

Hultgren – Staines email correspondence – Listen!

26 Oct 2006

Hi Gavin,

I sent the email home that I sent to you and thought I would remind you to get those things down on paper and I can get a decent quote done. It's very busy and I go away with Julie and the family on the 1st of December so I would like to organise matters for you sooner rather than rush later.

Thanks for your consideration again mate!

Cheers

Ralph

27Oct 2006

Hi Gavin,

I will look at this over the weekend. If I haven't got back to you by Tuesday next week yell at me mate!

Julie and I would love to catch up with you and the family. Be sure to be in touch. We will not get back from the USA until the 25th of December. We leave for Singapore on the 1st of December.

I will look at the Concertino and see what I can do. I would be very pleased for your son to perform it. If I can get a piano part out I would do it so it's accessible, there would only be the normal retail selling price of a piece of music (Julie would publish it I guess) but I could slip a mate a copy that was his alone!

Cheers

Ralph

30 Oct 2006

Hello Gavin,

Attached is the quote for you to take to the people concerned. I assumed there would be no travel for me to be involved with as you would be premiering this piece. If you would like to have me visit I am pleased to consider it. It would be on your advice though mate!

Thank you again for your thoughtfulness in this.

Best wishes

Ralph

1 Nov 2006

Hi Gavin,

I will act on this by the end of the week but you need to tell me the name of the person who is designated and the name of the group and the address I send it. Is it Jennifer?

Cheers

Ralph

2 Nov 2006

Hi Gavin,

I need to know this is squared away. I have so much on. Sorry to push but if this is to go ahead I need to contract it with the Department, I guess, and they could be forever. Contract done, deposit paid, sketch commences - you know the deal. If it was just you mate there would be no problem - I would just start to write!

Please let me know how to move it along

Ralph

3 Nov 2006

Thanks Gavin!

3 Nov 2006

Thanks Gavin,

I will act on this today

I appreciate your support mate!

Ralph

24 Jan 2007

Hi Gavin,

Things seem to be sorted out with Jenny Gregory so I will move on to finish the piece over the next month. The sketch is very solid at present and I will copy it and send it to you tomorrow.

There has been some interest in the publication of Joshua overseas. It would be good if I could access a recording of it mate.

I hope all is well for you and yours!

Bless you mate!

Ralph

5 Feb 2007

Hi Gavin,

Thanks for your email. My address is:

19 Travill Street
Newmarket
Qld 4051

I will work on the piano reduction but I have a couple of other commissions going at present and it wont be for a while. I have a publisher interested in that too.

Midwest is easy to book etc, Here are the answers to your questions.

Who do you book with?

I use a travel agent I have used for years and who always gets me great prices and travel plans. Her name is Desley Ryan and she works on the Gold Coast. Her email is:desleyr@twintownstravel.com.au I will copy this to her so she can get in touch

What airline?

It depends on where I have to go. Last year we went around the world because I had to work in Singapore and Manchester before the Midwest. Desley has a number of options and having booked so many Midwest trips for us and now for others she knows a lot of the ins and outs.

What does your airfare normally cost?

That's hard to say because of the add ons we always have. This year I am going to Seattle, then Indianapolis, Akron Minneapolis and then Chicago so I can only imagine what that will cost.

Where do you stay?

Always at the Hilton and Towers because that is where the conference is. Go to the Midwest site and have a look. Desley can book for you too as there are hotels close by that can take you if the Hilton is full. They have a conference rate so don't be frightened by the 5 star rating.

Hope this helps mate

Ralph

19 Mar 2007

Hi Gavin,

I did the accompaniment on the piano to the USA. I will print it and send it today - just send me your home address. It is not for general distribution. It is for you and your son to use.

Joshua arrived. Thanks. It's great mate. It tells the story just as we did last April. I will send a copy of it to the publisher who has shown some interest and see what if he wants to proceed.

I have finished Listen! sketch and I will commence scoring in the next couple of days. What's the latest you can receive it? I have received a cheque from Jennifer too.

I have just come back from two honour bands in the USA and one was a Lutheran one with all the directors and most of the kids Christian. It was an awesome experience.

Thanks again for your support mate.

Best wishes to you

God bless

Ralph

27 Mar 2007

Hi Gavin,

This is for you - no cost mate!

When I get around to printing it etc then we can do something about making it available for others. There are a few others things more pressing at present - like a score for a mate in Sydney!

Cheers

Ralph

2 Apr 2007

Hi Gavin,

I just want to confirm some things as I work through the scoring of the piece.

It will have a big percussion opening so I am assuming four timpani, access to small, medium and large toms, snare and bass drum plus mallets and other smaller perc stuff. OK?

What about the double reed players = any good?

Double bass or not?

I am assuming a level four band and I am writing for that.

What else can you tell me?

This is urgent mate

Thanks

Ralph

2 Apr 2007

Hi Gavin,

I need to know what to place on the score and parts too.

"Commissioned by....for....." etc

Thanks

Ralph

9 May 2007

Hi Gavin,

I've been a little ill over the last ten days, bed rest and so forth. I am almost finished the manuscript of the piece and I will have a score to you soon. The engraving is at the same stage as my manuscript - she's caught up to me! I will get that to you about a week after the score manuscript.

Just keeping you informed mate.

Do you have the approbation for the score and parts? Who do I acknowledge and how?

Thanks

Ralph

22 May 2007

Hi Gavin,

The manuscript should be in your hands now. Here is an mp3 file. It's clunky but it gives you an idea mate

Cheers

Ralph

ps. would you like me to come and read it with the group?

24 May 2007

Hi Gavin,

I have sent the set with score and one of each part in an express mail 'overnight' bag. It should be with Jennifer tomorrow. Did you hear the Finale MP3 I sent? Let me know what else I can do

Best wishes to you

Ralph

ps The Trombone Concertino will be published in the UK next year. How is your son doing with it?

2 Aug 2007

Hi Gavin,

I have the invitation form Jennifer for the premiere of Listen!

I am trying to organise my day. I have a class that is supposed to go until 5 that day so if I can change it and get down to hear the work I will. When will it be on the program? No point in rushing to get there to find out it was first but I couldn't make it until just after 7.

Let me know please.

I hope all is going well for you mate!

Cheers

Ralph

8 Aug 2007

Hi Gavin,

I am coming down for the concert! Julie and I have booked a seat and a hotel for the night and we are very excited! I will attach a pdf of Listen trombones and then edit another for you.

Yes, we will be at the Midwest and we host an Aussie night in our room which we would love you to come to. Julie will email you and tell you about it. I just go with the flow around then.

I will attach this now and then send and at least you have it. I am sorry I didn't get that right mate!

Then I will check what else you have asked!

Cheers

Ralph

8 Aug 2007

2nd trombone

Here's a decent one to use mate

Sorry!

Ralph

8 Aug 2007

2nd trombone

More haste - less speed!

Here it is - I have checked twice now to make sure it is the only file that IS 2nd trombone.

Tell me straight away of there is a problem

Ralph

Post premiere

3 Sep 2007

More haste - less speed!

Here it is - I have checked twice now to make sure it is the only file that IS 2nd trombone.

Tell me straight away of there is a problem

Ralph
