

for Jamie Kennedy and
the Old Conservatorium Wind Orchestra

Dance Diversions
- A Concertino for Trombone + Wind Orchestra
I - PARODY

Ralph Hultgren

Waltz like d=60

-picc

The score is written for a large wind and percussion ensemble. It includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Soloist, Trumpets (Bb, 2+3), Horns (1+2, 3+4), Trombones (1, 2+3), Euphonium, Tuba, Double Bass, Timpani, Miltary Drums, Percussion, and Piano. The score is in 3/4 time with a tempo of 60 bpm. It features various dynamics such as *f*, *mf*, *pp*, and *ppp*, along with performance instructions like *Waltz like d=60*, *pizz*, *Col dub*, and *hard sticks on crown*. The score is divided into measures by vertical bar lines, with some measures containing rests and others containing notes and rests.

⑧

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soloist part is in bass clef. The score includes various dynamic markings such as *mp*, *ppp*, *f*, and *mf*. There are also performance instructions like "two" and "flutter" with a circled 8. The Soloist part features a melodic line with a circled 8 and a "flutter" instruction. The woodwinds and strings have various rhythmic patterns and dynamics. The percussion part includes a drum set with a *mf* marking. The piano part has a complex rhythmic accompaniment.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *al*. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., ml., Perc., Dr., and Pno. The score begins at measure 10. The Soloist part has a handwritten *f* marking and a slur. The Tuba part has a handwritten *ff* marking and a slur. The Pno. part has a handwritten *b₂* marking. The Soloist part has a handwritten *f* marking and a slur. The Tuba part has a handwritten *ff* marking and a slur. The Pno. part has a handwritten *b₂* marking. The Soloist part has a handwritten *f* marking and a slur. The Tuba part has a handwritten *ff* marking and a slur. The Pno. part has a handwritten *b₂* marking.

14

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mlt.

Perc.

Dr.

Pno.

mp

arco

snare

bas

f

dim

14

18

FL. 1

FL. 2

Ob.

Bsn. *al* *f* *mf* *f*

B♭ Cl. 1 *col. 2* *mf* *f* *tutti*

B♭ Cl. 2+3 *col. 3.* *mf* *f* *tutti*

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist *mf* *f* *f* *f*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp. *mf* *f* *f* *f*

mlt.

Perc. *tamborine*

Dr.

Pno.

25

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mlt.

Perc.

Dr.

Pno.

10

FL. 1 *picc* *ff.* *al*

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hr. 1+2

Hr. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mlt.

Perc. *sus cym. hard stick* *soft sticks*

Dr.

Pno.

31

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

Handwritten notes: *dim*, *Colt Alto*, *Colt Alto sax*, *6. Tenor Sax*, *triangle*, *triangle*, *pp*, *f*, *34*, *34*

38

Musical score for orchestra and soloist, measures 38-41. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Soloist, Trumpets (Bb), Horns (F, Eb), Trombones (Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, Drums, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 is marked with a circled '38' and a dynamic marking of *mf*. The Soloist part features a melodic line with slurs and accents. The Bassoon part has a *mf* dynamic marking. The Double Bass part has a *pizz* marking. The Tuba part has a *f* dynamic marking. The Timpani part has a circled '38' and a *mf* dynamic marking.

This is a handwritten musical score for a symphony orchestra, titled "Parody ⑪". The score is written on 25 staves, each labeled with an instrument or section. The notation is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into three measures by vertical bar lines. The first measure starts at rehearsal mark 10. The Flute 1 part is marked "Solo flüte" and begins with a dynamic of *f*. The Bassoon part has a dynamic of *f* and includes the marking "al.". The Soloist part has a dynamic of *mf* and includes the marking "al.". The Double Bass part has a dynamic of *arco*. The Miltary Drums part has a dynamic of *mf* and includes the marking "gloce". The Piano part has a dynamic of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

48

Handwritten musical score for a symphony orchestra, page 48. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb 2+3, B), Saxophones (A, T, B), Soloist, Trumpets (Bb, Bb 2+3), Horns (F, F 3+4), Trombones (Bb, Bb 2+3), Euphonium, Tuba, Double Bass, Timpani, Military Drums, and Piano. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *cresc.* and *dim.*. A circled "48" is present in the Soloist part.

Handwritten musical score for a symphony orchestra, featuring various instruments and a soloist. The score includes dynamic markings such as *acc.*, *mf*, *f*, and *mp*, along with performance instructions like *Col B.C.*, *Col Bsn*, and *stacc*. The score is divided into measures, with a rehearsal mark '10' appearing at the beginning of several staves.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- Soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

Handwritten Annotations:

- acc.* (accents) above notes in Fl. 1 and Bsn.
- mf* (mezzo-forte) in Fl. 1 and Ob.
- f* (forte) in Bsn., B♭ Cl. 1, B♭ Cl. 2+3, and B. Cl.
- mp* (mezzo-piano) in mlt.
- Col B.C.* (Colored Bass Clarinet) in B. Sax.
- Col Bsn* (Colored Bassoon) in Euph.
- stacc* (staccato) in mlt.
- Rehearsal mark '10' at the start of Fl. 1, Soloist, D.B., Timp., Perc., Dr., and Pno.

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds, brass, percussion, and strings. Key annotations include:

- FL 1:** *-pic* (piccolo), **55** *Tavern like*
- FL 2:** *mp* (mezzo-piano), *f* (forte)
- Ob.:** *mp*
- Bsn.:** *mp*, *f*
- B+ Cl. 1:** *f*
- B+ Cl. 2+3:** *f*
- B. Cl.:** *f*
- A. Sax 1+2:** *mp*, *f*
- T. Sax.:** *f*
- B. Sax.:** *f*
- Soloist:** **55** *Tavern like*
- B+ Tpt. 1:** *f*
- B+ Tpt. 2+3:** *f*
- Hn. 1+2:** *az.* (accelerando), *mp*, *f*
- Hn. 3+4:** *f*
- Tbn. 1:** *f*
- Tbn. 2+3:** *f*
- Euph.:** *f*
- Tuba:** *f*
- D.B.:** *f*, *Col. Tuba*
- Timp.:** **55** *Tavern like*
- ml.:** *p* (piano)
- Perc.:** *tamborina* (tambourine), *crash cymbals*
- Dr.:** *f*
- Pno.:** (Piano part, mostly blank)

Handwritten musical score for a symphony orchestra, featuring a parody section starting at measure 59. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A), Saxophones (T, B), Soloist, Trumpets (Bb), Horns (1+2, 3+4), Trombones (1, 2+3), Euphonium, Tuba, Double Bass, Timpani, Percussion (triangle, sus-cym), and Drums. The score is marked with dynamic levels such as *mf*, *mp*, *mp*, *f*, and *p*, and includes performance instructions like *dim*, *mf*, *mp*, *f*, *p*, *triangle*, and *sus-cym*. A circled measure number '59' is present in the Flute 1, Soloist, and Timpani staves.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10, indicated by a '10' in the top left corner of the first staff.

Instrumentation and Part Details:

- Fl. 1:** Flute 1 part with a melodic line starting in measure 10, marked with a *pp* dynamic.
- Fl. 2:** Flute 2 part, mostly silent.
- Ob.:** Oboe part with a melodic line starting in measure 10, marked with a *pp* dynamic.
- Bsn.:** Bassoon part with a melodic line starting in measure 10, marked with a *pp* dynamic.
- B+ Cl. 1:** Bass Clarinet 1 part with a melodic line starting in measure 10, marked with a *pp* dynamic.
- B+ Cl. 2+3:** Bass Clarinet 2 and 3 parts, mostly silent.
- B. Cl.:** Baritone Clarinet part, mostly silent.
- A. Sax 1+2:** Alto Saxophone 1 and 2 parts, mostly silent.
- T. Sax:** Tenor Saxophone part, mostly silent.
- B. Sax:** Bass Saxophone part, mostly silent.
- Soloist:** Soloist part with a melodic line starting in measure 10, marked with a *pp* dynamic.
- B+ Tpt. 1:** Bass Trumpet 1 part, mostly silent.
- B+ Tpt. 2+3:** Bass Trumpet 2 and 3 parts, mostly silent.
- Hn. 1+2:** Horns 1 and 2 parts with a melodic line starting in measure 10, marked with a *pp* dynamic.
- Hn. 3+4:** Horns 3 and 4 parts, mostly silent.
- Tbn. 1:** Trombone 1 part, mostly silent.
- Tbn. 2+3:** Trombone 2 and 3 parts, mostly silent.
- Euph.:** Euphonium part, mostly silent.
- Tuba:** Tuba part with a melodic line starting in measure 10, marked with a *pp* dynamic.
- D.B.:** Double Bass part with a melodic line starting in measure 10, marked with a *pp* dynamic.
- Timp.:** Timpani part, mostly silent.
- mlt.:** Mallets part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Dr.:** Drums part, mostly silent.
- Pno.:** Piano part, mostly silent.

Handwritten Annotations:

- A large, decorative flourish is written above the first staff (Fl. 1) in measure 10.
- The word "Tuba" is written in the Double Bass (D.B.) staff in measure 10.
- The words "tri" and "mi" are written in the Drums (Dr.) staff in measure 10.
- Dynamic markings *pp* (pianissimo) are present in the Soloist, B+ Cl. 1, A. Sax 1+2, Hn. 1+2, and Tuba staves.

Solo

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mit.

Perc.

Dr.

Pno.

pp

f

ff

dim

mp

Solo

-3.

Col tubas

Detailed description: This is a handwritten musical score for a symphony orchestra, titled 'Parody 17'. The score is written on 28 staves, each labeled with an instrument or section. The instruments listed are Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Soloist, B-flat Trumpet 1, B-flat Trumpet 2+3, Horns 1+2, Horns 3+4, Trombone 1, Trombone 2+3, Euphonium, Tuba, Double Bass, Timpani, Miltary Drums, Percussion, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Solo' above the Flute 1 staff, 'Solo' above the B-flat Clarinet 1 staff, and 'Col tubas' below the Double Bass staff. Dynamic markings include 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), and 'dim' (diminuendo). There are also markings for 'mp' (mezzo-piano) and '-3.' (triplets). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- Soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

Key annotations and markings include:

- Handwritten notes: *p cresc*, *tutti*, *f dim*, *pp cresc*.
- Dynamic markings: *p*, *mp*, *f*, *pp*.
- Rehearsal marks: Circled numbers **70** and **71**.
- Performance directions: *-2.*, *3.*, *Gal. 1-2-3* (with a long arrow).

-acc (75) Cantabile

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2+3
B. Cl.
A. Sax 1+2
T. Sax.
B. Sax.
soloist
Bb Tpt. 1
Bb Tpt. 2+3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2+3
Euph.
Tuba
D.B.
Timp.
mlt.
Perc.
Dr.
Pno.

mp
mp
al.
mp
mf
Cantabile
Cantabile
mp

This is a handwritten musical score for a symphony orchestra and soloist. The score is written on 28 staves, each labeled with an instrument or section. The notation is in black ink on white paper. The score begins with a rehearsal mark '10' at the top left of the first staff. The instruments and sections are listed on the left side of the staves: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax, B. Sax, soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The soloist part is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score contains various musical notations, including notes, rests, and dynamic markings such as 'tr.' and 'mp'. The overall layout is clean and professional, typical of a composer's manuscript.

This musical score is for a symphony orchestra and soloist, titled "Parody" and numbered "21". The score is divided into three systems of staves. The first system includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2+3), Clarinet in B, Saxophones in A and B (1+2 and Soloist), Trumpets in Bb (1 and 2+3), Horns in F (1+2 and 3+4), Trombones in F (1 and 2+3), Euphonium, and Tuba. The second system includes Double Bass (D.B.), Timpani (Timp.), Mallets (mlt.), Percussion (Perc.), and Drums (Dr.). The third system includes Piano (Pno.).

Key features of the score include:

- Flutes 1 and 2:** Handwritten notes starting at measure 10. Flute 1 has a dynamic marking of *mf* and a circled "84" above it. Flute 2 has a dynamic marking of *mp* and a circled "84" below it.
- Bassoon:** Handwritten notes starting at measure 10 with a dynamic marking of *mp* and a circled "84" above it.
- Soloist:** Handwritten notes starting at measure 10 with a circled "84" above it.
- Mallets (mlt.):** Handwritten notes starting at measure 10 with a dynamic marking of *mf* and a circled "84" above it.
- Piano (Pno.):** Handwritten notes starting at measure 10 with a dynamic marking of *mf* and a circled "84" above it.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by a "10" above the first measure of each system.

10

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

Bb Tpt. 1

Bb Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mlt.

Perc.

Dr.

Pno.

Handwritten annotation: *mp* with an upward-pointing arrow.

This is a handwritten musical score for a symphony orchestra, titled "Parody 23". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score is divided into three measures. The first measure contains handwritten notes for Fl. 1 and Fl. 2, both marked *mf*. The second measure contains handwritten notes for B♭ Cl. 1, marked *p* and *mf cresc*, and a circled "92" above the staff. The third measure contains handwritten notes for soloist, marked *f*, and a circled "92" above the staff. The Pno. staff at the bottom has handwritten notes in the first measure, marked *mf*. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score includes dynamic markings such as *mf cresc* and *f*, and articulation marks like accents and slurs. The soloist part begins with a *f* dynamic. The woodwind and brass parts have various rhythmic patterns and slurs. The percussion and piano parts are mostly blank.

This is a handwritten musical score for a symphony orchestra, titled "Parody (25)". The score is written on 25 staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score is divided into four measures. The first measure contains some notes for Fl. 1 and Fl. 2. The second measure features a "mf cresc" marking for the saxophones and horns, and a "Col Bsn" marking for the bassoon. The third measure includes a "picc" marking for the flute, a "f" marking for the clarinets and saxophones, and a "Col Bsn" marking for the bassoon. The fourth measure has a "f" marking for the saxophones and horns, and a "Col Bsn" marking for the bassoon. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

(104)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2+3, B. Cl.), Saxophones (A. Sax 1+2, T. Sax, B. Sax), Soloist, Trumpets (Bb Tpt. 1, Bb Tpt. 2+3), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2+3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Miltary Drums (mlt.), Percussion (Perc.), Drums (Dr.), and Piano (Pno.).

Key markings and annotations include:

- Dynamic markings: *p*, *f*, *cresc.*, *rit.*
- Performance instructions: *al*, *rit.*
- Rehearsal mark: (104)
- Handwritten notes: *Cl.*, *Bsn.*, *B. Cl.*, *B. Sax*, *rit.*

Handwritten musical score for a symphony orchestra, featuring various instruments. The score includes dynamic markings such as *mp cresc* and *mf cresc*, and includes handwritten annotations like *at* and *Col - 1st Clar*. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

Handwritten musical score for a symphony orchestra, page 28, titled "Parody". The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings.

Woodwinds:
Fl. 1 & 2: *f cresc*
Ob.: *al f cresc*
Bsn.: *f cresc*
A. Sax 1+2: *al mf cresc*
T. Sax.: *f cresc*
B. Sax.: *f cresc*

Brass:
B. Tpt. 1: *f*
B. Tpt. 2+3: *al f cresc*
Hn. 1+2: *f cresc*
Hn. 3+4: *f cresc*
Tbn. 1: *f cresc*
Tbn. 2+3: *f cresc*
Euph.: *f cresc*
Tuba: *f cresc*

Percussion:
D.B.: *arco f cresc.*
Timp.: *f*
mlt.: *f*
Perc.: *f*
Dr.: *f*

Strings:
Pno.: *f cresc*

Other markings:
- *rit* (ritardando) is written above the first staff.
- *6* is written above the D.B. staff.
- *4* is written above the Timp. and Bsn. staves.
- *arco* is written above the D.B. staff.

113

♯ ♯ ♯

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mlt.

Perc.

Dr.

Pno.

Et la si →

Et os →

Et Bra →

tamborine

This is a handwritten musical score for a symphony orchestra, page 30. The score is written in treble clef with a key signature of one sharp (F#). It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *f* and *mf*. Fl. 2 has a sustained line.
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2+3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sax 1+2), and Tenor Saxophone (T. Sax.).
- Soloist:** A soloist part with a melodic line.
- Brass:** B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2+3 (B♭ Tpt. 2+3), Horn 1+2 (Hn. 1+2), Horn 3+4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), Euphonium (Euph.), and Tuba.
- Low Brass:** Double Bass (D.B.).
- Drum Kit:** Timpani (Timp.), Mallets (mlt.), Percussion (Perc.), and Drums (Dr.).
- Piano:** Piano (Pno.).

The score includes various musical notations such as dynamics (*f*, *mf*), accents (>), slurs, and hairpins. The percussion part features a rhythmic pattern with a *mf* dynamic. The piano part is mostly silent.

This is a handwritten musical score for a symphony orchestra, page 31 of a parody. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *f*, *ff*, *al*), accents, and slurs. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) have significant handwritten notation. The percussion section (Tympani, Mallets, Percussion, Drums) and Piano are mostly blank. The score is marked with a '10' at the beginning of several staves, likely indicating a rehearsal mark. The overall style is that of a working draft or a composer's sketch.

125

-Acc \sharp \sharp \sharp \sharp

FL 1
FL 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
soloist
B♭ Tpt. 1
B♭ Tpt. 2+3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2+3
Euph.
Tuba
D.B.
Timp.
mit.
Perc.
Dr.
Pno.

mf cresc
mf cresc
mf cresc
mf cresc
p cresc
p cresc
mf cresc
p cresc
p cresc
f
f
mf cresc
mf cresc
f
f
mf cresc
mf cresc
mf cresc
f cresc

sus. cym hardstroke

129

Musical score for a symphony orchestra and soloist. The score is divided into three measures. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., ml., Perc., Dr., and Pno. The Soloist part includes handwritten notes: *mf*, *f*, and *ff*. The Percussion part includes the handwritten note *tamborine*. The circled number 129 appears at the beginning of the Soloist and Percussion staves.

This is a handwritten musical score for a symphony orchestra, titled "Parody (34)". The score is written on 25 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10, indicated by a "10" at the start of each staff. The instruments and sections are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score contains various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including "Col 1+2 = Tpt", "f din", "Col 2 = Tbn", and "mf". The Soloist part features a melodic line with a fermata. The Percussion part includes a snare drum pattern and a dynamic marking of "mf". The Piano part features a complex chordal texture. The overall style is that of a working draft or a composer's sketch.

136

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mll.

Perc.

Dr.

Pno.

piece

10

Fl. 1 *ff.*

Fl. 2

Ob. *al*

Bsn. *ff.*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

Soloist *ff.*

B♭ Tpt. 1

B♭ Tpt. 2+3 *al*

Hn. 1+2 *f>*

Hn. 3+4 *Col*

Tbn. 1

Tbn. 2+3 *-2* *+2*

Euph. *f*

Tuba *f*

D.B.

Timp.

ml.

Perc. *sus cym. hard sticks* *soft sticks*

Dr. *f*

Pno.

149

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2+3
 B. Cl.
 A. Sax 1+2
 T. Sax.
 B. Sax.
 Soloist
 B♭ Tpt. 1
 B♭ Tpt. 2+3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2+3
 Euph.
 Tuba
 D.B.
 Timp.
 ml.
 Perc.
 Dr.
 Pno.

Handwritten annotations in the score include:
 - *mf* (mezzo-forte) markings in the Bsn., B♭ Cl. 1, B. Cl., and Soloist staves.
 - *f* (forte) markings in the Soloist staff.
 - Circled numbers **149** in the Soloist staff.
 - A circled **149** in the Timp. staff.
 - A circled **149** in the D.B. staff.
 - A circled **149** in the Tuba staff.
 - A circled **149** in the Soloist staff.
 - A circled **149** in the D.B. staff.
 - A circled **149** in the Timp. staff.
 - A circled **149** in the D.B. staff.
 - A circled **149** in the Tuba staff.
 - A circled **149** in the Soloist staff.
 - A circled **149** in the D.B. staff.
 - A circled **149** in the Timp. staff.
 - A circled **149** in the D.B. staff.
 - A circled **149** in the Tuba staff.

159

This musical score is for a symphony orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- Soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

Key performance markings include *mf*, *f*, *f din*, *mp cresc*, and *mp cresc*. A circled number 159 is present in the Soloist and Timp. staves.

This is a handwritten musical score for a symphony orchestra, titled "Parody (41)". The score is written on 25 staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the beginning of the piece, with a tempo marking of 10. The second measure contains the middle of the piece, with a tempo marking of 10. The third measure contains the end of the piece, with a tempo marking of 10. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks (accents, slurs). There are also some handwritten annotations, such as "Col B. Cl" above the Bass Clarinet staff and "Col Euph" above the Euphonium staff. The instruments listed are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Soloist, Trumpets (Bb), Horns (F, Eb), Trombones (Bb, Eb), Euphonium, Tuba, Double Bass, Timpani, Miltary Drums, and Piano.

Key annotations and markings include:

- Tempo/Character:** *prec* (precipitato) at the top.
- Rehearsal Mark:** (166) *Tavern like* circled in red, appearing above the Flute 1 staff and below the Soloist and Timpani staves.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte).
- Performance Instructions:** *al. +* (allegretto) above the Horn 1+2 staff; *tamborina* and *crash cymbals* above the Percussion staff.
- Other Notes:** *Col. Tuba* written above the Tuba staff.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic hairpins.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- FL. 1
- FL. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- Soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

Dynamic markings and other annotations include:

- dim* (diminuendo) written in various places across the score.
- triangle* written on the Percussion staff.
- Handwritten notes and markings on the B♭ Cl. 1, B. Cl., and Tuba staves.
- Handwritten notes and markings on the Tbn. 1 and Tbn. 2+3 staves.
- Handwritten notes and markings on the D.B. and Timp. staves.
- Handwritten notes and markings on the Perc. and Dr. staves.
- Handwritten notes and markings on the Pno. staff.

(170) -acc

The musical score is arranged in a standard orchestral layout. The top section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Double Bass, Timpani, Mallets, Percussion, Drums, and Piano. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked as 170 with the instruction '-acc'. The first measure of the score (measure 170) features a dynamic marking of *f* and a circled measure number (170). The second measure (measure 171) features a circled measure number (171) and a dynamic marking of *f*. The third measure (measure 172) features a circled measure number (172) and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs).

trpc

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures, with a rehearsal mark '10' at the beginning of each system.

Instruments and Parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- Soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

Handwritten Annotations and Dynamics:

- Fl. 1:** *f*, *f*, *f*, *mp*, *f*, *f*, *f*, *mp*, *f*
- Ob.:** *1st Col*, *1st fl*
- B♭ Cl. 1 & 2+3:** *Col*, *hd*, *ob*
- B. Cl.:** *f*
- A. Sax 1+2:** *Col*, *r. Sax*
- B. Sax.:** *f*, *Col*, *Bsn*
- Hn. 1+2:** *f*
- Hn. 3+4:** *Col*, *1+2*, *Hn*
- Tbn. 1 & 2+3:** *f*, *col*
- Tuba:** *f*
- D.B.:** *Col*, *tuba*
- mlt.:** *xyl*
- Perc.:** *sus. cym*

This is a handwritten musical score for a symphony orchestra, titled "Parody 46". The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score is written in a single system with a common time signature. The key signature is one sharp (F#). The music is handwritten and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are some handwritten annotations, including "Soloist" and "into section 2" near the Horns staff. The score is organized into measures, with some measures containing multiple notes and rests.