

# **Australian Folk Rhapsody**

**For Saxophone Quartet and Piano**

Ralph Hultgren

Commissioned for the Brisbane State High School  
Saxophone Quartet, for their China tour, Brad  
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Jaunty! ♩ = 120

Soprano Sax.

Musical notation for Soprano Saxophone. The staff is in treble clef with a key signature of two sharps (F# and C#). The piece starts in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the second measure. The melody consists of eighth and sixteenth notes, with a final flourish of sixteenth notes in the 2/4 section.

Alto Sax.

Musical notation for Alto Saxophone. The staff is in treble clef with a key signature of two sharps. The piece starts in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The melody features eighth and sixteenth notes with some slurs.

Tenor Sax.

Musical notation for Tenor Saxophone. The staff is in treble clef with a key signature of two sharps. The piece starts in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The melody is similar to the other sax parts, using eighth and sixteenth notes.

Baritone Sax.

Musical notation for Baritone Saxophone. The staff is in treble clef with a key signature of two sharps. The piece starts in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The melody is consistent with the other sax parts.

Piano

Musical notation for Piano accompaniment. The piece is written for grand piano with a treble and bass clef. The key signature is two sharps. The piece starts in 4/4 time and changes to 2/4 time at the end of the second measure. The dynamics are marked *ff* in the first measure and *mf* in the second measure. The piano part provides harmonic support with chords and moving lines in both hands.

5

S. Sx. *ff* *f* 7

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Pno. *ff* *f* 7

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

13 14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

17 18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

21

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

22

25

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno. *mf*

30

30

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Pno. *f* *mf*

35 *riten* 38 *gently*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Pno. *mp*

*Red*

40 40 quite rubato

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

47 48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

55

56

*ff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

55

56

*ff*



59 61 64 *big rall*

S. Sx. *p mp*

A. Sx. *p mf*

T. Sx. *p mf*

B. Sx. *p mf*

Pno. *p mp*

66 66 Tempo 1

S. Sx. *mp < sfz f*

A. Sx. *mp < sfz f*

T. Sx. *mp < sfz f*

B. Sx. *mp < sfz f*

Pno. *f*

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

73

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

77 80

S. Sx. *mp cresc*

A. Sx. *mp cresc*

T. Sx. *mp cresc*

B. Sx. *mp cresc*

Pno. *mp cresc*

82 85

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Pno. *f*

86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

90

92

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

*sfz* *mf* *cresc*

*sfz* *mf* *cresc*

*sfz* *mf* *cresc*

*sfz* *mf* *cresc*

*sfz* *mf* *cresc*

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

95

96

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.