

5' 30"

Bombing forward  $\text{♩} = 120-124$

3 - Hope.

Ralph Hultgren (37)

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

1  
B♭ Clarinet

2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2  
3

F Horn

1  
2

Trombone

1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Snare 1 dbn  
Snare 2  
Drums  
Bass Drum  
sus cym - tri  
Aux. Percussion  
Cr. cym.

Timpani

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5

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums  
Shave 1+2  
BD  
Aux. Percussion

Timpani

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Musical score for a symphony orchestra. The score is written in a single system across 17 staves. The instruments are listed on the left side of each staff. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *f*, *mf*, and *cresc.*. The score shows a complex arrangement of notes, rests, and articulation marks across four measures.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *cresc.*. There are also handwritten annotations in pencil, including *-pice*, *at*, *↑pice*, and *Bra. ostia*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a working manuscript.

1+piece (20) -piece

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute 1-2/Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (3 parts), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (2 parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (3 parts), F Horn (2 parts), Trombone (3 parts), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (mf, cresc, f), and performance instructions like '1+piece (20) -piece' and 'glock xylo'. The page number '41' is in the top right corner.

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flute 1-2 Piccolo:** Includes dynamic markings *facc* and *piece*.
- Oboe 1-2:** Includes dynamic marking *facc + 1* and *Bra*.
- Bassoon 1-2:** Includes dynamic marking *facc*.
- Clarinets:** Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet.
- Saxophones:** Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone.
- Trumpets:** Bb Trumpets (1, 2, 3).
- Horns:** F Horn (1, 2), Trombone (1, 2, 3), Euphonium.
- Tuba (String Bass):** Bass clef staff.
- Piano:** Treble and bass clef staves.
- Mallets:** Treble clef staff.
- Drums:** Double bar line staff.
- Aux. Percussion:** Double bar line staff.
- Timpani:** Bass clef staff.

The score contains various musical notations including notes, rests, dynamics, and performance instructions. A circled page number '42' is in the top right corner.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets Glock

Drums

Aux. Percussion Tri

Timpani

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute 1-2/Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1-3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1-2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1-3), F Horn (1-2), Trombone (1-3), Euphonium, Tuba (String Bass), Piano, Mallets Glock, Drums, Aux. Percussion Tri, and Timpani. The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *quasi pizz*. There are handwritten annotations like "Col Bari Sax" and "Col 3rd Trp".



↓ +2.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion  
Tri  
Sus cym

Timpani

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. Key annotations include:

- Flute 1-2/Piccolo:** "Col ossa 8va" and "Col loca".
- Oboe 1-2:** "Col ossa 8va" and "Col loca".
- Bassoon 1-2:** "Col ossa 8va" and "Col loca".
- B♭ Clarinet:** "Col ossa 8va" and "Col loca".
- E♭ Alto Clarinet:** "Col ossa 8va" and "Col loca".
- B♭ Bass Clarinet:** "Col ossa 8va" and "Col loca".
- E♭ Alto Saxophone:** "Col ossa 8va" and "Col loca".
- B♭ Tenor Saxophone:** "Col ossa 8va" and "Col loca".
- E♭ Baritone Saxophone:** "Col ossa 8va" and "Col loca".
- F Horn:** "Col ossa 8va" and "Col loca".
- Tuba (String Bass):** "(che D. B. in tuba)".
- Piano:** "Ban".
- Mallets:** "Col ossa 8va" and "Col loca".
- Drums:** "Col ossa 8va" and "Col loca".
- Aux. Percussion:** "Tri", "Sus cym", "hard stick".
- Timpani:** "Col ossa 8va" and "Col loca".

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "quasi pizz" (quasi pizzicato) and "hard stick".

↓ tac - ff - acc

40

1. Colos Bra

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion  
tri tamb.  
sus. cym

Timpani

Handwritten musical score for a symphony orchestra, page 46. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), piano, mallets, and drums. The music is in 3/4 time and features complex rhythmic patterns and dynamics. Handwritten annotations include '1. Colos Bra', '2. Colos Bra', '3. Colos Bra', 'f', 'ff', 'acc', 'arco', 'soft sticks', 'tamborine', and 'glock.'. A circled number '40' is written at the top right, and '46' is in the top right corner.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

1  
Bb Clarinet

2  
3

Eb Alto Clarinet

Bb Bass Clarinet

1  
2  
Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1  
2  
3  
Bb Trumpets

F Horn

1  
2  
3  
Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums *4 tom s.*

Aux. Percussion *tambourine*

Timpani

Handwritten musical score for a full orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *al*, *pic*), and performance markings. The score is divided into measures, with some measures containing large numbers (5, 4) indicating a change in tempo or meter. The instruments listed on the left include:

- Flute 1-2 Piccolo
- Oboe 1-2
- Bassoon 1-2
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Piano
- Mallets
- Drums (Toms)
- Aux. Percussion
- Timpani

The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts include specific instructions like "Share" and "Sus-cym." (Sustained Cymbal). The overall style is that of a professional orchestral manuscript.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion  
sus cym  
low

Timpani

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion  
Tri

Timpani

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flute 1-2/Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion (Tri), and Timpani. The music is written in a single system with four measures. Dynamics include mp and p. There are handwritten annotations in some staves, such as 'G 2+3 clm' and 'G 3m'.

+2.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 59. The score includes staves for Flute 1-2/Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Trumpets (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The music is in 4/4 time and features various melodic lines and rhythmic patterns. Handwritten annotations include 'p' and 'mp' dynamics, and a circled '59' at the top.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute 1-2/Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section contains brass instruments: B♭ Trumpets (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, and Tuba (String Bass). The bottom section is for the percussion ensemble: Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). There are also some handwritten annotations, such as 'Cat Baa' with an arrow pointing to the right in the Bass Clarinet part.



Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets  
chimes

Drums

Aux. Percussion  
sus cym

Timpani

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) sections have melodic and harmonic parts. The strings (Piano, Mallets, Drums, Timpani) provide rhythmic and textural support. Handwritten annotations include dynamics like *mf* and *f*, and performance directions such as *chimes* and *high*. The score is marked with a circled '71' at the top and a circled '5' in the upper right corner.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets  
chimes

Drums  
Snare

Aux. Percussion  
Snare, Cym

Timpani

The musical score is written for a full symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The notation includes notes, rests, dynamics (such as *pp*, *mf*, *f*), and articulations (accents, slurs). There are also some handwritten annotations and corrections throughout the score, including the word "Solo" written in the Alto Clarinet part and "pp cresc" in the Timpani part. The score is arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a full orchestra and percussion ensemble. The score includes staves for Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Piano, Mallets, Drums, and Timpani. The music is in 4/4 time and features various dynamics such as *f*, *mf*, *mp*, and *pp*. There are handwritten annotations and performance directions throughout the score.

83 All available to copy

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums  
Snrare ldr

Aux. Percussion  
Sns. Cym

Timpani

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute 1-2/Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is mostly blank, with some handwritten markings. At the top, there are some scribbles and arrows. In the Piano part, there are some notes and markings. In the Drums part, there are some rhythmic notations. In the Aux. Percussion part, there are some notes and markings. In the Timpani part, there are some notes and markings.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets Bongos

Drums Snare

Aux. Percussion

Timpani Toms

The image shows a handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves for various instruments. The top staff (Flute/Piccolo) has handwritten notes and rests. The middle section (strings and woodwinds) is mostly blank with large vertical lines indicating phrasing or breath marks. The bottom section (percussion) contains handwritten rhythmic notation and notes, with some words like 'Bongos' and 'Toms' boxed in.

two parts now, evenly divided

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets Bongos

Drums Snare

Aux. Percussion Gongbell

Timpani Tom



99

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets Bongos

Drums Snare

Aux. Percussion Cowbell

Tomms  
Timpani

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

1  
B♭ Clarinet

2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2  
3

F Horn

1  
2

Trombone

1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets Bongos

Drums Snare

Cowbell

Aux. Percussion

Timpani Toms

105 a2

Clapping ends

Flute 1-2  
Piccolo

Handwritten notation for Flute 1-2 and Piccolo. Includes rhythmic patterns: quarter notes with beams, eighth notes with beams, and quarter notes with beams. Includes a circled '105' and 'a2' above the staff. A 'dim' marking is present below the staff. The word 'Clapping' is written at the end of the staff.

Oboe 1-2

Empty musical staff for Oboe 1-2.

Bassoon 1-2

Empty musical staff for Bassoon 1-2.

B♭ Clarinet

Empty musical staff for B♭ Clarinet.

E♭ Alto Clarinet

Empty musical staff for E♭ Alto Clarinet.

B♭ Bass Clarinet

Empty musical staff for B♭ Bass Clarinet.

E♭ Alto Saxophone

Empty musical staff for E♭ Alto Saxophone.

B♭ Tenor Saxophone

Empty musical staff for B♭ Tenor Saxophone.

E♭ Baritone Saxophone

Empty musical staff for E♭ Baritone Saxophone.

B♭ Trumpets

Empty musical staff for B♭ Trumpets.

F Horn

Empty musical staff for F Horn.

Trombone

Empty musical staff for Trombone.

Euphonium

Empty musical staff for Euphonium.

Tuba (String Bass)

Empty musical staff for Tuba (String Bass).

Piano

Empty musical staff for Piano.

Mallets Bongo

Handwritten notation for Mallets Bongo. Includes a circled '105' and 'a2' above the staff. A 'dim' marking is present below the staff. A box containing 'Mallets' is written above the staff.

Drums Snare

Handwritten notation for Snare Drums. Includes a circled '105' and 'a2' above the staff. A 'dim' marking is present below the staff. A box containing 'Snare' is written above the staff.

Aux. Percussion Cymbal

Empty musical staff for Auxiliary Percussion Cymbal.

Toms Timpani

Empty musical staff for Toms and Timpani.

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of two measures of music. The B♭ Trumpets part includes the handwritten instruction *mp cresc* and a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Drums and Mallets parts also include the instruction *mp cresc* and a rhythmic pattern of quarter notes G2, A2, and B2, followed by eighth notes C3, D3, and E3. The other instruments have whole rests in both measures.

Flute 1-2  
Piccolo

-pice  
at

mf mf f

Oboe 1-2

mf mf f

Bassoon 1-2

mf mf f

B♭ Clarinet

mf cresc mf f mf cresc

E♭ Alto Clarinet

mf mf f

B♭ Bass Clarinet

mf mf f

E♭ Alto Saxophone

mf mf f

B♭ Tenor Saxophone

mf mf f

E♭ Baritone Saxophone

mf mf f

B♭ Trumpets

mf cresc mf f mf cresc

F Horn

mf mf f

Trombone

mf mf f

Euphonium

mf cresc mf f

Tuba (String Bass)

mf mf f

Piano

mf mf f

Mallets

mf mf f

Drums

mf cresc

Aux. Percussion

mf mf f

Timpani

mf mf f



Handwritten musical score for a large ensemble. The score includes parts for:

- Flute 1-2 Piccolo
- Oboe 1-2
- Bassoon 1-2
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Piano
- Mallets
- Drums
- Aux. Percussion
- Timpani

Performance markings include:

- f* acc
- f* *piece*
- f* acc + *f* *BVA*
- gl* *glacc*
- xyl*

The score is written in a mix of treble and bass clefs across various systems. The piano part includes a *Gl* marking. The percussion parts include *xyl* and *glacc* markings.

Flute 1-2 Piccolo

Oboe 1-2

Bassoon 1-2

Bb Clarinet 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani



Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1-2 Piccolo, Oboe 1-2, Bassoon 1-2, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet (Col Bari Sax), Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone (Col Bari Sax), Bb Trumpets (1, 2, 3), F Horn (1, 2) (Col 3rd Tpt), Trombone (1, 2, 3), Euphonium (Col 3rd Tbn), Tuba (String Bass), Piano, Mallets Glock, Drums, Aux. Percussion (tri), and Timpani. The score features various musical notations including notes, rests, dynamics (mf, f, quasi pzza), and performance instructions like 'glock' and 'mf'. There are handwritten annotations in circles: (130) and (60). The score is written on multiple staves for each instrument.

↓ +2.

Flute 1-2 Piccolo  
 Oboe 1-2  
 Bassoon 1-2  
 B♭ Clarinet 1, 2, 3  
 E♭ Alto Clarinet  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone 1, 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpets 1, 2, 3  
 F Horn 1, 2  
 Trombone 1, 2, 3  
 Euphonium  
 Tuba (String Bass)  
 Piano  
 Mallets  
 Drums  
 Aux. Percussion (tri, sus cym)  
 Timpani

Handwritten musical notation with dynamic markings (mf, f, pp, hard) and performance instructions (quasi pizz, hard chick). Includes various notes, rests, and articulation marks across multiple staves.

↓ *acc* — *ff* — *acc*

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Flute 1-2 Piccolo

Oboe 1-2

Bassoon 1-2

1 B♭ Clarinet

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 3

F Horn

1 2

Trombone

1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets *glack.*

Drums

Aux. Percussion *tri tamb. sus. cym*

Timpani

*1. Colos Brea*

*2. Colos loco*

*2. no sax*

*alt sax*

*alt. sax*

*Col alto sax*

*Col alto sax*

*Col Hns*

*arco*

*soft sticks*

*tamborina*

*DRUM*

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

1  
2  
3  
Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1  
2  
Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1  
2  
3  
Bb Trumpets

F Horn

1  
2  
3  
Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums  
A.S. Tambourine

Aux. Percussion

Timpani

Flute 1-2 Piccolo

Oboe 1-2

Bassoon 1-2

Bb Clarinet 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums *tom*

Aux. Percussion

Timpani

*-pica* *al* *f* *4.* *5.* *↓+pic* *↑+pic*

*Col 1st Clar* *Col 2nd Clar* *Col 3rd Clar* *Col 1st Sax* *Col 2nd Sax* *Col 3rd Sax* *Col Fl.* *Col Br.*

*Sw. - cyn.*

Flute 1-2  
Piccolo

*fp sfz f*

*pic 150*

1. Col 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Oboe 1-2

*Col flute*

Bassoon 1-2

*Col tuba*

Bb Clarinet

*Col 2nd clar*

Eb Alto Clarinet

*Col 2nd clar*

Bb Bass Clarinet

*Col tuba*

Eb Alto Saxophone

1. Col 1st clar  
2. Col 2nd clar

Bb Tenor Saxophone

*Col tuba*

Eb Baritone Saxophone

Bb Trumpets

*Col tuba*

F Horn

*Col tuba*

Trombone

*Col tuba*

Euphonium

*Col tuba*

Tuba (String Bass)

Piano

*Col flute*

Mallets glock

*glock*

Drums

*low*

Aux. Percussion sus. cym

Timpani

*sfz*

+ pice l. os loco  
↓ 1st 6l os loco. (15)

Flute 1-2 Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

↓ - picc

↓ +picc

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba  
(String Bass)

Piano

Mallets  
glock

Drums

Aux. Percussion  
sur-cym

Timpani

The image shows a handwritten musical score for a symphony orchestra and woodwind ensemble. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flute 1-2 Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (glock), Drums, Aux. Percussion (sur-cym), and Timpani. The score includes notes, rests, and dynamic markings such as 'p' and 'pp'. There are also handwritten annotations like 'Tuba' and 'glock'. At the top, there are two arrows pointing to specific measures with the text '↓ - picc' and '↓ +picc'. The page number '16' is circled in the top right corner.



Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba (String Bass)

Piano

Mallets *glock/xylo chimes*

Drums *Toms*

Aux. Percussion

Timpani

1/1-picc

1/2

78

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

This is a handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments. The woodwind section includes Flute 1-2 Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, and Tuba (String Bass). The percussion section includes Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score contains handwritten musical notation, including notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as 'diu' and 'Col 2nd alto'. The page number '78' is circled in the top right corner.

-acc

Flute 1-2  
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet  
1  
2  
3

E♭ Alto Clarinet  
1  
2  
3

B♭ Bass Clarinet

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1  
2  
3

F Horn  
1  
2

Trombone  
1  
2  
3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion  
cr. cym.  
swd.

Timpani

Flute 1-2 Piccolo *+ piccolo*

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet *T. Sax.*

B♭ Bass Clarinet *B. Sax.*

E♭ Alto Saxophone 1 2 *Alt. Cl.*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 *1st Trp. Sibs*

F Horn 1 2

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets *xyls Gt. xylo cat.*

Drums *Snare 1 Snare 2*

Aux. Percussion

Timpani

*FINE*  
*3 Hand OR*