

Jane Invention for
Tbn + Wind Orchestra

II - Par de Deux

①

Song like ♩ = 70-74 con rubato

④

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

Key features of the score include:

- Tempo and Performance Style:** "Song like ♩ = 70-74 con rubato" is written above the Flute and Soloist staves.
- Rehearsal Markers:** Circled numbers 4 and 5 are placed above the Soloist and Timpani staves, respectively.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Soloist, Horns, and Piano parts.
- Articulation:** Accents and slurs are present in the Horn and Piano parts.
- Notation:** The score uses standard musical notation with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

This musical score is for a piece titled "pas de deux ②". It is a full orchestral score with the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- mlt.
- Perc.
- Dr.
- Pno.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a handwritten "10" at the beginning of each staff. The dynamics include *mf* (mezzo-forte). The soloist part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and arpeggios.

This is a handwritten musical score for a symphony orchestra, titled "Par deux ③". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 and B♭ Cl. 2+3 (Bass Clarinets)
- B. Cl. (Bariitone)
- A. Sax 1+2 and T. Sax. (Saxophones)
- B. Sax. (Baritone Saxophone)
- soloist (Soloist)
- B♭ Tpt. 1 and B♭ Tpt. 2+3 (Trumpets)
- Hn. 1+2 and Hn. 3+4 (Horns)
- Tbn. 1 and Tbn. 2+3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- mlt. (Mallet Percussion)
- Perc. (Percussion)
- Dr. (Drum)
- Pno. (Piano)

The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "picc Solo" above the flute staves, "Solo" above the bassoon staff, and "Solo" above the piano staff. Dynamic markings like *f*, *mf*, and *pp* are present throughout. The score is divided into measures by vertical bar lines, with a rehearsal mark "10" appearing at the beginning of several staves.

13

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2.

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

13

Timp.

mlt.

Perc.

Dr.

Pno.

mf cresc

cresc

mf cresc

f

f

f

f

Handwritten musical score for a symphony orchestra, featuring various instruments and a soloist. The score is divided into measures and includes dynamic markings and performance instructions.

Instrumentation: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., ml., Perc., Dr., Pno.

Measure 10: The score begins at measure 10. The soloist part features a melodic line with notes: F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯]. Dynamic markings include *f* and *ar. f*.

Measure 11: The B♭ Cl. 1 part has notes: B[♭], D[♭], E[♭], F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯]. Dynamic markings include *ar. f* and *f*.

Measure 12: The B. Cl. part has notes: G[♯], B[♭], D[♭], E[♭], F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯]. Dynamic markings include *f*.

Measure 13: The Fl. 1 and Fl. 2 parts have notes: F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯]. Dynamic markings include *f* and *f*.

Measure 14: The Fl. 1 and Fl. 2 parts have notes: F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯], B[♭], E[♭], F[♯]. Dynamic markings include *f* and *f*.

Pas de deux ⑥

Handwritten musical score for "Pas de deux ⑥". The score is written on multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. There are handwritten annotations, including circled numbers 21 and 22, and some corrections. The piano part at the bottom is mostly empty.

pas de deux (7)
rall

25

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

25

soloist

dim

rall

B♭ Tpt. 1

B♭ Tpt. 2+3

Hr. 1+2

Hr. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

10

D.B.

10

25

f dim

rall mp

Timp.

mlt.

10

Perc.

10

Dr.

10

Pno.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, Bb 2+3, B), Saxophones (A, T, B), Soloist, Trumpets (Bb 1, Bb 2+3), Horns (1+2, 3+4), Trombones (1, 2+3), Euphonium, Tuba, Double Bass, Timpani, Miltary Drums, and Percussion. The second system includes Piano. The score features handwritten annotations: a circled '30' and 'A tempo' above the first staff, and another circled '30' and 'A tempo' above the Soloist staff. Dynamic markings include 'mf' and 'nf'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'Pas de deux (3)' in the top right corner.

Handwritten musical score for a pas de deux, measures 10-13. The score includes parts for Flute 1, Bassoon, Soloist, Percussion (glocke, triangle), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions.

Flute 1 (Fl. 1): Measures 10-13. Handwritten notes with slurs and accents. Measure 10 starts with a *mf* dynamic.

Bassoon (Bsn.): Measures 10-13. Handwritten notes with slurs. Measure 10 starts with a *mp* dynamic.

Soloist: Measures 10-13. Handwritten notes with slurs. Measure 10 starts with a *mp* dynamic.

Percussion (Perc.): Measures 10-13. Includes parts for *glocke* and *triangle*, both marked *mf*.

Piano (Pno.): Measures 10-13. Handwritten notes with slurs. Measure 10 starts with a *mf* dynamic. Includes a *ped* (pedal) instruction in measure 10.

Other instruments (Fl. 2, Ob., B. Cl. 1, B. Cl. 2+3, A. Sx. 1+2, T. Sx., B. Sx., Bb. Tpt. 1, Bb. Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp.): These parts are mostly blank or contain minimal notation in the provided measures.

This is a handwritten musical score for a symphony orchestra and piano. The score is arranged in a standard orchestral layout with staves for various instruments and a grand piano (Pno.) at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. Handwritten annotations include circled numbers (38) and the word "rall" (rallentando) in several places, indicating tempo changes. The dynamic marking "mp" (mezzo-piano) is used throughout. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1 and 2+3), Clarinet in C, Saxophones in A and B-flat, Soloist, Trumpets in B-flat (1 and 2+3), Horns in F (1+2 and 3+4), Trombones (1 and 2+3), Euphonium, Tuba, Double Bass (D.B.), Timpani (Timp.), Miltary Drums (mlt.), Percussion (Perc.), and Drums (Dr.). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The overall style is that of a working draft or rehearsal score.

Par de deux ⑪

Musical score for a symphony orchestra, measures 10-12. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Soloist, Trumpets (Bb), Horns (Hn), Trombones (Tbn), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, Drums, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 10 starts with a dynamic marking of *pp*. Measure 11 features a *rit* marking. Measure 12 ends with a double bar line and a checkmark. The score is annotated with various performance instructions and dynamics.