

# A Joyful Noise

Ralph Hultgren

Joyful and alive  $\text{♩} = 108$

Flute & Piccolo

Oboe 1/2

Bassoon 1/2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2/3

Alto Clarinet

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Vocal

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba (String Bass)

Timpani

Mallets

Bongos, sus.cymbal, tambourine, triangle

Snare Drum, Tom-Tom

Hal - le Hal - le hal - le - lu - jah Hal - le - lu Hal - le - lu jah Hal - le - lu Hal - le - lu - jah Hal - le Hal - le Hal - le - lu - Hal - le - Hal - le - Hal - le - Hal - le





A Joyful Noise

hands, divide as before

Fl/Picc. *pp* *ff* *p* *cresc.*

Ob. 1/2 *pp* *ff* *p* *cresc.*

Bsn. 1/2 *pp* *ff* *mp* *cresc.*

B♭ Cl. 1 *f* *mp* *cresc.*

B♭ Cl. 2/3 *f* *mp* *cresc.*

A. Cl. *f* *pp* *ff* *mp*

B. Cl. *f* *pp* *ff* *mp*

A. Sx. 1/2 *f* *mp* *cresc.*

T. Sx. *f* *mp* *cresc.*

B. Sx. *f* *mp* *cresc.*

Voc. *mp* *cresc.*

B♭ Tpt. 1 *pp* *ff* *p* *cresc.*

B♭ Tpt. 2/3 *pp* *ff* *p* *cresc.*

Hn. 1/2 *mp* *f* *mp* *cresc.*

Hn. 3/4 *mp* *f* *mp* *cresc.*

Tbn. 1 *pp* *ff* *p* *cresc.*

Tbn. 2/3 *pp* *ff* *p* *cresc.*

Euph. *mp* *f* *mp*

Tuba *pp* *ff* *p* *cresc.*

Timp. *pp* *ff*

Mal. *pp* *ff*

Perc. *mf* *pp*

S.Dr./T.T. *mf* *pp*

triangle sus. cym.

tri. *mf*

sus. cym. *pp*

Hal - le - lu - jah Hal - le - lu Hal - le - lu Hal - le - lu - -

Hal - le - lu Hal - le - lu jah Hal - le - lu Hal - le - lu Hal - le - lu - -

lu Hal - le Hal - le - lu jah Hal - le - lu Hal - le - lu Hal - le - lu - -

lu Hal - le - lu Hal - le - lu Hal - le - lu Hal - le - lu - -

# A Joyful Noise

*Fl/Picc.* *f* *ff* *mp* *cresc.* *f*

*Ob. 1/2* *mf* *ff* *f*

*Bsn. 1/2* *ff* *f* *mf* *mp* *cresc.*

*B♭ Cl. 1* *ff* *f* *mf* *mp* *cresc.* *f*

*B♭ Cl. 2/3* *f* *ff* *f* *mf* *mp* *cresc.* *f*

*A. Cl.* *ff* *f* *mf* *mp* *cresc.* *f*

*B. Cl.* *ff* *f* *mf* *mp* *cresc.*

*A. Sax. 1/2* *ff* *f* *mf* *mp* *cresc.* *f*

*T. Sax.* *ff* *f* *mf* *mp* *cresc.* *f*

*B. Sax.* *ff* *f* *mf* *mp* *cresc.*

*Voc.* jah jah jah

*B♭ Tpt. 1* *pp* *ff* *f* *mf*

*B♭ Tpt. 2/3* *ff* *f* *mf*

*Hn. 1/2* *ff* *f* *mf*

*Hn. 3/4* *ff* *f* *mf*

*Tbn. 1* *f* *ff* *f* *mf*

*Tbn. 2/3* *mf* *ff* *f* *mf*

*Euph.* *ff* *f* *mf* *mp* *cresc.*

*Tuba* *mf* *ff* *f* *mf*

*Timp.* *f* *ff*

*Mal.* *f* *ff*

*Perc.* *tr.* *mp* *cresc.* *f*

*S.Dr./T.T.* *f* *ff* *pp* *ff* *pp* *f* *pp* *mf* *pp* *mp*

A Joyful Noise

This musical score is for the piece "A Joyful Noise" and is page 6 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute/Piccolo, Oboe 1/2, Bassoon 1/2, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Clarinet in A, Clarinet in B-flat, Saxophone in A 1/2, Saxophone in Tenor, and Saxophone in Bass. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Percussion (marked with 1, 2, 3, 4 and bongos). The vocal part includes Soprano, Alto, and Tenor voices. The score is in 4/4 time and features dynamics such as *mp*, *cresc.*, *f*, and *pp*. The vocal parts have lyrics: "Hal - le Hal - le Hal - le - lu -".

# A Joyful Noise

61

*Fl/Picc.*

*Ob. 1/2*

*Bsn. 1/2*

*B♭ Cl. 1*

*B♭ Cl. 2/3*

*A. Cl.*

*B. Cl.*

*A. Sax. 1/2*

*T. Sax.*

*B. Sax.*

*Voc.*

61 jah Hal - le - lu Hal - le - lu jah Hal - le - lu Hal - le - lu - jah Hal - le Hal - le Hal - le - lu -

61 jah Hal - le - lu Hal - le - lu jah Hal - le - lu Hal - le - lu - jah Hal - le Hal - le Hal - le - lu -

61 Hal - le Hal - le Hal - le - lu -

*B♭ Tpt. 1*

*B♭ Tpt. 2/3*

*Hn. 1/2*

*Hn. 3/4*

*Tbn. 1*

*Tbn. 2/3*

*Euph.*

*Tuba*

61

*Timp.*

*Mal.*

61

*Perc.*

*S.Dr./T.T.*

*hard heavy sticks*

*to vibes*

*all available players hard heavy sticks*

*all available players hard heavy sticks*

3

3





This musical score is for the piece "A Joyful Noise" and is page 10. It features a variety of instruments and vocal parts. The woodwind section includes Flute/Piccolo, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (B♭ 1, 2/3), Horns (1/2, 3/4), Trombones (1, 2/3), Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Snare Drum/Tom Tom. The vocal part is also present. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *cresc.*, *f*, and *sfz*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The vocal part consists of a simple melody. The score is divided into systems, with the woodwinds and strings in the first system, the vocal part in the second, and the brass and percussion in the third.





# A Joyful Noise

120

Fl/Picc.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Voc.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mal.

Perc.

S.Dr./T.T.

*ff*

*ff*

*pp* *ff* *pp* *ff*

*p < f* *sus. cym* *pp* *ff* *p < f* *sus. cym* *pp*

*ff* *glock* *xylo*

*pp* *pp*

129

*Fl/Picc.* *mf*

*Ob. 1/2* *mf*

*Bsn. 1/2* *mf*

*B♭ Cl. 1* *mf*

*B♭ Cl. 2/3* *mf*

*A. Cl.* *mf*

*B. Cl.*

*A. Sax. 1/2* *mf*

*T. Sax.* *mf*

*B. Sax.* *mf*

129 *ff*

*Voc.*

Hal - - - le - - - lu Hal - - - lu Hal - - - le - lu - - - jah

Hal - - - le - - - lu Hal - - - lu Hal - - - le - lu - - - jah

Hal - - - le - - - lu Hal - - - lu Hal - - - le - lu - - - jah

129

*B♭ Tpt. 1*

*B♭ Tpt. 2/3*

*Hn. 1/2*

*Hn. 3/4*

*Tbn. 1*

*Tbn. 2/3*

*Euph.*

*Tuba*

129

*Timp.*

*Mal.* *ff* *xylo* *+vibes* *glock/vibes* *mf*

129

*Perc.* *ff* *pp* *sfz* *ff* *triangle* *on crown* *mf*

*S.Dr./T.T.* *ff*



This page of the musical score, titled "A Joyful Noise" and numbered 16, contains the following parts and markings:

- Fl/Picc.**: *ff* (fortissimo), starting at measure 143.
- Ob. 1/2**: *ff* (fortissimo), starting at measure 143.
- Bsn. 1/2**: Bassoon part.
- B♭ Cl. 1**: Bass Clarinet part.
- B♭ Cl. 2/3**: Bass Clarinet part.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sax. 1/2**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- Voc.**: Vocal part, starting at measure 143.
- B♭ Tpt. 1**: *ff* (fortissimo), starting at measure 143.
- B♭ Tpt. 2/3**: *ff* (fortissimo), starting at measure 143.
- Hn. 1/2**: Horn part.
- Hn. 3/4**: Horn part.
- Tbn. 1**: *ff* (fortissimo), starting at measure 143.
- Tbn. 2/3**: *ff* (fortissimo), starting at measure 143.
- Euph.**: Euphonium part.
- Tuba**: *+tuba* marking, starting at measure 143.
- Temp.**: *ff* (fortissimo), starting at measure 143.
- Mal.**: Maracas, with *a2*, *xyl*, and *glock* markings.
- Perc.**: Percussion part, starting at measure 143.
- S.Dr./T.T.**: Snare Drum/Tom Tom, *ff* (fortissimo), starting at measure 143.



This musical score is for the piece "A Joyful Noise" and is page 18. It features a variety of instruments and vocal parts. The woodwind section includes Flute/Piccolo, Oboe 1/2, Bass Clarinet, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Saxophone (Soprano, Tenor, Bass). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf* and *ff*, and includes the lyrics "Hal - le - lu - jah" for the vocal parts. The score is written in a key signature of two flats and a 4/4 time signature.

A Joyful Noise

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute/Picc., Oboe 1/2, Bassoon 1/2, Clarinets in Bb and A, Saxophones in E and Bb) and strings (Violins, Violas, Cellos, Double Basses). The middle section features vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German. The bottom section includes brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Mallets, Snare Drum), and a string quartet (Soprano, Alto, Tenor, Double Bass).

Key performance markings include *sfz* (sforzando) and *ff* (fortissimo) throughout. Specific dynamics for the vocal parts include *div.* (diviso) and *sfz*. The percussion parts include markings for *xlylo*, *vibes*, and *tamb.* (tambourine).

Lyrics for the vocal parts (measures 168-172):

Soprano: jah Hal - le - lu Hal - le - lu - jah Hal - le - lu le - lu - jah!

Alto: jah Hal - le - lu Hal - le - lu - jah Hal - le - lu le - lu - jah!

Tenor: jah Hal - le - lu Hal - le - lu - jah Hal - le Hal - le Hal - le Hal - - - le Hal - le - lu le - lu - jah!

Bass: jah Hal - le - lu Hal - le - lu - jah Hal - le Hal - le Hal - le Hal - - - le Hal - le - lu le - lu - jah!