## Email correspondence back and forward re Rip

"Paul Dean" <scsldean@optusnet.com.au>

12/04/2008 04:05 PM

To "'Ralph Hultgren'" < r.hultgren@griffith.edu.au>

Subject RE: Smoke Encrypted Whispers

Rip is all yours. It's a beauty too. I have a copy of the book here for you if you are out and about in the Ashgrove area pop in...I will try not to infect you. 30 Oleander Drive Ashgrove (off Waterworks Rd)

Paul

**From:** Ralph Hultgren [mailto:r.hultgren@griffith.edu.au]

Sent: Saturday, 12 April 2008 2:31 PM

To: Paul Dean

**Subject:** Re: Smoke Encrypted Whispers

HI

I think Smoke Signals and Rip may suit my lack of style!

Get well!!!

Cheers

Ralph

Ralph Hultgren Head of Pre Tertiary Studies Queensland Conservatorium Griffith University P.O. Box 3428 South Bank Queensland 4101, Australia 16 Russell Street, South Bank Queensland 4101, Australia Phone: (61 7) 3735 6253 Fax: (61 7) 3735 6366

http://www.griffith.edu.au/music/young-conservatorium

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"Paul Dean" <scsldean@optusnet.com.au>

10/04/2008 04:11 PM

To "'Ralph Hultgren'" <r.hultgren@griffith.edu.au>

Subject Smoke Encrypted Whispers

## Hi Ralph

I would have given you a book by now but I am home with Chicken Pox...yes...adults get it too...and it is much worse apparently.

I have had to allocate some poems to some composers who needed to get on  $\ensuremath{\mathsf{S}}$ 

with the commission because of other pressing things so the poems that are left are:

Smoke signals
Tigerland
Capalaba
Rip
Fisherman islands
Author's notes #2
Ghosts of boundary street
Author's notes conclusion

When I give you a book this will all make a lot more sense. If you could

choose up to 4 of these that you would consider writing a 100 second interlude for then I will allocate one to you.

Thanks and look forward to working with you

Paul