

**Subject:** Nigel Clarke

**From:** "nigel@nigel-clarke.com" <nigel@nigel-clarke.com>

**Date:** Thu, 6 Jan 2011 15:14:34 +0000 (GMT)

**To:** Ralph Hultgren <ralphwho@smartchat.net.au>

Dear Ralph,

Just a quick note to say how much I enjoyed `Jessie's Well' - you are the master of composing to subject and subject painting in sound. What I was most impressed with, is how you can write a successful work even when you are writing within the restraints of a Grade 3 level. It was also nice to see you conduct, having not seen you in action before!!

I would also like to say how kind it was for James to offer to help collapse down the Studio Music booth on the last day - Stan is sadly getting a little too old for such trips, so it was a very kind gesture indeed.

I am sorry that we did not seem to get much time to catch up this year. For me I was exhausted in Chicago, having just written 50 minutes of music for a feature film which we recorded with the London Symphony Orchestra in Abbey Road Studios in November. I think that you would be a good at writing to film, as your music is so subject led.

Love to the family, speak soon.

As ever,

Nigel

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