

Journal – Boomerang

7 th June 2006	First entry – 8.35 am	Ruminating after the work is completed and performed
---------------------------	-----------------------	--

Location and context:

This is a generic note for a number of journals.

I am in Mackay and I have just worked for Education Queensland adjudicating bands and orchestras for the Fanfare 2006 program.

This journal for this work and a couple of others is really late in its appearance but I have found the work load this year horrific and I have not had any pressing matters to deal with outside of presentation for workshops and the ***Inside Music*** series at the Con.

There is a an hour or so before I have to get on a plane to travel back to Brisbane so I will attempt to make some notes on the genesis of this work and others and see if I can get some memory and thoughts back about the process and history to inform this study more fully.

This was created one night sitting with my children and ‘playing’ with the idea of composition. They had home work and I asked them to set me home work of writing a composition.

They said write a string piece.

I said, “A quartet?”

“Yes!” was the response, so I wrote this swing piece for string quartet.

They didn’t give me a mark!