

Gone Troppo

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Light and Rhythmic (♩ = c. 112) 5

Flute *mf*

Oboe

Bassoon *f* *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2

Bass Clarinet *f* *mf*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *f* *mf*

Trumpet 1+2 in B \flat *mf*

Horn in F

Trombone

Euphonium *f* *mf*

Tuba *f* *mf*

Claves + Guiro *f* *mf*

Cowbell + Maracas *f* *mf*

Glockenspiel

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

14

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

14

Clv+Gro.

C Bl+Mrs.

Glk.

21

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

21

Tpt 1+2. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

21

Clv+Gro. *f*

C Bl+Mrs. *f*

Glk. *f*

29

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29 *á2*

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

29

Clv+Gro.

C Bl+Mrs.

Glk.

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

37

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

37

Clv+Gro.

C Bl+Mrs.

Glk.

mp

46 47

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp *mf* *f*

Detailed description: This block contains the first system of a musical score, measures 46 and 47. It features ten staves for woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has two flats (B♭, E♭). Measure 46 shows a dynamic of *mp* (mezzo-piano) for the Bsn., B♭ Cl. 2, B. Cl., and B. Sx. staves. Measure 47 shows a dynamic of *mf* (mezzo-forte) for the Fl., Ob., B♭ Cl. 1, A. Sx., and T. Sx. staves, and a dynamic of *f* (forte) for the Bsn., B. Cl., and B. Sx. staves. The Bsn. staff has a long line under the *mp* dynamic. The Fl., Ob., and B. Cl. staves have a long line under the *mf* dynamic. The B. Sx. staff has a long line under the *f* dynamic.

46 47

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

mp *mf* *f*

Detailed description: This block contains the second system of a musical score, measures 46 and 47. It features five staves for brass instruments: Trumpets 1+2 (Tpt 1+2.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The key signature has two flats (B♭, E♭). Measure 46 shows a dynamic of *mp* (mezzo-piano) for the Hn., Tbn., Euph., and Tuba staves. Measure 47 shows a dynamic of *mf* (mezzo-forte) for the Tpt 1+2. staff and a dynamic of *f* (forte) for the Hn., Tbn., Euph., and Tuba staves. The Tpt 1+2. staff has a long line under the *mf* dynamic. The Hn., Tbn., Euph., and Tuba staves have long lines under the *f* dynamic.

46 47

Clv+Gro.

C Bl+Mres.

Glk.

f *f* *f*

Detailed description: This block contains the third system of a musical score, measures 46 and 47. It features three staves for percussion: Clavichord and Gong (Clv+Gro.), Cymbals and Maracas (C Bl+Mres.), and Kettles (Glk.). The key signature has two flats (B♭, E♭). Measure 46 shows a dynamic of *f* (forte) for the Clv+Gro. staff. Measure 47 shows a dynamic of *f* (forte) for the C Bl+Mres. and Glk. staves. The Clv+Gro. staff has a long line under the *f* dynamic. The C Bl+Mres. and Glk. staves have long lines under the *f* dynamic.

55

Fl.

Ob.

Bsn.

mf

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

55

Tpt 1+2.

mf

Hn.

mf

Tbn.

mf

Euph.

mf

Tuba

mf

55

Clv+Gro.

mf

C Bl+Mres.

mf

Glk.

63

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

63

Tpt 1+2. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

63

Clv+Gro. *f*

C Bl+Mrs. *f*

Glk. *f*

71

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This system contains the first seven measures of a musical score. The instruments listed are Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The key signature has two flats (B♭ and E♭). The flute and oboe parts feature melodic lines with long slurs. The bassoon and bass saxophone parts play a steady eighth-note accompaniment. The clarinets and alto saxophone play block chords. The tenor saxophone has a more active melodic line.

71

Tpt 1+2.
Hn.
Tbn.
Euph.
Tuba

Detailed description: This system contains the first seven measures of a musical score for brass instruments. The instruments listed are Trumpets 1+2, Horns, Trombones, Euphonium, and Tuba. The key signature has two flats. The trumpets and horns play a melodic line with slurs. The trombones and euphonium play a steady eighth-note accompaniment. The tuba plays a simple bass line.

71

Clv+Gro.
C Bl+Mrs.
Glc.

Detailed description: This system contains the first seven measures of a musical score for percussion and keyboard. The instruments listed are Clavichord/Groove, Cymbals/Brushes, and Glockenspiel. The Clavichord/Groove and Cymbals/Brushes parts play a rhythmic pattern of eighth notes. The Glockenspiel part plays a simple bass line.

78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp *mf* *ff*

78

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

mp *mf* *ff*

78

Clv+Gro.

C Bl+Mres.

Glk.

mp *ff*