.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first five measures (48-52) are divided into two systems, with the first system containing measures 48-51 and the second system containing measure 52.

51

This musical score is for a brass section, starting at measure 51. The instruments are arranged in the following order from top to bottom: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The score is divided into three measures. The first measure is in 6/8 time, and the second and third measures are in 4/4 time. The key signature is B-flat major. The first three measures of the first three trumpet parts feature a rhythmic pattern of eighth notes. The horn parts play a melodic line. The tuba and euphonium parts play a rhythmic pattern of eighth notes. The trombone parts play a rhythmic pattern of eighth notes. The score concludes with a final measure in 4/4 time, marked with a forte (*ff*) dynamic and an accent (>).