

# JOSHUA

Ralph Hultgren

Proclaiming  $\text{♩} = 70$  9

Flute 1 (piccolo)

Flute 2

Oboe 1+2

Bassoon 1+2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2+3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1 *solo* *f* *tutti* *f* *mf* *f*

Trumpet in B $\flat$  2+3 *f* *mf* *f*

Horn in F 1+2

Horn in F 3+4

Trombone 1

Trombone 2+3

Euphonium

Tuba

Double Bass

Proclaiming  $\text{♩} = 70$  9

Timpani

Mallet percussion

Percussion 1

Percussion 2

Percussion 3

Mallet Perc = marimba, xylo, glock and chimes; Perc 1 = snare and bass drums; Perc 2 = large tom, large and small sus cym, crash cyms, finger cyms; Perc 3 = medium tom, tamborine, gong

17

Fl. 1 (picc)

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

17

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

17

D.B.

Timp.

Mallets

Perc. 1.

Perc. 2. *large tom*

Perc. 3. *medium tom*

# Joshua

This musical score is for the piece "Joshua" and is page 3 of the score. It features a variety of instruments and includes several performance markings and dynamics. The score is divided into two systems, with the first system ending at measure 26 and the second system starting at measure 23. The instruments listed are:

- Fl. 1 (picc)
- Fl. 2
- Ob. 1+2
- Bsn. 1+2
- B♭ Cl. 1
- B♭ Cl. 2+3
- A. Cl.
- B. Cl.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mallets
- Perc. 1.
- Perc. 2.
- Perc. 3.

Key performance markings and dynamics include:

- picc* (Piccolo) for Fl. 1 at measure 26.
- + picc* (Piccolo) for Fl. 1 at measure 27.
- sfz* (Sforzando) markings throughout the score.
- f* (Forte) markings throughout the score.
- ff* (Fortissimo) markings throughout the score.
- pp* (Pianissimo) marking for Perc. 2 at measure 26.
- straight mute* marking for B♭ Tpt. 1 at measure 27.
- large sus cym* (large suspended cymbal) and *small sus cym* (small suspended cymbal) markings for Perc. 2.
- on the crown* marking for Perc. 2 at measure 26.

The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic swells. The percussion parts include cymbals, snare drum, and tom-toms.

This page contains the musical score for measures 29 through 33 of the piece "Joshua". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes: Fl. 1 (piccolo), Fl. 2
- Oboes: Ob. 1+2
- Bassoons: Bsn. 1+2
- Clarinets: B♭ Cl. 1, B♭ Cl. 2+3, A. Cl.
- Saxophones: B. Cl., A. Sax. 1+2, T. Sax., B. Sax.
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2+3
- Horns: Hn. 1+2, Hn. 3+4
- Trombones: Tbn. 1, Tbn. 2+3
- Euphonium: Euph.
- Tuba: Tuba
- Double Bass: D.B.
- Timpani: Timp.
- Mallets: Mallets
- Percussion: Perc. 1, Perc. 2, Perc. 3 (tamborine)

The score features a variety of dynamic markings such as *f*, *ff*, *mp*, and *mf*, along with performance instructions like *pizz*, *cresc*, and *alla pizz*. Measure numbers 29, 30, 31, 32, and 33 are clearly indicated at the beginning of their respective staves. The percussion parts include specific rhythmic patterns and a *tamborine* part for Perc. 3.

35 *f* *ff* *- pizz* *Stooper solo* *mf* 39 Purposeful and measured ♩ = 120

Fl. 1 (picc) *f* *ff* *mf*

Fl. 2 *f* *ff*

Ob. 1+2 *f* *ff* *mf*

Bsn. 1+2 *f* *ff* *mf* *dim*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2+3 *f* *ff*

A. Cl. *alla pizz* *f* *ff*

B. Cl. *ff* *mf* *dim*

A. Sax. 1+2 *f* *ff* *mf* *dim*

T. Sax. *f* *ff*

B. Sax. *ff* *mf* *Slower* *dim*

35 *ff* 39 Purposeful and measured ♩ = 120

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *mf* *ff*

Hn. 3+4 *mf* *ff*

Tbn. 1 *f* *ff*

Tbn. 2+3 *f* *ff*

Euph. *alla pizz* *mf* *ff* *mp* *dim*

Tuba *f* *ff* *mp* *dim*

35 *arco* *ff* *mp* *Slower* *dim*

D. B. *ff* *mp* *Slower* *dim*

35 two timpani players using two drums each 39 Purposeful and measured ♩ = 120

Timp. *mp*

Mallets

35

Perc. 1

35

Perc. 2 *large sus cym*  
*small sus cym*

35 *ff* *mf* *dim*

Perc. 3

This musical score page, numbered 6, is for the piece 'Joshua'. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 (picce), Fl. 2
- Woodwinds:** Ob. 1+2, Bsn. 1+2, B♭ Cl. 1, B♭ Cl. 2+3, A. Cl., B. Cl., A. Sax. 1+2, T. Sax., B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B.
- Percussion:** Timp., Mallets, Pere 1., Pere 2., Pere 3.

The score includes dynamic markings such as *mf*, *f*, *cresc.*, *mp*, *ff*, and *mp*. Performance instructions include *tutti* and *mf*. Rehearsal marks are placed at measures 45, 51, and 59. The percussion parts (Timp., Mallets, and Percussion) show complex rhythmic patterns with various articulations and dynamics.

60 65 - *picc*

Fl. 1 (*picc*)

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

60 65

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

60 65

D. B.

Timp.

Mallets.

60

Perc. 1. *snare drum*

60

Perc. 2.

60

Perc. 3.

This page of a musical score, numbered 8, is titled "Joshua". It contains the musical notation for measures 71 through 76. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, and 3), and Saxophones in Alto and Tenor. The brass section includes Trumpets in Bb (1 and 2+3), Horns in F (1 and 2, 3 and 4), Trombones in Bb (1 and 2+3), Euphonium, and Tuba. The percussion section includes a Double Bass (D.B.), Timpani (Timp.), Mallets (likely for a xylophone or marimba), and three different types of Percussion (Perc. 1, 2, and 3). The score features various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), often accompanied by *cresc.* (crescendo). Performance instructions like "straight mute" and "open" are also present. A box containing the number "76" is placed above the staff for the Trombone 2+3 part at measure 76. The woodwinds and strings (not fully visible on this page) play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.



82 - *picc*

Fl. 1 (*picc*) *mf cresc*

Fl. 2 *mf cresc*

Ob. 1+2 *mf cresc* *f*

Bsn. 1+2 *f* *mf cresc* *f* *ff* *f*

B♭ Cl. 1 *mf cresc* *f*

B♭ Cl. 2+3 *mf cresc* *f*

A. Cl. *f* *mf cresc*

B. Cl. *f* *mf cresc* *ff* *f*

A. Sax. 1+2 *f* *mf cresc* *f*

T. Sax. *f* *mf cresc* *f*

B. Sax. *f* *mf cresc* *f* *ff* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f* *mf cresc*

Tbn. 1 *f* *mf cresc* *f*

Tbn. 2+3 *f* *mf cresc* *f*

Euph. *f* *mf cresc* *f* *ff* *f*

Tuba *f* *mf cresc* *f* *ff* *f*

D.B. *f* *mf cresc* *f* *ff* *f*

Timp. *f* *one player now*

Mallets *mf cresc* *f*

Perc. 1 *mp cresc* *f pp < f*

Perc. 2 *pp < f* *pp < f*

Perc. 3

This page of a musical score, numbered 10, is titled "Joshua". It contains the staves for measures 94 and 95. The instruments listed on the left are:

- Fl. 1 (picc)
- Fl. 2
- Ob. 1+2
- Bsn. 1+2
- B♭ Cl. 1
- B♭ Cl. 2+3
- A. Cl.
- B. Cl.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D. B.
- Timp.
- Mallets.
- Perc. 1.
- Perc. 2.
- Perc. 3.

Measure 94 features a woodwind and brass entry with a forte (*ff*) dynamic. The flute parts include a *picc* (piccolo) instruction. The bassoon and saxophone parts are marked *sfz* (sforzando). The brass parts are marked *f* (forte). The timpani and mallets also play a strong *ff* part. Measure 95 continues the orchestration with various dynamics including *sfz*, *f*, *pp* (pianissimo), and *arco* (arco) for the double bass. The percussion parts show a dynamic range from *pp* to *f*.

This page contains the musical score for measures 106 through 116 of the piece "Joshua". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes the following parts:

- Flutes:** Fl. 1 (picc), Fl. 2
- Oboes:** Ob. 1+2
- Bassoons:** Bsn. 1+2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2+3, A. Cl.
- Saxophones:** B. Cl., A. Sax. 1+2, T. Sax., B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2+3
- Horns:** Hn. 1+2, Hn. 3+4
- Trombones:** Tbn. 1, Tbn. 2+3
- Euphonium:** Euph.
- Tuba:** Tuba
- Double Bass:** D. B.
- Timpani:** Timp.
- Mallets:** Mallets (xylophone)
- Percussion:** Perc. 1 (snare and bass drum), Perc. 2 (cymbals), Perc. 3 (cymbals)

Key performance markings include dynamics such as *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks like *picc.* (piccato) and *marcato*. Measure numbers 106, 108, and 116 are clearly indicated at the beginning and end of their respective systems.

This page of a musical score, numbered 12, is titled "Joshua". It contains the musical notation for measures 117 through 127. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in A and B, Saxophones in Alto and Tenor, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1 and 2+3), Horns in F (1 and 2, 3 and 4), Trombones in B-flat (1 and 2+3), Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Mallets (xylophone and glockenspiel), and three Percussion 1, 2, and 3 parts. The score features various dynamic markings such as *ff*, *mf*, *f*, *fp*, *sfz*, and *cresc.*, as well as performance instructions like *-picc*, *+picc*, and *marcato*. Measure numbers 117 and 127 are clearly marked at the beginning and end of the page, respectively.

This page of a musical score, titled "Joshua", covers measures 128 to 138. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 (picc), Fl. 2
- Oboes:** Ob. 1+2
- Bassoons:** Bsn. 1+2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2+3, A. Cl.
- Saxophones:** B. Cl., A. Sax. 1+2, T. Sax., B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2+3
- Horns:** Hn. 1+2, Hn. 3+4
- Trombones:** Tbn. 1, Tbn. 2+3
- Other Instruments:** Euph., Tuba, D. B., Timp., Mallets, Perc. 1, Perc. 2, Perc. 3

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with frequent use of slurs and accents. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are prominent throughout. Measure numbers 128, 132, and 138 are clearly marked at the beginning of their respective staves. The percussion parts include specific instructions for "crash cym" and "small sus cym" in the later measures.

140 142 *picc* *picc*

Fl. 1 (picc)

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D. B.

Timp.

Mallets. *ff* *glck* *xylo*

Perc. 1. *snare drum* *snare on*

Perc. 2. *pp* *ff* *large sus cym* *small sus cym* *on the crown* *on the crown* *ff*

Perc. 3.

149 A little plaintively  $\text{♩} = 60$

Fl. 1 (picc) *- picc* *mf*

Fl. 2 *mf* *mf*

Ob. 1+2 *solo* *mf* *mf* *tutti* *mf*

Bsn. 1+2 *mf* *mf* *mf* *tutti* *mf*

B♭ Cl. 1 *solo* *mf* *mf* *tutti* *mf*

B♭ Cl. 2+3 *mf*

A. Cl.

B. Cl. *p* *mf*

A. Sax. 1+2

T. Sax.

B. Sax. *p* *mf*

149 A little plaintively  $\text{♩} = 60$

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *mf* *1* *+ 2*

Hn. 3+4 *mf*

Tbn. 1 *p*

Tbn. 2+3 *p*

Euph.

Tuba *p* *mf*

D. B. *p* *mf*

149 A little plaintively  $\text{♩} = 60$

Timp. *mp*

Mallets. *glock* *p* *pp*

Perc. 1

149 *large sus cym on the crown*  
*finger cym* *p*

Perc. 3

154

Fl. 1 (picc) *f* *molto rall.* *-picc solo* *mf*

Fl. 2 *f*

Ob. 1+2 *f* *mf*

Bsn. 1+2 *f* *p* *f* *mf*

B♭ Cl. 1 *f* *mf* *solo* *mf*

B♭ Cl. 2+3 *f* *p* *f*

A. Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. 1+2 *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *molto rall.*

B♭ Tpt. 2+3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *fp* *f*

Tbn. 2+3 *fp* *f*

Euph. *f* *p* *f*

Tuba *f* *f*

D.B. *f* *f*

Timp. *pp* *f* *molto rall.*

Mallets

Perc. 1 154

Perc. 2 *soft mallets* *pp* *f* *mf* *finger cym*

Perc. 3 154



Cadenza like - solo picc, flute or oboe (picc preferred) with tamborine (noted in both parts). Very rubato like and with some freedom in the dialogue and dynamics

161

162 Steady (♩=96)

Fl. 1 (picc)

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mallets.

Perc. 1.

Perc. 2.

Perc. 3.

*picc*

*tamborine*

*mp* *cresc*

*tutti*

*mf*

*mp* *cresc*

*mp* *cresc*

Bassoon 1+2 *play*

Bassoon 1+2 *mp* *cresc*

*mf* *lontano*

*mf* *lontano*

*mf*

Bassoon 1+2 *mf*

161

162 Steady (♩=96)

*picc*

*tamborine*

Cadenza like - solo picc, flute or oboe with tamborine (noted in both parts). Very rubato like and with some freedom in the dialogue and dynamics

*snares off*

*p* *cresc*

This page contains the musical score for measures 166 through 170. The instruments are arranged in the following order from top to bottom: Fl. 1 (picc), Fl. 2, Ob. 1+2, Bsn. 1+2, B♭ Cl. 1, B♭ Cl. 2+3, A. Cl., B. Cl., A. Sax. 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D. B., Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The score includes various dynamics such as *mp*, *mf*, and *f*, along with *cresc.* markings. Performance instructions include *-picc* for the flutes and *a2* for the trumpets. The percussion parts feature rhythmic patterns, with Perc. 1 having a *f cresc.* dynamic. The woodwind parts show complex rhythmic figures and melodic lines, with some instruments like the bassoon and saxophones playing sixteenth-note patterns.

Fl. 1 (picc) *+ picc*

Fl. 2

Ob. 1+2

Bsn. 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1+2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2

Hn. 3+4

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tuba *ff*

D. B. *ff*

Timp. *ff*

Mallets *f* *xylo*

Perc. 1 *snares off*

Perc. 2 *large tom* *crash cym* *ff*

Perc. 3 *medium tom* *gong* *ff*

Measures 174 and 175 are indicated by boxed numbers at the start of the Fl. 1 (picc), B♭ Tpt. 1, and Timp. staves.

182 *-picc* *ff* *+picc* 185

Fl. 1 (picc) *ff*

Fl. 2 *ff*

Ob. 1+2 *ff*

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1 182 185

B♭ Tpt. 2+3

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D. B. 182 185

Timp. *ff*

Mallets. *chimes* *xylo* *ff* *ff*

Perc. 1 182

Perc. 2 182

Perc. 3 182

This page contains the musical score for measures 187 through 190 of the piece "Joshua". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1 and 2+3), and Contrabass Clarinet. The brass section includes Trumpets in Bb (1 and 2+3), Horns in F (1 and 2, 3 and 4), Trombones (1 and 2+3), Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Mallets, and three different Percussion 1, 2, and 3 parts. The score features various dynamics such as *pp*, *ff*, and *f*, and includes performance instructions like *- picc*, *+ picc*, *chimes*, *large sus cym*, *gong*, and *medium tom*. Measure numbers 187 and 190 are clearly marked in boxes above the staves.

195 *v* **199** *Plaintively* ♩ = 60 *rall. in 8th's* **202** *Purposeful and measured* ♩ = 120

Fl. 1 (picc)

Fl. 2

Ob. 1+2

Bsn. 1+2 *mf* *1* *a2* *mf* *cresc*

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl. *mp* *alla pizz* *cresc*

A. Sax. 1+2

T. Sax.

B. Sax. *mp* *alla pizz* *cresc*

B♭ Tpt. 1 **199** *Plaintively* ♩ = 60 *rall. in 8th's* **202**

B♭ Tpt. 2+3

Hn. 1+2 *mp* *1*

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba *Double Bass* *Double Bass*

D.B. *pizz* *arco*

Timp. **199** *Plaintively* ♩ = 60 *rall. in 8th's* **202** *no pitch - play in the dead spot* *f* *ff* *two timpani players using two drums each* *p* *cresc*

Mallets.

Perc. 1 *f* *ff* *bass drum*

Perc. 2 *large sus cym* *pp* *ff* *large sus cym* *small sus cym*

Perc. 3 *f* *gong* *ff* *tamborine* *mp*

This page of a musical score for the piece "Joshua" covers measures 206 to 219. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, and 3), Alto Clarinet, Bass Clarinet, and Saxophones in Alto and Tenor. The brass section includes Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Mallets, and three Percussionists (Pere 1, 2, and 3). The score features various dynamics such as *f*, *mf*, *mp*, and *pp*, along with crescendos and accents. Measure numbers 206, 211, and 219 are clearly marked at the beginning of their respective systems. The key signature is Bb major, and the time signature is 4/4.

This page of a musical score, numbered 24, is titled "Joshua". It contains the musical notation for measures 221 through 225. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in A, Clarinet in Bb, Saxophones in A (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Mallets (playing marimba), and three Percussionists (Perc 1, 2, 3). The score features various dynamics such as *mp*, *cresc*, *mf*, and *f*. There are also performance markings like *straight mute* for the trumpets and *marimba* for the mallets. Measure numbers 221 and 225 are clearly marked at the beginning and end of the section respectively.



Fl. 1 (picc) <sup>+ picc</sup> <sup>- picc</sup> 232 236

Fl. 2

Ob. 1+2

Bsn. 1+2 *mf* *cresc*

B♭ Cl. 1 *mf* *cresc*

B♭ Cl. 2+3 *mf* *cresc*

A. Cl. *mf* *cresc*

B. Cl. *mf* *cresc*

A. Sax. 1+2 *mf* *cresc* *f*

T. Sax. *mf* *cresc*

B. Sax. *mf* *cresc*

B♭ Tpt. 1 *f* *straight mute* 236 *open*

B♭ Tpt. 2+3 *open*

Hn. 1+2 *ff* *f*

Hn. 3+4 *ff* *mf* *cresc*

Tbn. 1 *mf* *cresc* *f* 2

Tbn. 2+3 *mf* *cresc*

Euph.

Tuba *mf* *cresc*

D. B. *mf* *cresc*

Timp. 232 236

Mallets. *xylo* *mf* *f* *marimba*

Perc. 1. 232 *mp* *cresc*

Perc. 2. 232 *mf* *f*

Perc. 3. 232

243

Fl. 1 (picc) *mf cresc*

Fl. 2 *mf cresc*

Ob. 1+2 *mf cresc* *f*

Bsn. 1+2 *f* *mf cresc* *f* *ff* *f*

B♭ Cl. 1 *mf cresc* *f*

B♭ Cl. 2+3 *mf cresc* *f*

A. Cl. *f* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1+2 *mf cresc* *f*

T. Sax. *f* *mf cresc* *f*

B. Sax. *f* *mf cresc* *f* *ff* *f*

243

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4 *mf cresc* *f*

Tbn. 1 *mf cresc* *f*

Tbn. 2+3 *mf cresc* *f*

Euph. *f* *mf cresc* *f* *ff* *f*

Tuba *f* *mf cresc* *f* *ff* *f*

243

D.B. *f* *mf cresc* *f* *ff* *f*

243

Timp. *f* one player now

Mallets *mf cresc* *f*

243

Perc. 1 *f* *mp cresc* *f* *pp* *f*

243

Perc. 2 *pp* *f* *pp* *f*

243

Perc. 3

This page contains the musical score for measures 254 and 255 of the piece 'Joshua'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes the following parts:

- Flutes:** Fl. 1 (piccolo) and Fl. 2, both playing a rapid sixteenth-note passage starting at measure 254, marked *ff*.
- Oboes:** Ob. 1+2, playing a similar rapid sixteenth-note passage, marked *ff*.
- Bassoons:** Bsn. 1+2, playing a rhythmic pattern of eighth and sixteenth notes, marked *sfz*.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2+3, and A. Cl., all playing a rhythmic pattern, marked *sfz* and *ff*.
- Saxophones:** B. Cl., A. Sax. 1+2, T. Sax., and B. Sax., all playing a rhythmic pattern, marked *sfz*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2+3, playing a rhythmic pattern, marked *sfz*.
- Horns:** Hn. 1+2 and Hn. 3+4, playing a rhythmic pattern, marked *sfz*.
- Trombones:** Tbn. 1 and Tbn. 2+3, playing a rhythmic pattern, marked *sfz*.
- Euphonium and Tuba:** Euph. and Tuba, playing a rhythmic pattern, marked *sfz*.
- Double Bass:** D.B., playing a rhythmic pattern, marked *sfz*. It includes *pizz* (pizzicato) and *arco* (arco) markings.
- Timpani:** Timp., playing a rhythmic pattern, marked *f*.
- Mallets:** Mallets, playing a rhythmic pattern, marked *f*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Perc. 1 plays a rhythmic pattern marked *f*. Perc. 2 and Perc. 3 play a pattern marked *pp* and *f*.

Measure 255 features a continuation of the rhythmic patterns from measure 254, with some instruments playing sustained notes or chords. The dynamic markings *f* and *sfz* are prominent throughout the score.

266 268

Fl. 1 (picc) *ff* *f* *cresc* *picc* *picc* *ff*

Fl. 2 *ff* *f* *cresc* *ff*

Ob. 1+2 *ff* *f* *cresc* *ff*

Bsn. 1+2 *f* *cresc* *ff*

B♭ Cl. 1 *ff* *f* *cresc* *ff* *f*

B♭ Cl. 2+3 *ff* *f* *cresc* *ff* *f*

A. Cl. *ff* *f* *cresc* *ff*

B. Cl. *f* *cresc* *ff*

A. Sax. 1+2 *ff* *f* *cresc* *ff* *f*

T. Sax. *ff* *f* *cresc* *ff* *f*

B. Sax. *f* *cresc* *ff*

B♭ Tpt. 1 *f* *cresc* *ff*

B♭ Tpt. 2+3 *f* *cresc* *ff*

Hn. 1+2 *f* *cresc* *ff*

Hn. 3+4 *f* *cresc* *ff*

Tbn. 1 *f* *cresc* *ff*

Tbn. 2+3 *f* *cresc* *ff*

Euph. *f* *cresc* *ff*

Tuba *f* *cresc* *ff*

D. B. *f* *cresc* *ff*

Timp. *f* *ff*

Mallets *xylo* *ff* *glock*

Perc. 1 *ff* *snare off* *bass drum* *ff* *ff*

Perc. 2 *pp* *f* *pp* *cresc* *ff* *small sus cym* *pp*

Perc. 3 *gong*

277 *picc* *f* 278 286

Fl. 1 (picc) *f*

Fl. 2 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f* 286

B♭ Tpt. 2+3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

D. B. *f* 286

Timp. *f* 286

Mallets *chimes* *f*

Perc. 1 *mf* *f* 277

Perc. 2 *crash cym* *f* 277

Perc. 3 *f* 277

This page of a musical score, numbered 30, is titled "Joshua". It contains the orchestral parts for measures 288 through 292. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (picc)
- Fl. 2
- Ob. 1+2
- Bsn. 1+2
- B♭ Cl. 1
- B♭ Cl. 2+3
- A. Cl.
- B. Cl.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D. B.
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Key musical details include:

- Measures 288 and 292 are marked with a box containing the number 292.
- The Fl. 1 part is marked "+ picc" at measure 292.
- The B♭ Tpt. 1 part has a dynamic marking of *ff* (fortissimo) starting at measure 292, with a hairpin crescendo leading to it.
- The Hn. 1+2 and Hn. 3+4 parts have dynamic markings of *ff* starting at measure 292.
- The Tbn. 1 part has a dynamic marking of *ff* starting at measure 292.
- The Tbn. 2+3 part has a dynamic marking of *ff* starting at measure 292.
- The Euph. part has a dynamic marking of *ff* starting at measure 292.
- The Mallets part has markings for "xylo" and "glock" starting at measure 292.
- The Perc. 1 part has a marking "snare off" starting at measure 292.
- The Perc. 2 part has a marking "crash cym" and a dynamic marking of *f* starting at measure 292.
- The Perc. 3 part has a marking "medium tom" starting at measure 292.

This page contains the musical score for measures 298 to 301 of the piece 'Joshua'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds include Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Bassoons 1 and 2, Clarinets in A and B, and Saxophones in Alto and Tenor. The brass section consists of Trumpets in B-flat, Horns in F and E-flat, Trombones in Bass and Tenor, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Mallets, and three different Percussion 1, 2, and 3 parts. The score features a variety of dynamics such as *ff*, *f*, *fz*, *fp*, and *pp*, along with crescendos and decrescendos. Performance instructions like 'snare on', 'crash cym', and 'chimes' are also present. Measure numbers 298 and 301 are clearly marked at the beginning of their respective staves.

307

Fl. 1 (picc) *-picc* *+ picc*

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

307

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

307

D.B.

307

Timp.

Mallets. *xylo* *+ glock*

307

Perc. 1.

307

Perc. 2. *crash cym*

307

Perc. 3.