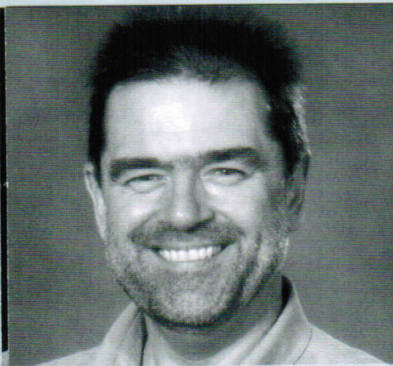


**WIBCB**



***Double Tree Hotel  
Seattle, Washington  
November 16-19, 2007  
29th Annual Convention***



## Ralph Hultgren

Honor Band Conductor  
Composer • Australia

Ralph Hultgren is Director of Pre-Tertiary Studies at the Griffith University Queensland Conservatorium. A well-known composer of band music, he is a two time winner of Yamaha's Most Outstanding Composition Award at the Australian Band and Orchestra Clinic. In 2005, he was presented with the prestigious International Award at the Midwest Clinic. He travels throughout the world as a guest conductor and clinician. This is his third appearance at WIBC.

## Samuel Hazo

Honor Band Conductor  
Composer • USA

The first composer in history to be awarded the winner of both compositions contests sponsored by the National Band Association, Sam Hazo has been a music teacher at every educational level from kindergarten through college, including tenure as a high school and university director. He is the winner of the 2006 ASCAP Plus Award for Composition and in 2003 won the NBA William D. Revelli Memorial Composition Contest. This is his first appearance at WIBC.



## Geoffrey Brand

Honor Band Conductor  
Composer • England

Conductor of many of the world's championship brass bands over the years, Geoffrey Brand's career covers the gamut in wind music. A former trumpet player in the Royal Philharmonic Orchestra in the 1950s, he later became a BBC producer of music programs in London. He is founder and conductor of the London Wind Ensemble, is an active arranger of music for band, and publishes through the firm G&M Brand, which distributes through C. Alan Publications in N. America.

## Robert W. Smith

Honor Band Conductor  
Composer • USA

One of the most popular and prolific composers of concert band and orchestral literature in America, Robert W. Smith has over 600 publications in print. As a conductor and clinician, he has performed throughout the U. S., Canada, Japan, Europe and Australia. Mr. Smith is currently teaching at Troy University and is the Director of Product Development and is exclusive a composer for the C. L. Barnhouse Company.



## Jim Walker

Flute Soloist  
USA

Mr. Walker has performed to great acclaim with some of the greatest classical and non-classical artists of our time, including James Galway, Leonard Bernstein, Wayne Shorter, Dudley Moore and Paul McCartney. He is currently Coordinator of Flute at the Univ. of Southern California Thornton School of Music. In 1985 he created the jazz quartet group now called Free Flight. You can hear Mr. Walker's beautiful playing on such movies as "A Beautiful Mind", "Ice Age", "Titanic", "Far & Away", and "Monsters, Inc."

## Mike Bankhead

Honor Band Conductor  
Composer • USA

Retired Commander & Conductor of the United States Air Force Band, Col. Bankhead is now Chairman of the Department of Music at Sam Houston University in Texas. Prior to this appointment he served as conductor of the Green Bay (Wisconsin) Symphony Orchestra and was the Chairman of the Department of Music at Cal State Univ. Chico. He is an elected member of the prestigious American Bandmasters Association.



## Director Clinics

### SATURDAY, NOVEMBER 1

8:00 a.m. • Sam Hazo  
MUSIC ADVOCACY CLINIC  
The New Face of Music Advocacy

9:00 a.m. • Robert W. Smith  
MUSIC CLINIC

11:30 a.m. • Sightreading  
DIRECTORS' READING BAND  
Bandworld Top 100 for 2007-0

2:30 p.m. • John Kilkenny  
PERCUSSION CLINIC  
From Left to Right, A Guided Tour  
of the Percussion Section

### SUNDAY, NOVEMBER 18

9:00 a.m. • Ralph Hultgren  
REHEARSAL TECH CLINIC

10:30 a.m. • Sightreading  
DIRECTORS' READING BAND  
Bandworld Top 100 for 2007-0

12:00 noon • Luncheon  
DIRECTORS' LUNCHEON  
AT MAXI'S

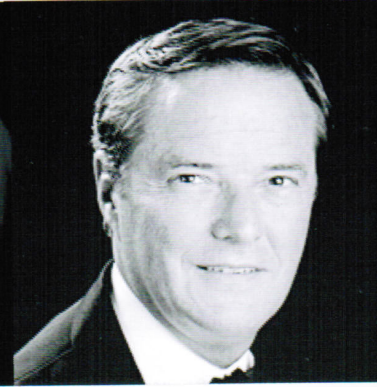
2:00 p.m. • Geoffrey Brand  
CONDUCTING CLINIC  
Communication by Gesture

3:00 p.m. • Tim Lautzenheiser  
LEADERSHIP CLINIC

### MONDAY, NOVEMBER 19

8:00 a.m. • Jim Walker  
FLUTE CLINIC

9:00 a.m. • Leigh Kallestad  
SMARTMUSIC CLINIC





Kanat Akhmetov & the Karnai from Kazakstan, 1998

## WIBC Honor Band 1987-1990

The first WIBC Honor Band was organized at the Sheraton Hotel in Seattle as part of the 8th Annual convention in January of 1987. Conductor: Robert Spevacek, University of Idaho. In November 1987, Conductor: Larry Sutherland (CSU-Fresno) In 1988, Conductor: Philippe Langlet, Le Havre, France. Conductors in 1989: Warren Barker (Composer) with Max McKee & Tim Lautzenheiser (WIBC Board). In 1990: Juan Mas Quiles (Spain) and Georgy Salnikov (Russia).

## Firebird-Thunderbird 1991-1994

Two bands were formed starting in 1991. Conductors: Jan Molenaar (Holland), Philippe Langlet (France). 1992 Conductors: Kanat Akhmetov (Kazakstan), Johan de Meij (Holland). 1993 Conductors: Jan Van der Roost (Belgium), Philippe Langlet (France). Never Walk Alone adopted for finale. 1994 Conductors: Henrie Adams (Spain), Johan de Meij (Holland). For the first time a guest soloist appeared: Allen Vizzutti (trumpet).

## Firebird, Thunderbird, and Phoenix 1995

In 1995 a third honor band was added (Phoenix) to accommodate students from smaller schools. Guest conductors were Geoffrey Brand (England), Kanat Akhmetov (Kazakstan), Larry Hudson (WIBC staff) and John O'Reilly (composer). Guest soloist was Randal Larson (percussion).

## Firebird, Thunderbird, Phoenix, Sunbird 1996-2007

Growth was so dramatic in 1996 it became necessary to add a 4th and final honor band (Sunbird) to the WIBC slate. Since that time, guest conductors have included Mike Bankhead (USAF, retired), César Amora (Mexico), Claude Pichareau (France), Pierre Kuijpers (Holland), Kanat Akhmetov (Kazakstan), John Bourgeois (US Marine Band ret.), Robert Ponto (Univ. of Oregon), Bruce Dinkins (Texas), Stan Michalski (Clarion Univ., ret.), Philip Tng (Singapore), Larry Gookin (CWU), Jørgen Jensen (Denmark), Geoffrey Brand (England) and composers/conductors Bruce Pearson, Jim Swearingen, Jim Curnow, Jay Bocook, Jan Van der Roost, Johan de Meij, Elliot Del Borgo, Alfred Reed, Francis McBeth, David Holsinger, Steve Melillo, Robert W. Smith, Roxanne Haskill, Toshio Akiyama, Jacob de Hann, and James Barnes.



Founded August 1985

## Bandworld Magazine

Now in its 23rd year, Bandworld Magazine was an outgrowth of the Western International Band Clinic annual newspaper: The WIBC Bulletin. As of October 1, 2004 Bandworld became exclusively an online, digital publication with many advantages for online subscribers.

Created as an educational aid for directors and their students, Bandworld has always included 15 to 20 articles per issue as well as a full band arrangement of a useful warm-up or technical exercise. While the free online version provides useful info for visitors, the subscriber version also include an extensive archive. Bandworld serves as an official publication for several prestigious band organizations including the American Bandmasters Association, the Women Band Directors International, and the John Philip Sousa Foundation through its Legion of Honor and other special awards.

Bandworld also features outstanding projects by American Band College masters degree candidates. All subscription proceeds are directed toward the WIBC, Inc. Endowment Fund.



Founded June 1989

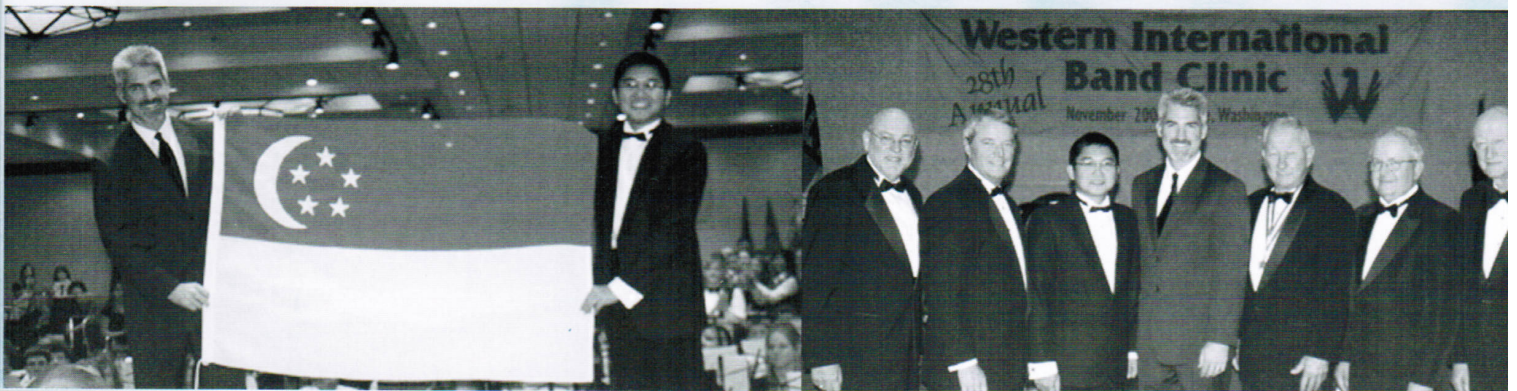
## American Band College 2008

When the first American Band College summer session began 1989, its mission was to provide a special training ground for SO undergraduates while offering workshops for practicing band direct

By 1992 interest in creating an ABC masters degree had increased dramatically. Thirteen directors entered the ABC masters track that year and by 200 over 200 directors from 45 states and 3 foreign countries were enrolled in the program. To date there have been 400 graduates from a program that takes candidates through a series of courses designed specifically to improve areas of individual weakness.

Each summer a different staff of 24 of the world's top teachers, conductors, and performing artists present lectures and conduct the 200-member ABC Directors' Band to sightread new music and present major public performances on June 26 (Craterian Ginger Roger Theater) and July 4th (Fireworks Concert at the Ashland High Football Stadium).

Below at WIBC 2006: (l to r) Lautzenheiser, Bankhead, Tng, McKee, Michalski, Barnes and McBeth.



# Pacific Honours Ensemble Program

*Griffith University  
Brisbane, Queensland Australia*

**October 2 - 5, 2008**



Directors were invited to nominate their finest students for the inaugural Pacific Honours Ensemble Program (PHEP) to be held in conjunction with the State Honours Ensemble Program (SHEP) in Brisbane, Queensland Australia from October 2 – October 5, 2008.

The Pacific Honours Ensemble Program is jointly hosted by the Young Conservatorium (the pre-tertiary program of Queensland Conservatorium Griffith University) and the Western International Band Clinic. Artistic Director for the new program and for SHEP, eminent Australian composer and

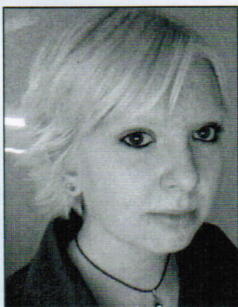
conductor, Ralph Hultgren says, **“We open our doors to fine young musicians from across our state and now we swing them wide for those from across the Pacific. Come and share our music and our welcome; come to Brisbane and the Queensland Conservatorium in October 2008!”**

The State Honours Ensemble Program brings together the finest young musicians from across the state of Queensland to work under the direction of a team of eminent international and national conductors. The event is located in the world-class environment of the Queensland Conservatorium Griffith University. The program offers the pursuit of excellence to young ensemble-based instrumentalists in Wind Orchestras, String Orchestras and Choral Ensembles in an intensive four-day program that culminates in two gala concerts in the Conservatorium Theatre, situated at Southbank in the heart of Brisbane’s arts precinct.

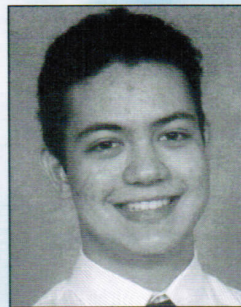
**Four top WIBC students will be announced at the WIBC gala concerts on Monday. These top students will join Queensland's best at the Pacific Honours Ensemble Program in Australia in 2008.**

## **Australian Connection at WIBC 2007**

Congratulations to the following Australian honor band musicians for being the first students to be involved in the WIBC/PHEP connection. These high school-aged students are currently studying music at the Griffith University Young Conservatorium. In addition to visiting the beautiful Northwest, these students will be rehearsing/performing in the WIBC honor bands and will get to work with the outstanding guest conductors and soloist.



*Jessika Charlesworth  
Flute*



*Lloyd Van't Hoff  
Clarinet*



*Natahsha Fox  
Alto Saxophone*



*David Petherick  
Percussion*



Western International Band Clinic  
 Gala Grand Finale Honor Band Concert  
**PHOENIX** **SUNBIRD**

10:30 a.m. Monday

November 19, 2007



**Phoenix Honor Band**

Spirit of the Winds Robert W. Smith  
 Robert W. Smith, Conductor

Jessie's Well Ralph Hultgren  
 Ralph Hultgren, Conductor

Flute Concerto No. 2 in D Major Mozart/Monroe  
 Jim Walker, Flute Soloist  
 Mike Bankhead, Conductor

Voices of the Sky Samuel R. Hazo  
 Samuel R. Hazo, Conductor

**Sunbird Honor Band**

North Bay Vistas Robert W. Smith  
 Robert W. Smith, Conductor

Ascend Samuel R. Hazo  
 Samuel R. Hazo, Conductor

Concertino for Flute CeCile Chaminade  
 Jim Walker, Flute Soloist  
 Mike Bankhead, Conductor

Celebration of Life Ralph Hultgren  
 Ralph Hultgren, Conductor

**Phoenix and Sunbird Honor Bands Combined**

Prelude from 49th Parallel  
 March: Punchinello

Vaughan Williams arr. L. Osmon  
 William Rimmer/arr. by Brand

Geoffrey Brand, Conductor

You'll Never Walk Alone

Richard Rodgers/arr. Lautzenheiser

Tim Lautzenheiser, Conductor

When you walk through a storm  
 Hold your head up high  
 and don't be afraid of the dark.  
 At the end of the storm is a golden sky  
 And the sweet, silver song of a lark.  
 Walk on through the wind;

Walk on through the rain  
 Though your dreams be tossed and blown.  
 Walk on, walk on, with hope in your heart  
 And you'll never walk alone.  
 You'll never walk alone.



Western International Band Clinic  
Gala Grand Finale Honor Band Concert  
**FIREBIRD** **THUNDERBIRD**

12:30 p.m. Monday

November 19, 2007



### Firebird Honor Band

Sky is Waiting Samuel R. Hazo  
Samuel R. Hazo, Conductor

Landscapes Frank Denson  
Jim Walker, Flute Soloist  
Mike Bankhead, Conductor

Greensleeves: A Fantasy for Band Robert W. Smith  
Robert W. Smith, Conductor

Bridges Over the River Cam Derek Bourgeois  
Geoffrey Brand, Conductor

### Thunderbird Honor Band

Sólas Ané Samuel R. Hazo  
Samuel R. Hazo, Conductor

Japanese Slumber Song Gareth Wood/arr. Brand  
Geoffrey Brand, Conductor

American Flute Salute David Mair  
Jim Walker, Flute Soloist  
Mike Bankhead, Conductor

The Symphony of Souls Robert W. Smith  
Robert W. Smith, Conductor

### Firebird and Thunderbird Honor Bands Combined

Listen! Ralph Hultgren  
Ralph Hultgren, Conductor

You'll Never Walk Alone Richard Rodgers/arr. Lautzenheiser  
Tim Lautzenheiser, Conductor

When you walk through a storm  
Hold your head up high  
and don't be afraid of the dark.  
At the end of the storm is a golden sky  
And the sweet, silver song of a lark.  
Walk on through the wind;

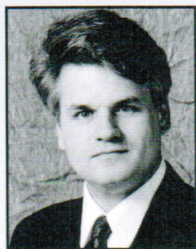
Walk on through the rain  
Though your dreams be tossed and blown.  
Walk on, walk on, with hope in your heart  
And you'll never walk alone.  
You'll never walk alone.

# The American Band College

June 21-July 8, 2008 • Southern Oregon University  
Masters Degree Program featuring  
Over 20 of the world's finest teachers  
Guest Conductors for 2008 include:



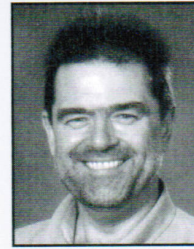
**Bruce Dinkins**  
Conductor (USA)



**Robert Ponto**  
Conductor (USA)



**Robert W. Smith**  
Composer (USA)



**Ralph Hultgren**  
Composer (Australia)



**Allen Vizzuti**  
Guest Soloist  
Trumpet (USA)



**Robert Snider**  
Guest Soloist  
Percussion (USA)



**Tim Lautzenheiser**  
Conductor/MC  
ABC Grad Faculty



**Mike Bankhead**  
Conductor  
ABC Grad Faculty



**Max McKee**  
Executive Dir.  
ABC Grad Faculty

## Public Performances

June 26, 2008 • Ginger Rogers Theater • Medford  
July 4, 2008 • Ashland High Stadium • Ashland  
TICKETS at [www.bandworld.org](http://www.bandworld.org) from April 1



**Director Attendee Reg Info**  
Play in the 200-member ABC Bands  
REGISTER Today at [www.bandworld.org](http://www.bandworld.org)



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