

Email from Bill Koch re Joshua – 12 Feb 2007

Hello Ralph,

We have begun work on Joshua and we have a few impressions and questions to send you.

Student impressions:

The first impression was that it is very difficult.

On the first reading, it didn't sound real good.

What made musical sense sounded angry or like an army marching off to war.

Questions:

1. The students wish there was a recording of Joshua, even if it was a computerized version to get the interpretation. Do you have an MP3 or wav file of the music you could send us?

2. Could you send us your thoughts on each section and what they mean to you. The students are interested in hearing your thoughts as you wrote the various sections of the piece .

3. What versus from the Bible did you get your inspiration?

4. The opening section was too difficult to work as a full ensemble, so we skipped to the next section of the lesson plan where the ensemble found more success. We will hopefully be having a woodwind sectional on the opening section this week.

I give the students 6 weeks to prepare for each concert. The lesson plan was passed out last week, we were challenged to say the least.

I look forward to hearing from you,

Bill