

Bounce!

2

Musical score for measures 14-16. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The score includes dynamic markings (*mf*, *f*), articulation markings (*pizz.*, *arco*), and measure numbers (14, 16). The Vln. I part starts with a *pizz.* marking at measure 14, followed by *mf* and *f* dynamics. The Vln. II, Vla., Vc., and D.B. parts start with *f* dynamics and *arco* markings. The Pno. part starts with *f* dynamics. The score ends with *pizz.* markings for Vln. I, Vln. II, Vla., Vc., and D.B. at measure 16.

Musical score for measures 21-22. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The score includes articulation markings (*arco*, *pizz.*) and measure numbers (21, 22). The Vln. I part starts with a *pizz.* marking at measure 21, followed by *arco* markings. The Vln. II, Vla., Vc., and D.B. parts start with *arco* markings. The Pno. part starts with *arco* markings. The score ends with *pizz.* markings for Vln. I, Vln. II, Vla., Vc., and D.B. at measure 22.

Bounce!

28 29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

f

pizz.

p

f

pizz.

p

f

35 39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

f

arco

p

f

arco

p

f

arco

mp

f

arco

mp

f

Bounce!

4

46

Musical score for measures 42-46. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A box containing the number 46 is located above the Piano part at measure 46.

Musical score for measures 48-50. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A box containing the number 50 is located above the Violin I part at measure 50. The word "pizz." is written above the Violin I part at measure 50. Dynamic markings include *mp*, *sfz*, and *p*.

Bounce!

55

Vln. I

p *f* *mp* *p*

Vln. II

p *f* *mp* *p*

Vla.

p *f* *mp* *p*

Vc.

p *f* *mp* *p*

D.B.

p *f* *mp* *p*

55

Pno.

p *f* *mp* *p*

Detailed description: This is a page of a musical score for a piece titled "Bounce!". The page is numbered 5 in the top right corner. The score is arranged in a system with six staves. From top to bottom, the staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure (measures 54-55) is marked with a dynamic of *p* (piano). The second measure (measures 56-57) is marked with a dynamic of *f* (forte). The third measure (measures 58-59) is marked with a dynamic of *mp* (mezzo-piano) for the first two staves and *p* (piano) for the remaining four staves. The Piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar rhythmic pattern of eighth notes in the first two measures, followed by a change in dynamics and some rests in the third measure.