

Boomerang

String Orchestra

Ralph Hultgren

BOOMERANG

RALPH HULTQREN

$\text{♩} = 108$

Musical score for "Boomerang" by Ralph Hultgren. The score is written for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score consists of four measures. The Violin I and II parts are mostly rests, with some notes in the final measure. The Viola part is also mostly rests. The Cello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes throughout the piece.

Musical score for the piece "Boomerang", measures 2 through 5. The score is arranged for five instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The first measure (measure 2) features a five-measure rest for VLN. I and VLN. II, and a five-measure rest for VLA. The Cello and Double Bass parts begin with a rhythmic pattern of quarter notes and eighth notes. The second measure (measure 3) continues the Cello and Double Bass parts. The third measure (measure 4) continues the Cello and Double Bass parts. The fourth measure (measure 5) continues the Cello and Double Bass parts. The score concludes with a double bar line at the end of measure 5.

BOOMERANG

9

VLN. I

VLN. II

VLA.

Vc.

D.B.

9

Detailed description: This is a page of a musical score for the piece 'Boomerang', page 3. It contains five staves of music for measures 9 through 13. The instruments are Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a first ending bracket (9) under the first two staves. In measure 13, the Viola part has a fermata over the final note. The Double Bass part also has a first ending bracket (9) at the beginning of the piece.

Musical score for the piece "Boomerang", measures 14 through 18. The score is arranged for five instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.).

- VLN. I:** Treble clef, G major key signature. Measures 14-18 show a melodic line starting on G4, moving stepwise up to D5, with a sharp sign above the final measure.
- VLN. II:** Treble clef, G major key signature. Measures 14-18 show a melodic line starting on G4, moving stepwise up to D5.
- VLA.:** Alto clef, G major key signature. Measures 14-18 show a melodic line starting on G4, moving stepwise up to D5, with a sharp sign above the final measure.
- Vc.:** Bass clef, G major key signature. Measures 14-18 show a melodic line starting on G3, moving stepwise up to D4.
- D.B.:** Bass clef, G major key signature. Measures 14-18 show a melodic line starting on G2, moving stepwise up to D3.

Measure numbers 14, 15, 16, 17, and 18 are indicated at the beginning of each staff.

BOOMERANG

19

VLN. I

VLN. II

VLA.

Vc.

D.B.

19

Detailed description: This is a page of a musical score for the piece 'Boomerang', page 5. It contains five staves of music for measures 19 through 22. The staves are labeled VLN. I, VLN. II, VLA., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a standard orchestral format. The first violin part (VLN. I) starts with a measure rest in measure 19 and then plays a melodic line. The second violin part (VLN. II) plays a similar melodic line. The viola part (VLA.) plays a harmonic accompaniment. The cello (Vc.) and double bass (D.B.) parts play a rhythmic accompaniment. The number '19' is written at the beginning of the first staff and at the bottom left of the page.

Musical score for the piece "Boomerang", measures 23-26. The score is arranged for five instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of G major (one sharp) and 4/4 time. Measures 23 and 24 contain the first two measures of the score, while measures 25 and 26 contain the next two. The Violin I part has a fermata over the first measure of measure 23. The Viola part features a melodic line with eighth and quarter notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

BOOMERANG

27

VLN. I

VLN. II

VLA.

Vc.

D.B.

27

Detailed description: This is a page of a musical score for the piece 'Boomerang', page 7. The score covers measures 27 through 31. It features five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a rest in measure 27, followed by a melodic line in measures 28-31. The Violin II part has a more active role, starting with eighth notes in measure 27. The Viola part provides harmonic support with quarter and eighth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment throughout the measures. Measure numbers 27 and 27 are indicated at the beginning of the first and last staves, respectively.

32

VLN. I

VLN. II

VLA.

Vc.

D.B.

32

Detailed description: This is a page of a musical score for the piece 'Boomerang', page 8. The score covers measures 32 through 36. It is arranged for five instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with treble clefs for the violins and bass clefs for the viola, cello, and double bass. Measure 32 begins with a first ending bracket. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part has a prominent bass line starting in measure 34. The page number '8' is in the top left, and the title 'BOOMERANG' is centered at the top. Measure numbers '32' are written at the beginning of the first and last staves.

BOOMERANG

VLN. I
37

VLN. II

VLA.

Vc.

D.B.
37

This system contains measures 37 through 40. The first violin part (VLN. I) begins with a measure rest at measure 37, then plays a melodic line. The second violin part (VLN. II) plays a similar melodic line. The viola part (VLA.) provides harmonic support with sustained notes and moving lines. The violin (Vc.) and double bass (D.B.) parts play a rhythmic accompaniment of eighth notes.

VLN. I
41

VLN. II

VLA.

Vc.

D.B.
41

This system contains measures 41 through 44. The first violin part (VLN. I) continues its melodic line. The second violin part (VLN. II) plays a melodic line with some rests. The viola part (VLA.) continues with harmonic support. The violin (Vc.) and double bass (D.B.) parts continue with their rhythmic accompaniment.

VLN. I

VLN. II

VLA.

Vc.

D.B.

46

46

Detailed description: This system contains five staves of music for measures 46 through 50. The key signature is one sharp (F#). The first staff (Violin I) starts with a treble clef and a sharp sign, followed by a measure rest and the number 46. It contains half notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Violin II) contains half notes: G4, A4, B4, C5, B4, A4, G4. The third staff (Viola) contains half notes: G3, A3, B3, C4, B3, A3, G3. The fourth staff (Violoncello) contains whole rests for measures 46-48, followed by half notes: G2, A2, B2, C3, B2, A2, G2. The fifth staff (Double Bass) contains quarter notes: G2, A2, B2, C3, B2, A2, G2.

VLN. I

VLN. II

VLA.

Vc.

D.B.

51

51

Detailed description: This system contains five staves of music for measures 51 through 55. The key signature is one sharp (F#). The first staff (Violin I) starts with a treble clef and a sharp sign, followed by a measure rest and the number 51. It contains quarter notes: G4, A4, B4, C5, followed by a measure rest, then quarter notes: B4, A4, G4. The second staff (Violin II) contains quarter notes: G4, A4, B4, C5, followed by a measure rest, then quarter notes: B4, A4, G4. The third staff (Viola) contains quarter notes: G3, A3, B3, C4, followed by a measure rest, then quarter notes: B3, A3, G3. The fourth staff (Violoncello) contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a measure rest, then eighth notes: F3, E3, D3, C3, B2, A2, G2. The fifth staff (Double Bass) contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a measure rest, then eighth notes: F3, E3, D3, C3, B2, A2, G2.

55

VLN. I

VLN. II

VLA.

Vc.

D.B.

55

Detailed description: This system of musical notation covers measures 55 to 58. It features five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G major (one sharp) and 4/4 time. The first violin part (VLN. I) begins with a dynamic marking of *55*. The second violin part (VLN. II) has a dynamic marking of *55* at the start of measure 56. The viola part (VLA.) starts with a dynamic marking of *55* at the start of measure 55. The cello (Vc.) and double bass (D.B.) parts both start with a dynamic marking of *55* at the start of measure 55. The score shows rhythmic patterns with eighth and sixteenth notes, and rests.

59

VLN. I

VLN. II

VLA.

Vc.

D.B.

59

Detailed description: This system of musical notation covers measures 59 to 62. It features five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G major (one sharp) and 4/4 time. The first violin part (VLN. I) begins with a dynamic marking of *59*. The second violin part (VLN. II) has a dynamic marking of *59* at the start of measure 59. The viola part (VLA.) starts with a dynamic marking of *59* at the start of measure 59. The cello (Vc.) and double bass (D.B.) parts both start with a dynamic marking of *59* at the start of measure 59. The score shows rhythmic patterns with eighth and sixteenth notes, and rests.

64

VLN. I

VLN. II

VLA.

Vc.

D.B.

64

Detailed description: This is a page of a musical score for the piece 'Boomerang', specifically measures 64 through 67. The score is arranged for five instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 64 and 65 are marked with a '64' at the beginning of the staff. In measures 64 and 65, the strings play a rhythmic pattern of quarter notes: G2 (cello/bass), D2 (bass), and F#2 (violin). In measure 66, the strings play a descending eighth-note figure: G2, F#2, E2, D2. In measure 67, the strings play a quarter-note figure: G2, D2, F#2. The score concludes with a double bar line at the end of measure 67.