

# Jessie's Well

Ralph Hultgren

Flute *Slow and Considerate*  $\text{♩} = 66-70$  *solo* *mf* **5** *tutti* *f* *f*

Oboe *f* *f*

Bassoon *mf* *mf*

Clarinet in B $\flat$  1 *solo* *mf* *tutti* *f* *f*

Clarinet in B $\flat$  2+3 *mf* *f* *f*

Alto Clarinet *mf* *f* *mf*

Bass Clarinet *mf* *f*

Alto Sax. *mf*

Tenor Sax. *mf* *mf* *f* *mf*

Baritone Sax. *mf* *f*

Trumpet in B $\flat$  1 *Slow and Considerate*  $\text{♩} = 66-70$  **5**

Trumpet in B $\flat$  2+3 *mf* *f* *mf*

Horn in F 1+2 *mf* *mf* *tutti* *mf* *f* *mf*

Horn in F 3+4 *mf* *mf*

Trombone 1 *mf*

Trombone 2+3 *mf* *mf* *f*

Euphonium *mf* *mf*

Tuba *mf* *f*

Double Bass *mf* *f*

Timpani *Slow and Considerate*  $\text{♩} = 66-70$  **5**

Cymbals

Bass Drum

# 2 Jessie's Well

12 13 *slowly* 18 *a little faster* ♩ = 74-78

Fl. *f* *f* *dim....*

Ob. *f* *f* *dim....*

Bsn. *f* *f* *dim....*

B♭ Cl. 1 *f* *f* *dim....* *solo* *mf*

B♭ Cl. 2+3 *f* *f* *dim....*

A. Cl. *<f* *f* *dim....*

B. Cl. *f* *f* *dim....*

A. Sx. *f* *f* *dim....*

T. Sx. *f* *f* *dim....*

B. Sx. *f* *f* *dim....*

B♭ Tpt. 1 12 13 *slowly* 18 *a little faster* ♩ = 74-78 *solo* *mf*

B♭ Tpt. 2+3 *f* *f* *dim....*

Hn. 1+2 *f* *f* *dim....*

Hn. 3+4 *<f* *f* *dim....*

Tbn. 1 *f* *f* *dim....*

Tbn. 2+3 *f* *f* *dim....*

Euph. *f* *f* *dim....*

Tuba *f* *f* *dim....*

D.B. 12 *f* *dim....*

Timp. 12 13 *slowly* 18 *a little faster* ♩ = 74-78

Cym. 12

B. Dr. 12 *mf* *lv.* *lv.* *lv.*

Jessie's Well

27

26

Fl.

mf *f* mf

Ob.

mf *f* mf

Bsn.

*tutti* mf *f* mf *f*

B> Cl. 1

mf *f* mf *f*

B> Cl. 2+3

mf *f* mf *f*

A. Cl.

mf *f*

B. Cl.

mf *f* mf *f*

A. Sx.

mf *f*

T. Sx.

mf

B. Sx.

mf *f* mf *f*

B> Tpt. 1

mf *f*

B> Tpt. 2+3

Hn. 1+2

*f*

Hn. 3+4

mf

Tbn. 1

*f*

Tbn. 2+3

*f*

Euph.

Tuba

D.B.

*pizz* *arco* mf *f*

27

26

Timp.

27

Cym.

27

B. Dr.

# 4 Jessie's Well

30 **f** *dim...* **31** *rall* *solo* **36** *a tempo* **mp** **mf**

Ob. **f** *dim...*

Bsn. *dim...* **p**

B♭ Cl. 1 **f** *dim...* *solo* **mf**

B♭ Cl. 2+3 **f** *dim...*

A. Cl. **f** *dim...*

B. Cl. **mf** **mp** **p**

A. Sx. **f** *dim...* **mf**

T. Sx. **f** *dim...*

B. Sx. **mf** *rall* **mp** **p**

B♭ Tpt. 1 **f** *dim...* **mf** *tutti* **36** *a tempo*

B♭ Tpt. 2+3 **mf**

Hn. 1+2 **mf**

Hn. 3+4 **mf**

Tbn. 1 *dim...* **mf**

Tbn. 2+3 *dim...* **mf**

Euph. **mf** **mp** **p**

Tuba **f** *dim...* **mp** **p**

D.B. **f** *dim...* **mp** **p**

Timp. **30** **31** *rall* **36** *a tempo* **p**

Cym. **30**

B. Dr. **30** *l.v.* **pp**







8 Jessie's Well

This musical score is for the piece "Jessie's Well" and spans measures 66 to 76. It is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2+3 (B-flat Clarinets 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2+3 (B-flat Trumpets 2 and 3)
- Hn. 1+2 (Horn 1 and 2)
- Hn. 3+4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2+3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)

The score features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions such as accents, slurs, and breath marks. Measure numbers 66, 68, and 76 are clearly marked at the beginning and end of sections. The key signature is one sharp (F#), and the time signature is 4/4.

Moving along here

76

Fl. *f* *cresc*

Ob. *f* *cresc*

Bsn. *f* *cresc*

B♭ Cl. 1 *f* *cresc*

B♭ Cl. 2+3 *f* *cresc*

A. Cl. *f* *cresc*

B. Cl. *f* *cresc*

A. Sx. *f* *cresc*

T. Sx. *f* *cresc*

B. Sx. *f* *Moving along here* *cresc*

B♭ Tpt. 1 *f* *cresc*

B♭ Tpt. 2+3 *f* *cresc*

Hn. 1+2 *f* *cresc*

Hn. 3+4 *f* *cresc*

Tbn. 1 *f* *cresc*

Tbn. 2+3 *f* *cresc*

Euph. *f* *cresc*

Tuba *f* *cresc*

D.B. *f* *Moving along here* *cresc*

76

Timp.

76

Cym.

76

B. Dr.

# Jessie's Well

This musical score is for the piece "Jessie's Well". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 83 and the second system starting at measure 84. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo markings are "rall" (rallentando) and "slower" (ritardando), with a tempo change indicated by a quarter note equal to 74-78 beats per minute. The dynamics range from *ff* (fortissimo) to *f* (forte) and *dim...* (diminuendo). The score includes various musical notations such as triplets, slurs, and accents. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2+3 (B♭ Cl. 2+3), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx.), Saxophone in B-flat (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2+3 (B♭ Tpt. 2+3), Horn in F 1+2 (Hn. 1+2), Horn in F 3+4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2+3 (Tbn. 2+3), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Percussion (Timp., Cym., B. Dr.).

# Jessie's Well 11

90

93 *rall* *slower* *solo* *rall*

Fl. *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *mf* *solo*

B♭ Cl. 2+3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

93 *mf* *rall* *slower* *rall*

B♭ Tpt. 1

B♭ Tpt. 2+3 *mp*

Hn. 1+2 *mp* *mf*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2+3 *mp*

Euph. *mp*

Tuba *mp*

90

93 *mp* *rall* *slower* *rall*

D.B. *mp*

90

Timp. *mf*

90

Cym.

90

B. Dr.

# Jessie's Well

98 *slower* *molto rall* *tutti* *slower still*

Fl. *mf* *f* *mp*

Ob. *dim...*

Bsn. *dim...* *p*

B♭ Cl. 1 *dim...* *p* *two players*

B♭ Cl. 2+3 *mp* *dim...* *p*

A. Cl. *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *molto rall* *slower still*

B♭ Tpt. 2+3

Hn. 1+2 *dim...* *mp* *dim...* *p*

Hn. 3+4 *p*

Tbn. 1 *mf* *mp* *mf* *p*

Tbn. 2+3 *mf* *mp* *mf* *p*

Euph. *p*

Tuba *mp* *p*

D.B. *mp* *molto rall* *slower still* *p*

Timp.

Cym.

B. Dr. *mp* *Lv.* *Lv.* *mp*