

Slow and Considerate ♩ = 72-76

# Jessie's Nell.

Ralph Holtgren

**Flute/Piccolo** 1+2  
Solo  
mf

**Oboe** 1+2

**Bassoon** 1+2

**Bb Clarinet** 1  
Solo  
mf

**Eb Alto Clarinet**

**Bb Bass Clarinet**

**Eb Alto Saxophone** 1  
2

**Bb Tenor Saxophone**

**Eb Baritone Saxophone** Solo  
mf

**Bb Trumpets** 1  
2  
3  
Slow and Considerate ♩ = 72-76

**F Horn** 1  
2  
3  
4  
Solo  
mf

**Trombone** 1  
2  
3

**Euphonium**

**Tuba (String Bass)**

**Mallets** 3  
4

**Drum Bass Drum** 4

**Aux. Percussion** Crash cymbals.

**Timpani**

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5

Flute 1+2  
Piccolo

Musical staff for Flute 1+2 and Piccolo. The staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes. A *tutti* marking is present above the staff.

Oboe

Musical staff for Oboe, which is currently empty.

Bassoon

Musical staff for Bassoon. The staff contains a melodic line with a *mf* marking below the staff.

B♭ Clarinet

Musical staff for B♭ Clarinet. The staff contains a melodic line with a *tutti* marking above the staff.

E♭ Alto Clarinet

Musical staff for E♭ Alto Clarinet. The staff contains a melodic line with a *mf* marking below the staff.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, which is currently empty.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, which is currently empty.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone. The staff contains a melodic line with a *mf* marking below the staff.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone. The staff contains a melodic line with a *mf* marking below the staff.

B♭ Trumpets

Musical staff for B♭ Trumpets, which is currently empty.

F Horn

Musical staff for F Horn. The staff contains a melodic line with a *mf* marking below the staff.

Trombone

Musical staff for Trombone, which is currently empty.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line with a *mf* marking below the staff.

Tuba  
(String Bass)

Musical staff for Tuba (String Bass), which is currently empty.

Mallets

Musical staff for Mallets, which is currently empty.

Drums

Musical staff for Drums, which is currently empty.

Aux. Percussion

Musical staff for Aux. Percussion, which is currently empty.

Timpani

Musical staff for Timpani, which is currently empty.

5

- Flute (Fl)  
Piccolo
- Oboe
- Bassoon
- B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets
- F Horn
- Trombone
- Euphonium
- Tuba  
(String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), and percussion (Mallets, Drums, Aux. Percussion, Timpani). The music is written in treble and bass clefs with various dynamics and articulations. A handwritten note "Of Paris Saut" is present in the Bass Clarinet part.

⑬ Slowly

Flute Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score is divided into sections for woodwinds, brass, and percussion. Each section has multiple staves. The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), and includes performance instructions like *dim* (diminuendo) and *dim...*. There are also circled rehearsal marks with the number 13 and the tempo marking *Slowly*. The notation includes various note values, rests, and articulation marks.

18  
a tempo

5

Flute Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten annotations: *sol*, *p*, *mf*, *sol*, *al tempo*, *mf*, *p*, *sol*, *al tempo*

Flute  
Piccolo

Oboe

Bassoon

1  
B♭ Clarinet  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
3  
B♭ Trumpets

1  
2  
4  
F Horn

1  
2  
3  
Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

*tutti*  
*mf*  
*cresc.*  
*mf cresc*  
*cresc.*  
*mf cresc*  
*cresc*  
*mf*  
*cresc*

*at*  
*mf cresc*

*Cue horn 3rd*

*at*  
*mf*  
*cresc*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani.

Key annotations and markings include:

- Flute/Piccolo: *az.*, *mf*, *f*, circled *26*.
- Bassoon: *mf*, *f*, circled *26*.
- B♭ Clarinet 1: *mf*, *f*.
- E♭ Alto Clarinet: *mf*, *f*.
- B♭ Bass Clarinet: *f*, *mf*.
- E♭ Baritone Saxophone: *mf*, circled *26*, *f*, *mf*.
- B♭ Trumpets 1: *mf*, circled *26*, *f*.
- F Horn 4: *mf*.
- Tuba (String Bass): *Double Bass (cue for tuba)*, *pizz*, *(sounding)*, *mf*.

Flute Piccolo  
Oboe  
Bassoon  
B♭ Clarinet  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets  
F Horn  
Trombone  
Euphonium  
Tuba (String Bass)  
Mallets  
Drums  
Aux. Percussion  
Timpani

The musical score is a handwritten manuscript for a piece titled "Brolga Manuscript". It is arranged for a large ensemble of instruments. The woodwind section includes Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba (String Bass). The percussion section includes Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a single system with multiple staves. It features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, *dim*, and *rall*. There are also performance instructions like "sol." and "arco". A circled number "31" appears in several places, likely indicating a rehearsal mark. The manuscript is written in black ink on white paper.



Flute  
 Flauto  
 Oboe  
 Bassoon  
 B♭ Clarinet  
 E♭ Alto Clarinet  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpets  
 F Horn  
 Trombone  
 Euphonium  
 Tuba (String Bass)  
 Mallets  
 Drums  
 Aux. Percussion  
 Timpani

Musical score for measures 35-36. The score is written for a variety of instruments. Handwritten annotations include "Solo" and "tutti" markings, along with dynamic markings such as *mp*, *mf*, *p*, and *pp*. The tempo marking **36 a tempo.** appears at the top right and bottom right of the page. The music includes melodic lines for woodwinds and brass, and a rhythmic pattern for the drums.

Flute Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

*po accel*

*rall*

11

Flute  
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score features various musical notations including dynamics (p, mf, f, cresc., decresc.), articulation (accents, slurs), and performance instructions like *po accel* and *rall*. There are circled numbers 44 and 45, and a circled number 11 in the top right corner. The B♭ Clarinet part includes specific instructions: "2. Cl 1st Fltn", "3. Cl 2nd Fltn", "mf cresc.", and "Cl T. Sax", "mf cresc".

Flute  
Piccolo

Oboe

Bassoon

1  
2  
3  
B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
3  
B♭ Trumpets

1  
2  
3  
4  
F Horn

1  
2  
3  
Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

slower

mf

slower

mf

slower

mf

2

slower

49 *al tempo.*

Flute Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

49 *al tempo*

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

49 *al tempo.*

Mallets

Drums

Aux. Percussion

Timpani

Flute Piccolo  
Oboe  
Bassoon  
Bb Clarinet 1 2 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets 1 2 3  
F Horn 1 2 3 4  
Trombone 1 2 3  
Euphonium  
Tuba (String Bass)  
Mallets  
Drums  
Aux. Percussion  
Timpani

Handwritten annotations include circled numbers 54 and 59, and performance markings such as *mf*, *f*, *tutti*, and *fz.*. The score features various musical notations including notes, rests, and dynamic markings across multiple staves.

With resonance and Conviction (15) (60)

f (60) With resonance + Conviction (one last part.)

f (60) With resonance + Conviction

pp f

Flute 1-2, Piccolo

Oboe

Bassoon

1  
2  
3  
B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
3  
B♭ Trumpets

1  
2  
3  
4  
F Horn

1  
2  
3  
Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani



Flute  
Piccolo

Oboe

Bassoon

B♭ Clarinet  
1

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone  
1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets  
1

2

3

F Horn  
1

2

3

4

Trombone  
1

2

3

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (B♭, E♭ Alto, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombone, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The music is in 4/4 time and features dynamic markings like 'f' and 'ff', and articulation like 'acc'. There are handwritten annotations such as 'acc', '62', '63', and '68' in circles. Some parts have 'C' or 'G' markings and arrows indicating changes or transfers. The score is written on a grand staff with various clefs and key signatures.

Flute 1, 2 Piccolo

Oboe

Bassoon

1 Oboe

2 3rd Clarinet

3 2nd Clarinet (Bass)

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophone

2 1st Alt

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 3rd Trumpet

F Horn

1 2nd Horn

2 3rd Horn

3 4th Horn

Trombone

1 3rd Trp

2 2nd Trp

3 1st Trp

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

76 moving along here 18

Flute 1-2  
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

76 moving along here

76 moving along here

Flute 1, 2.  
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Flute 1, 2, Piccolo; Oboe; Bassoon; B♭ Clarinet (3 parts); E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone (2 parts); B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpets (3 parts); F Horn (4 parts); Trombone (3 parts); Euphonium; Tuba (String Bass); Mallets; Drums; Aux. Percussion; and Timpani. The music is written in a single system with various staves and includes handwritten annotations such as 'Tuba', 'Saxi Sax', '1st Tpt', '2nd Tpt', '3rd Tpt', and '1st Trbn'.

rall

Tempo I

(21)

Flute 1.2.  
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Flute  
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

1.2.

2nd Tenor

1st Tenor

3rd Tenor

Bari Sax

div. 1. +

Flute 1, 2.  
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Flute 1, 2, Piccolo; Oboe; Bassoon; B♭ Clarinet (1, 2, 3); E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone (1, 2); B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpets (1, 2, 3); F Horn (1, 2, 3, 4); Trombone (1, 2, 3); Euphonium; Tuba (String Bass); Mallets; Drums; Aux. Percussion; and Timpani. The music is in 4/4 time and features a 'dim.' (diminuendo) dynamic marking across most parts. The notation includes various note values, rests, and articulation marks.

93 rall

Slower  $\text{♩} = 60$   
1. solo

Mf 2. solo

1. solo

Mf

93 rall

Slower  $\text{♩} = 60$

Slower  $\text{♩} = 60$

Flute 1-2.  
Riccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

The image shows a handwritten musical score for a symphony orchestra, spanning measures 93 to 94. The score is organized into systems for various instruments. The woodwind section includes Flute 1-2 (Riccolo), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba (String Bass). The percussion section includes Mallets, Drums, Aux. Percussion, and Timpani. The score features dynamic markings such as *mp*, *mf*, and *pp*, and includes performance instructions like "rall" and "Slower ♩ = 60". There are also handwritten annotations for "1. solo" and "2. solo" in the woodwind parts. The page number "24" is circled in the top right corner.

Mf ————— pp



Flute 1-2  
Piccolo

*rall*  $\text{♩} = 54$  *molto rall. in 1/2*

Musical notation for Flute 1-2 and Piccolo. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note. There are dynamic markings *mf* and *dim*. A fermata is placed over the final half note.

Oboe

Musical notation for Oboe. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Bassoon

Musical notation for Bassoon. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

B♭ Clarinet

Musical notation for B♭ Clarinet. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

E♭ Alto Clarinet

Musical notation for E♭ Alto Clarinet. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

B♭ Bass Clarinet

Musical notation for B♭ Bass Clarinet. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

E♭ Alto Saxophone

Musical notation for E♭ Alto Saxophone. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

B♭ Tenor Saxophone

Musical notation for B♭ Tenor Saxophone. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

E♭ Baritone Saxophone

Musical notation for E♭ Baritone Saxophone. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

B♭ Trumpets

*rall*  $\text{♩} = 54$  *molto rall. in 1/2*

Musical notation for B♭ Trumpets. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

F Horn

Musical notation for F Horn. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Trombone

Musical notation for Trombone. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Euphonium

Musical notation for Euphonium. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Tuba (String Bass)

Musical notation for Tuba (String Bass). The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Mallets

*rall*  $\text{♩} = 54$  *molto rall. in 1/2*

Musical notation for Mallets. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Drums Bass Drum

Musical notation for Drums Bass Drum. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Aux. Percussion

Musical notation for Aux. Percussion. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Timpani

Musical notation for Timpani. The staff shows a melodic line with a half note, a quarter note, and a half note. There is a dynamic marking *mf* and a fermata over the final half note.

Flute 1.2.  
Piccolo

Oboe

Bassoon

1  
B♭ Clarinet

2  
3  
E♭ Alto Clarinet

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
3  
B♭ Trumpets

1  
2  
3  
4  
F Horn

1  
2  
3  
Trombone

Euphonium

Tuba  
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

10 April 2005