

Score

LISTEN!

Ralph Hultgren

Energetic ♩ = 120

9

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2+3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+2

Horn in F 3+4

Trombone 1+2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallets
small tom, bongo, glock

Snare and Bass Drum

Percussion
small, med and large toms, crash cymbals and suspended cymbal

LISTEN!

2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Mlt.

S+B Dr.

Perc.

mp *f* *mp* *f*

This page of a musical score, titled "LISTEN!", is page 3 of a larger work. It features a full orchestral arrangement with the following parts and dynamics:

- Picc.**: Piccolo, starting at measure 18 with a forte (*f*) dynamic.
- Fl.**: Flute, with the instruction "1st fl as picc" and a forte (*f*) dynamic.
- Ob.**: Oboe, with a sforzando (*sfz*) dynamic.
- Bsn.**: Bassoon, with a sforzando (*sfz*) dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, with a forte (*f*) dynamic.
- B♭ Cl. 2+3**: Bass Clarinet 2 and 3, with a forte (*f*) dynamic.
- A. Cl.**: Alto Clarinet, with a forte (*f*) dynamic.
- B. Cl.**: Baritone Clarinet, with a sforzando (*sfz*) dynamic.
- A. Sax 1+2**: Alto Saxophone 1 and 2, with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet 1, with a sforzando (*sfz*) dynamic.
- B♭ Tpt. 2+3**: Trumpet 2 and 3, with a sforzando (*sfz*) dynamic.
- Hn. 1+2**: Horn 1 and 2, with a sforzando (*sfz*) dynamic.
- Hn. 3+4**: Horn 3 and 4, with a sforzando (*sfz*) dynamic.
- Tbn. 1+2**: Trombone 1 and 2, with a sforzando (*sfz*) dynamic.
- B. Tbn.**: Baritone Trombone, with a sforzando (*sfz*) dynamic.
- Euph.**: Euphonium, with a sforzando (*sfz*) dynamic.
- Tuba**: Tuba, with a sforzando (*sfz*) dynamic.
- D. B.**: Double Bass, with a sforzando (*sfz*) dynamic.
- Timp.**: Timpani, with dynamics of forte (*f*), mezzo-piano (*mp*), and forte (*f*).
- Mit.**: Mute, with a forte (*f*) dynamic.
- S+B Dr.**: Snare and Bass Drum, with dynamics of forte (*f*), mezzo-piano (*mp*), and forte (*f*).
- Perc.**: Percussion, with dynamics of forte (*f*), mezzo-piano (*mp*), and forte (*f*), and instructions for "small tom" and "med tom".

LISTEN!

4

24 24 30 30

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

A. Cl. *f*

B. Cl. *f* *mf*

A. Sx1+2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2+3 *f*

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1+2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. B. *f* *mf*

Timp. *f* *f*

Mlt. *f* *glock*

S+B Dr. *mp* *f*

Perc. *f* *mp* *f* *sus cym*

LISTEN!

6

Picc. 38 43

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2+3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx1+2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 38 43 *ff*

B♭ Tpt. 2+3 *f* *ff*

Hn. 1+2 *f* *ff*

Hn. 3+4 *f* *ff*

Tbn. 1+2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. B. 38 *f* *ff*

Timp. 38 43 *f* *ff*

Mt. *f* *ff* *chimes*

S+B Dr. 38 *f*

Perc. 38 *f*

This page of a musical score, titled "LISTEN!" and numbered "7", contains the staves for the woodwind, brass, and percussion sections. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2+3 (B♭ Cl. 2+3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx1+2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2+3 (B♭ Tpt. 2+3), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trombone 1+2 (Tbn. 1+2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Mallets (Mit.), and Snare and Bass Drum (S+B Dr.) and Percussion (Perc.). The score features dynamic markings such as *mf*, *f*, *mp*, and *pp*, along with crescendos and decrescendos. A rehearsal mark "47" is present in the Piccolo, Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2+3, Horns 1+2, Horns 3+4, Trombone 1+2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets, and Snare and Bass Drum staves. The Percussion staff also includes a *pp* marking.

This page contains the musical score for measures 73 through 76 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- A. Cl.
- B. Cl.
- A. Sax1+2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1+2
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Timp.
- Mt.
- S+B Dr.
- Perc.

Measure 73 begins with a *cresc.* marking. Measure 74 continues the *cresc.* and includes a *ff* dynamic. Measure 75 features a *ff* dynamic and a *f* dynamic. Measure 76 starts with a *ff* dynamic and includes a *f* dynamic. The Percussion part includes markings for *small tom* and *med tom* in measures 75 and 76.

106

Picc. *mf*

Fl. *1 solo* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *solo* *mf*

B♭ Cl. 2+3 *mf*

A. Cl. *mf*

B. Cl. *1st bsn* *mf*

A. Sax1+2 *mf*

T. Sax. *mf*

B. Sax. *2nd bsn* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1+2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D. B. *pizz.*

106

Timp. *f*

Mlt. *f*

106

S+B Dr. *f*

106 *small tom*

Perc. *med tom*

LISTEN!

118

This page of a musical score, numbered 16, features the title "LISTEN!" at the top. The score is for a large orchestra and includes parts for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2+3 (B♭ Cl. 2+3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2+3 (B♭ Tpt. 2+3), Horn 1+2 (Hn. 1+2), Horn 3+4 (Hn. 3+4), Trombone 1+2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. B.), Timpani (Timp.), Mellophone (Mlt.), Snare and Bass Drum (S+B Dr.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 113 to 118, and the second system covers measures 113 to 118. A box containing the number "118" is placed above the Flute staff in both systems. The Flute part includes dynamic markings such as *mf*, *cresc*, *f*, and *mf*, along with performance instructions like *tutti* and *-2*. The Bassoon part also features *mf*, *cresc*, *f*, and *mf* dynamics, with *tutti* markings and a *-3* instruction. The Horn 1+2 part has *mf*, *cresc*, *f*, and *mf* dynamics, with *tutti* markings and *1*, *+2*, and *3* instructions. The Horn 3+4 part has *mf*, *cresc*, and *f* dynamics, with *tutti* markings and *3*, *+4*, and *f* instructions. The Double Bass part has *mf*, *cresc*, *f*, and *mf* dynamics. The Mellophone part has *mf*, *cresc*, and *f* dynamics. The Percussion part has a *mf* dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score, titled "LISTEN!" and numbered "17", contains the orchestral parts for measures 125 through 130. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2+3 (+3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1+2 (A. Sax1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2+3 (B♭ Tpt. 2+3), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trombone 1+2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Miltary Drums (Mlt.), Snare and Bass Drums (S+B Dr.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features a variety of dynamic markings, including *mf*, *f*, *sfz*, *arco*, *mp*, and *sus cym*. The percussion parts include a snare drum pattern starting at measure 125 and a cymbal roll starting at measure 126. The woodwinds and strings play complex rhythmic patterns, with some instruments like the bassoon and saxophones playing sixteenth-note passages. The score is divided into systems, with measures 125, 126, and 130 marked at the beginning of their respective systems.

LISTEN!

132

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sax1+2

T. Sax.

B. Sax.

132

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

132

D. B.

132

Timp.

Mlt.

132

S+B Dr.

132

Perc.

sus cym hard stick

cr cym

mp < f

This page of a musical score, titled "LISTEN!" and numbered "19", contains the orchestral parts for measures 138 and 139. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, A. Cl., B. Cl., A. Sx1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1+2, B. Tbn., Euph., Tuba, D. B., Timp., Mlt., S+B Dr., and Perc. The score is written in a key signature of three flats and a common time signature. Measure 138 begins with a dynamic marking of *f*. Measure 139 features a variety of textures, including a prominent woodwind and string melody, and a percussion part that includes a *small tom* and *sis cym*. The page is densely packed with musical notation, including notes, rests, and articulation marks.

145 150

Picc. *cresc* *ff*

Fl. *cresc* *ff*

Ob. *cresc* *ff*

Bsn. *cresc* *ff*

B♭ Cl. 1 *cresc* *ff*

B♭ Cl. 2+3 *cresc* *ff*

A. Cl. *cresc* *ff*

B. Cl. *cresc* *ff*

A. Sax1+2 *cresc* *ff*

T. Sax. *cresc* *ff*

B. Sax. *cresc* *ff*

B♭ Tpt. 1 *cresc* *ff*

B♭ Tpt. 2+3 *cresc* *ff*

Hn. 1+2 *cresc* *ff*

Hn. 3+4 *cresc* *ff*

Tbn. 1+2 *cresc* *ff*

B. Tbn. *cresc* *ff*

Euph. *cresc* *ff*

Tuba *cresc* *ff*

D. B. *cresc* *ff*

Timp. *cresc* *ff* *chimes*

Mt. *cresc* *ff*

S+B Dr. *cresc* *ff* *snare off*

Perc. *cresc* *ff* *small tom* *med tom* *cr cym*

