

Commisioned for the Brisbane State High School Saxophone Quartet, Brad Ruben Director

Australian Folk Rhapsody

for Saxophone Quartet and Piano

Ralph Hultgren

Jaunty! ♩ = 120

The musical score is written for a saxophone quartet and piano. It consists of five staves. The top four staves are for the saxophones: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The bottom two staves are for the piano, with a brace on the left side. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Jaunty!' with a quarter note equal to 120 beats per minute. The score is divided into three measures. The first measure contains the beginning of the piece, the second measure contains the middle section, and the third measure contains the ending. The piano part has a bass line in the second measure. The saxophone parts have various articulations and dynamics markings.

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

7

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

13

14

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

16 18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

16 18

Pno.

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

19

Pno.

Handwritten musical score for the first system, measures 28-30. The score is for S. Sax., A. Sax., T. Sax., B. Sax., and Pno. (Piano). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *lo co*. A box containing the number 30 is present in the upper right of the piano part.

Handwritten musical score for the second system, measures 31-33. The score is for S. Sax., A. Sax., T. Sax., B. Sax., and Pno. (Piano). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings such as *mf*. A box containing the number 31 is present in the upper left of the saxophone parts.

34

S. Sax.

A. Sax.

T. Sax.

B. Sax.

34

Pno.

37

S. Sax.

A. Sax.

T. Sax.

B. Sax.

37

Pno.

40 40 quite rubato ♩ = 30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40 40 quite rubato

Pno.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

44

Pno.

48 48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

48 48

Pno.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

52

Pno.

56 56

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

60 61

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

64 66 Tempo 1

S. Sax. *big rall.*

A. Sax.

T. Sax.

B. Sax.

Pno.

67

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

71

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

74

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

77 80

S. Sax. A. Sax. T. Sax. B. Sax. Pno.

mp cresc

Basso

81

S. Sax. A. Sax. T. Sax. B. Sax. Pno.

mp cresc

mp cresc

mp cresc

85 85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Handwritten notes: *cresc* (in Soprano and Tenor staves)

88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Handwritten notes: *cresc* (in Alto and Piano staves), *sfz* (in Soprano, Alto, Tenor, Bass, and Piano staves)

91 92

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Handwritten musical score for measures 91-92. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The lyrics "mf cresc" are written under the vocal staves. The piano part includes a treble and bass clef staff with various musical notations.

95 96

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Handwritten musical score for measures 95-96. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The piano part includes a treble and bass clef staff with various musical notations.

99

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.