

# Gone Troppo

String Orchestra

James Hultgren and  
Ralph Hultgren

## Gone Troppo – Band and Strings- Program and Rehearsal Notes

### **Program notes:**

Go a little bit Latin, a little bit lilting and a little bit loopy and you've ***Gone Troppo!***

These simple melodies and gentle rhythms have been combined into a delightful and refreshing piece for young musicians from the pen of a young musician. James Hultgren wrote the melodies after a short holiday in Cairns in tropical far north Queensland. Under James watchful eye, his father Ralph added bass lines and counter melodies. With careful and considered instruction from Hultgren the Younger, ***Gone Troppo*** was crafted to bring a little bit of Latin, a little bit of lilt and just a touch of loopiness to your next concert.

### **Rehearsal notes:**

The music should lilt and not be forced or rushed. Let it “sit” comfortably around 108 beats per minute in alla breve time.

The syncopations may present some challenges but most can be taught by rote and then added into the over all texture. The rhythms are simple in accompaniment and the counter melodies equally simple. The Latin percussion parts are a guide only. Maybe this is the piece where every Latin instrument you own is placed in the hands of the school administration and they play along with the ensemble!

The music is the music of enjoyment and delight and we are sure you will play it that way.

### **About the composer:**

**Ralph Hultgren** has been composing music for longer than he has been drinking wine and has just about worked out how to read it! His rhythms are bumpy and his scoring worse than an English cricket team. He once made money from composing but shekels are no longer legal tender!

BUT – he loves his wife and babies and can't imagine what it would be like with out them and his Lord!!!!

**James Hultgren** is a terrible scally who chases his Dad around the house trying to “get him”. He will have to be locked up soon because we can't afford to feed him!