

## **Email correspondence Hultgren – Mason re ‘An Exuberant Triptych’**

**Some email is missing due to a technical malfunction. Broad outlines of considerations can be garnered from what is below.**

2 February 2008

Hi Grant - and to you too Graeme,

The last twenty four hours has been amazing - a panic before I go back to work - maybe! It seems that it is all coming together very well. Lots of thought has gone into it and there has also been much angst in our family over bereavement. Life is picking up and this work has given much joy over the last day or so.

I would be pleased to discuss it with a class at any time Graeme and I look forward to spending time with the group when you want me to visit. I best finish it first!

What about percussion? How many and how able?

It's shaped up as a triptych. When I get it to a recognisable state I will come and share a coffee and a chat. Yes, the Infant Holy tune Graeme mentioned has naturally appeared which is a joy. A little of the hymn tune St Peter - also suggested by Graeme (glad you were there that day).

I have tried to work the piece around the students and their life. The first section (I am loathe to call it a movement) is called Resolve, the second Peace and the third Hope. I am not sure if I will title it other than Triptych at present but the notes are more important.

My best to you both

Ralph

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Ralph Hultgren  
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3 March 2008

Good morning gentlemen,

I have finished the work - the sketch and almost the full manuscript score. I will copy the manuscript and send it to you later today or early tomorrow.

I have called it An Exuberant Triptych with the three sections called Resolve, Peace and Hope. They are reflective of young people in teenage life. There are hints of St Peter (hymn tune) in the last movement and a full statement of Infant Holy, the Polish Christmas carol in the final section.

I have also begun the engraving of score and parts

Best wishes

Ralph

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Ralph Hultgren  
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7 March 2008

Good afternoon gentlemen,

I am in the editing stage of the parts for the first section - Resolve. What I will do is send you each section as I complete it but what I would like you to do Grant is keep a running sheet of edits for the parts and score so I can correct them all at once at the end and do a decent set of parts.

There needs to be a dedication too. "This work was commissioned by..." It would be good to put that on now so I don;t have to go in and edit every single part later - BUT, I am pleased to wait if that suits you better.

Given all of the above I will send to you in the next few days the first section - one of each part - for you to commence work. Again, please keep a running sheet of all edits to be done for a final 'good' copy. I will also send a Finale sound file. It sounds so tinny! It will give you a general idea of the piece though

Cheers

Ralph

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Ralph Hultgren  
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12 March 2008

Hi Grant,

I am about to put the second section into the post too. I will copy this email and put it in the envelope as well so you don't have to find it to understand what that section is about. This part is Peace. It is gentle and features solo soprano voice like a folk sound or choral sound not trained warbler! It also features solo piano and flute BUT there are cues in the oboe part for the piano but only use them if you don't have the piano available please.

I have included the required audio file but it rushes the *accele* terribly and then misses a *molto rall* so please take your musicianship to the score and don't judge the music by the electronic that arrives

Thanks

Ralph

26 March 2008

Good morning Gentlemen,

I have the final section finished. I will place the unedited score and a Finale recording in the mail today so you can see what it is like. I have gone a little longer in length of the piece than we discussed. I hope that is OK by you. The 1st section is about 3 minutes as is the 2nd but this final section is about 5 1/2 minutes.

I will get the parts to you by next week. I will also do some program notes to assist you and the students in the concept of the work. Please let me know when you have the notes under the fingers and I will visit and work with them on it. Always pleased to come and talk with the music class about the process too. Maybe I could do that after we have played through it together.

Best wishes

Ralph

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Ralph Hultgren  
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29 May 2008

Hi Grant,

It was great to work with you and the band! I am very thankful for the chance to write for you and to rehearse with you. I have attached the soprano part and I will send a copy via mail too. I remembered the date for the premiere and have it in my diary. I will note down the 14th as well and we can sort out the other rehearsals then.

I am sure the family will enjoy the trip and the break from what is the "every day". If you ever need to sit with someone and let it all out I am pleased to buy the coffee or a glass of something mate!

Take care

Ralph