

Cinque Quattro - Alla Marcia

Ralph Hultgren

Solid and sure ♩ = 96 - 100

5

Flute

Oboe

Bassoon

1
B♭ Clarinet

2
3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solid and sure ♩ = 96 - 100

5

Trumpet in B♭ 1
2

Horn in F 1
2

Trombone 1
2

Euphonium

Tuba

Solid and sure ♩ = 96 - 100

5

Mallet
Glockenspiel

Drums
Snare
Bass

Percussion
Crash Cymbal
Triangle

Timpani

The musical score is arranged in three systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes Trumpet in B♭ (1, 2), Horn in F (1, 2), Trombone (1, 2), Euphonium, and Tuba. The third system includes Mallet/Glockenspiel, Drums (Snare, Bass), Percussion (Crash Cymbal, Triangle), and Timpani. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Solid and sure' with a metronome marking of ♩ = 96 - 100. A box with the number '5' is placed above the first measure of each system. Dynamics include *f* (forte) and *á2* (second ending). The percussion part features a consistent snare and bass drum pattern, with a crash cymbal and triangle in the fifth measure.

6 9

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

6 9

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

6 9

Mallet

Drums

Perc.

Timp.

13

Fl. *f*

Ob. *f*

Bsn.

1
B♭ Cl.

2 *á2*

3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

13

Tpt. 1
2

Hn. 1
2 *á2*

Tbn. 1
2

Euph.

Tba.

13

Mallet

Drums

Perc. tri.

Timp.

Musical score for measures 19-22, featuring a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, 3), Bass Clarinet (B♭ Cl.), Saxophones (E♭ A. Sx., B♭ T. Sx., E♭ B. Sx.), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Mallets, Drums, Percussion (Perc.), and Timpani (Timp.).

Key musical elements include:

- Measures 19-22:** The score shows a complex rhythmic and melodic texture across the woodwinds and brass.
- Measures 19-20:** Flute and Oboe parts feature a *div.* (divisi) marking, indicating multiple players per part.
- Measures 21-22:** The score transitions to a more rhythmic, march-like feel, with many parts playing eighth notes.
- Dynamics:** The score uses a variety of dynamic markings, including *ff* (fortissimo) and *f* (forte), with crescendos and decrescendos indicating volume changes.
- Articulation:** Numerous accents (>) and breath marks (v) are present throughout the score to define the phrasing.
- Rehearsal Markers:** Boxed numbers 19 and 22 indicate the start of rehearsal sections.

At the bottom of the page, there is a dynamic marking: *f < ff*.

31 32

Fl.

Ob.

Bsn.

1

B♭ Cl.

2

3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

31 32

Tpt. 1

2

Hn. 1

2

Tbn. 1

2

Euph.

Tba.

31 32

Mallet

Drums

Perc.

Timp.

37 **40**

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3
div. *42*

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

37 **40**

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

37 **40**

Mallet

Drums *mf* *f*

Perc.

Timp.

48

This section of the score covers measures 43 to 48 for the woodwind instruments. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3), Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone (Eb A. Sx.), Tenor Saxophone (Bb T. Sx.), and Eb Bass Saxophone (Eb B. Sx.). The dynamic markings are *mf* (mezzo-forte) for measures 43-47 and *ff* (fortissimo) for measure 48. The Eb A. Sx. part includes a *div.* (divisi) marking in measure 43. The Eb B. Sx. part includes an *acc.* (accent) marking in measure 48.

48

This section of the score covers measures 43 to 48 for the brass instruments. The instruments included are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The dynamic markings are *mf* (mezzo-forte) for measures 43-47 and *ff* (fortissimo) for measure 48. The Trombone 1 part includes an *acc.* (accent) marking in measure 48.

48

This section of the score covers measures 43 to 48 for the percussion instruments. The instruments included are Mallet, Drums, Percussion (Perc.), and Timpani (Timp.). The dynamic markings are *mf* (mezzo-forte) for measures 43-47 and *ff* (fortissimo) for measure 48. The Drums part includes *acc.* (accent) markings in measure 48.

49 52

Fl.
Ob.
Bsn.
1 B♭ Cl.
2 3 B♭ Cl. *á2*
B♭ B. Cl.
E♭ A. Sx. *á2*
B♭ T. Sx.
E♭ B. Sx.

mp cresc. *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

49 52

1 2 Tpt. *á2*
Hn. 1 2
1 2 Tbn.
Euph.
Tba.

mf *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mf *f*

mf *f*

mf *f*

49 52

Mallet
Drums
Perc.
Timp.

f

mf *f*

f

mf *f*

mf \leftarrow *f*

55 60

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

55 60
Tpt. 1 2 *div.*

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

55 60

Mallet

Drums

Perc.

Timp.

61

Fl.

Ob.

Bsn.

1
B \flat Cl.

2
3

B \flat B. Cl.

E \flat A. Sx.

B \flat T. Sx.

E \flat B. Sx.

61

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

61

Mallet

Drums

Perc.

Timp.

f

á2

66 69 *div.* *ff* *f* *a2*

Fl.

Ob.

Bsn.

1 2 3
B♭ Cl.

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

66 69 *f* *ff* *f* *a2*

Tpt. 1 2

Hn. 1 2 *div.* *ff* *f*

Tbn. 1 2 *ff* *f*

Euph.

Tba. *ff* *f*

66 69

Mallet

Drums *f* *ff* *f*

Perc. *ff*

Timp. *f* *ff*

71 73

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

71 73

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

71 73

Mallet

Drums

Perc.

Timp.

f

76 77

Fl.

Ob.

Bsn.

1
B \flat Cl.

2
3

B \flat B. Cl.

E \flat A. Sx.

B \flat T. Sx.

E \flat B. Sx.

76 77

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

76 77

Mallet

Drums

Perc.

Timp.

f *ff*