

Australian Folk Rhapsody

For Saxophone Quartet and Piano

Ralph Hultgren

Commissioned for the Brisbane State High School
Saxophone Quartet, for their China tour, Brad
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Jaunty! ♩ = 120

Soprano Sax.

Musical notation for Soprano Saxophone. The staff is in treble clef with a key signature of two sharps (F# and C#). The piece begins in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the second measure. The melody consists of eighth and sixteenth notes, with a final flourish of sixteenth notes in the 2/4 section.

Alto Sax.

Musical notation for Alto Saxophone. The staff is in treble clef with a key signature of two sharps. The piece begins in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The melody features eighth and sixteenth notes with some rests.

Tenor Sax.

Musical notation for Tenor Saxophone. The staff is in treble clef with a key signature of two sharps. The piece begins in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The melody is similar to the other sax parts, using eighth and sixteenth notes.

Baritone Sax.

Musical notation for Baritone Saxophone. The staff is in treble clef with a key signature of two sharps. The piece begins in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The melody is consistent with the other sax parts.

Piano

Musical notation for Piano accompaniment. The piece is written for grand piano with a treble and bass clef. The key signature is two sharps. The piece begins in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The piano part provides harmonic support with chords and moving lines in both hands.

5

S. Sx. *ff* *f* 7

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Pno. *ff* *f* 7

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

13 14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

17 18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

21 22

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

25 30

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno. *mf*

30

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Pno. *f* *mf*

35

S. Sax. *riten* *gently* 38

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Pno. *mp* *riten* 38 *gently*

Red

40 40 quite rubato

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

47 48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

55

56

ff

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

55

56

ff

59 61 64 *big rall*

S. Sx. *p mp*

A. Sx. *p mf*

T. Sx. *p mf*

B. Sx. *p mf*

Pno. *p mp*

66 66 *Tempo 1*

S. Sx. *mp < sfz > f*

A. Sx. *mp < sfz > f*

T. Sx. *mp < sfz > f*

B. Sx. *mp < sfz > f*

Pno. *f*

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

73

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

77 80

S. Sx. *mp cresc*

A. Sx. *mp cresc*

T. Sx. *mp cresc*

B. Sx. *mp cresc*

Pno. *mp cresc*

82 85

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Pno. *f*

86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

cresc

90

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

sfz *mf* *cresc*

92

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

95

96

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

f *ff*

f *ff*

f *ff*

f *ff*

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

The musical score consists of five staves. The top four staves are for saxophones (S. Sx., A. Sx., T. Sx., B. Sx.) and the bottom two are for piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 99. The saxophone parts are primarily in the treble clef, while the piano part is in grand staff notation. The piano part features a strong rhythmic accompaniment with chords and moving lines in both hands. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is marked with a forte (f) dynamic.