

# CYCLONE

Ferociously  $\text{♩} = 144$

①

Handwritten musical notation for the first system, measures 1-4. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a dynamic marking 'f', various note values, rests, and slurs. A circled '5' is written above the fourth measure.

Handwritten musical notation for the second system, measures 5-8. It continues the piece with similar notation to the first system, including notes, rests, and slurs.

Handwritten musical notation for the third system, measures 9-12. It includes a circled '13' above the first measure and continues with musical notation.

Handwritten musical notation for the fourth system, measures 13-16. It includes a circled '14' above the first measure and concludes with a double bar line and a fermata.



22 a. f.

Handwritten musical notation for system 1, measures 22-25. The system includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The notation features a melodic line with slurs and a bass line with a circled '5'.

Handwritten musical notation for system 2, measures 26-29. The system includes a treble clef, a key signature of one sharp (F#), and a circled measure number '33'.

Handwritten musical notation for system 3, measures 30-33. The system includes a treble clef, a key signature of one sharp (F#), and a circled measure number '41'. The notation is dense with notes and includes a dynamic marking of 'f'.

Handwritten musical notation for system 4, measures 34-37. The system includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'pp'. The notation includes various note values and slurs.



50

Handwritten musical notation for measures 25-28. The notation includes notes, rests, and various markings such as '+' and 'x'. A circled '50' is at the top. A checkmark is present above the first measure. Below the staff, the numbers 25, 27, and 28 are written.

58

Handwritten musical notation for measures 31-34. The notation includes notes, rests, and various markings. A circled '58' is at the top. A checkmark is present above the second measure. Below the staff, the numbers 31, 32, 33, and 34 are written.

Handwritten musical notation for measures 35-36. The notation includes notes, rests, and various markings. A checkmark is present above the first measure. Below the staff, the numbers 35 and 36 are written.

60

Handwritten musical notation for measures 60-62. The notation includes notes, rests, and various markings. A circled '60' is at the top. A checkmark is present above the second measure. Below the staff, the numbers 60, 61, and 62 are written. There are some scribbles and annotations in this section.

*mp*  
 WIND NOISE  
 Iron  
 rain  
 snow

fast use  
 breath + constant  
 + bass drum rolls  
 etc. + fans blowing  
 cut up paper

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings. A circled number '18' is present. The word 'wind noise' is written across the staves.

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings. A circled number '86' is present. The word 'Repeat ad lib' is written. A list of items is written on the right side:

- 1. xylo\*glack ostivals
- 2. Rainstick.
- 3. bass drum rolls + Young
- 4. ~~Rolling~~ value
- 5. Rolling caps.

Write this  
 out in full  
 add after  
 every 2 bars  
 here about.

See  
 insert

- 6. lights out for 1 bar - total silence
- 7. Torches for 1 bar - bass drum
- 8. Very low for a few bars - bass drum
- 9. Add 2 bars of xylo
- 10. Add 2 bars of xylo
- 11. Add 2 bars of xylo
- 12. Add 2 bars of xylo
- 13. Add 2 bars of xylo
- 14. Add 2 bars of xylo
- 15. Add 2 bars of xylo
- 16. Add 2 bars of xylo
- 17. Add 2 bars of xylo
- 18. Add 2 bars of xylo
- 19. Add 2 bars of xylo
- 20. Add 2 bars of xylo
- 21. Add 2 bars of xylo
- 22. Add 2 bars of xylo
- 23. Add 2 bars of xylo
- 24. Add 2 bars of xylo
- 25. Add 2 bars of xylo
- 26. Add 2 bars of xylo
- 27. Add 2 bars of xylo
- 28. Add 2 bars of xylo
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- 30. Add 2 bars of xylo
- 31. Add 2 bars of xylo
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- 33. Add 2 bars of xylo
- 34. Add 2 bars of xylo
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- 89. Add 2 bars of xylo
- 90. Add 2 bars of xylo
- 91. Add 2 bars of xylo
- 92. Add 2 bars of xylo
- 93. Add 2 bars of xylo
- 94. Add 2 bars of xylo
- 95. Add 2 bars of xylo
- 96. Add 2 bars of xylo
- 97. Add 2 bars of xylo
- 98. Add 2 bars of xylo
- 99. Add 2 bars of xylo
- 100. Add 2 bars of xylo

INSERT.

96

xyl + gluck.

Cyclone Circle.

2 3 4

p cresc.  
poco

Rainstick  
Blowing air through small instrument  
Nuts and bolts piled around in jam tin

R stick  
Blow air  
Nuts

Patting valve caps + rattling tin

SILENCE  
lights off

Trails of  
D.D.  
ffmp.

96

Sax  
drum

+ Rainstick  
+ blowing air  
+ bass drum  
+ nuts + bolts  
+ valve caps

ffmp.

100

just gluck + xyl

lights on



~~989~~ Largo I. ~~408~~

(102)

as the beginning

*Al* *al* *loda.*

4/13  
28