

Cinque Quattro - Alla Marcia

Ralph Hultgren

Commissioned for the *Composition and Competition: New Music for Schools* project: a partnership between Young Conservatorium Griffith University and Education Queensland.

Cinque Quattro – Alla Marcia – Program and Rehearsal Notes

Program notes:

This work was written for Taranganba Primary School Concert Band and their Director, Jeanette Douglas. It is part of the *Composition and Competition: New Music for Schools* project which is a partnership between the Young Conservatorium Griffith University and Education Queensland.

With regal tones and fanfares of trumpets this piece allows the young musician to proclaim and sing forth in a style reminiscent of Elgar, Walton and the heroic film music of recent years. But it is music of today with the flavour of today's band idiom and the twists and turns that come in that type of music. It is a majestic march in five four time – a contradiction in terms!

Rehearsal notes:

Don't allow the work to drag or rush, let it move comfortably at around 100 beats per minute; a little more, a little less.

The flowing counter melodies must contrast with the declamatory themes and fanfares. Practice them separately and then overlay them. Be sure to allow the crotchet accents to have full length. In my music, this accent, >, is a full length note with a solid emphasis. Percussion lines should enhance the melodic and accompaniment lines and not predominate.

About the composer:

Ralph Hultgren is a sweet old man who means no harm to any one but seems to open his mouth with devastating effect. Once it was said that he was heard to utter an uplifting and heartfelt word but there is no evidence of such an occurrence to be found anywhere. He pats dogs and kicks cats and smiles at babies and kills rats; in all, a delightful old man!

BUT – he loves his wife and babies and can't imagine what it would be like without them and his Lord!!!!