

Gone Troppo

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Light and Rhythmic (♩ = c. 112) 5

Flute *mf*

Oboe

Bassoon *f* *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2

Bass Clarinet *f* *mf*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *f* *mf*

Trumpet 1+2 in B \flat *mf*

Horn in F

Trombone

Euphonium *f* *mf*

Tuba *f* *mf*

Claves + Guiro *f* *mf*

Cowbell + Maracas *f* *mf*

Glockenspiel

Musical score for the first system, measures 7 through 13. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Flute part features a melodic line with a fermata at measure 12. The Oboe, B♭ Cl. 2, A. Sx., and T. Sx. parts enter at measure 13 with a dynamic marking of *mf*. The Bassoon and B. Sx. parts play a steady eighth-note accompaniment throughout the system.

Musical score for the second system, measures 7 through 13. The instruments included are Trumpets 1 & 2 (Tpt 1+2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The Tpt 1+2 part has a melodic line with a fermata at measure 12 and a dynamic marking of *mf* at measure 13. The Hn. and Tbn. parts enter at measure 13 with a dynamic marking of *mf*. The Euph. and Tuba parts play a steady eighth-note accompaniment throughout the system.

Musical score for the third system, measures 7 through 13. The instruments included are Clavichord and Gong (Clv+Gro.), Cymbals and Maracas (C Bl+Mrcs.), and Glockenspiel (Glk.). The Clv+Gro. and C Bl+Mrcs. parts play a rhythmic accompaniment of eighth notes throughout the system. The Glk. part is silent throughout the system.

14

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

14

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

14

Clv+Gro.

C Bl+Mrs.

Glk.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3, starting at measure 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Clarinet in B (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The second system includes Trumpets 1 and 2 (Tpt 1+2.), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Clavichord and Groves (Clv+Gro.), Cymbals and Mraces (C Bl+Mrs.), and Glockenspiel (Glk.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout the piece. The page number '3' is located in the top right corner, and the measure number '14' is written above the first staff of each system.

21

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

21

Tpt 1+2. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

21

Clv+Gro. *f*

C Bl+Mrs. *f*

Glk. *f*

29

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29 *á2*

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

29

Clv+Gro.

C Bl+Mrs.

Glk.

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

37

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

37

Clv+Gro.

C Bl+Mrs.

Glk.

mp

46 47

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp *mf* *f*

46 47

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

mp *mf* *f*

46 47

Clv+Gro.

C Bl+Mres.

Glk.

f

55

Fl.

Ob.

Bsn.

mf

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

55

Tpt 1+2.

mf

Hn.

mf

Tbn.

mf

Euph.

mf

Tuba

mf

55

Clv+Gro.

mf

C Bl+Mres.

mf

Glk.

63

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

63

Tpt 1+2. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

63

Clv+Gro. *f*

C Bl+Mrs. *f*

Glk. *f*

71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

71

Clv+Gro.

C Bl+Mrs.

Glk.

78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp *mf* *ff*

Detailed description: This block contains the first system of a musical score, measures 78 through 81. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes. Dynamics are marked as *mp* (measures 78-80) and *ff* (measure 81). The Flute and Oboe parts are mostly rests, with some notes in measure 81. The Bassoon, B♭ Clarinets, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have a consistent rhythmic pattern.

78

Tpt 1+2.

Hn.

Tbn.

Euph.

Tuba

mp *mf* *ff*

Detailed description: This block contains the second system of a musical score, measures 78 through 81. It includes parts for Trumpets 1+2, Horns, Trombones, Euphonium, and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The brass instruments play a rhythmic pattern of quarter notes. Dynamics are marked as *mp* (measures 78-80) and *ff* (measure 81). The Trumpets 1+2 part has a consistent rhythmic pattern. The Horns, Trombones, Euphonium, and Tuba parts have a consistent rhythmic pattern.

78

Clv+Gro.

C Bl+Mres.

Glk.

mp *ff*

Detailed description: This block contains the third system of a musical score, measures 78 through 81. It includes parts for Clavichord/Groves, Cymbals/Mraces, and Glockenspiel. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The Clavichord/Groves part has a consistent rhythmic pattern. The Cymbals/Mraces and Glockenspiel parts have a consistent rhythmic pattern. Dynamics are marked as *mp* (measures 78-80) and *ff* (measure 81).