



**Neil A. Kjos Music
& Queenwood/Kjos**
CONCERT BAND
2008



**Neil A. Kjos
Music Company**

KJOS BEGINNING CONCERT BANDWORKS, CONCERT BANDWORKS, & CONSERVATORY EDITIONS

- 1 Introduction
 - 2 **Achievement** (WB380)
by Gary Gazlay (Grade 1) 2:00
 - 3 **Splendor in the Oaks** (JB74)
by Lennie Niehaus (Grade 1) 3:16
 - 4 **Enchanted** (WB376)
by Ryan Nowlin (Grade 2½) 3:45
 - 5 **Pathétique Adagio from Piano Sonata No. 8** (JB75)
Beethoven/arr. David Bobrowitz (Grade 2½) 3:48
 - 6 **Inaugural Dances** (JB73)
by Timothy Mahr (Grade 3) 4:01
 - 7 **Variations on "Down Ampney"** (JB71)
by Jack Stamp (Grade 4) 6:33
 - 8 **A Dakota Rhapsody** (WB378)
by Mark Camphouse (Grade 4½) 8:15
 - 9 **Down East Fanfare** (JB67)
by Jack Stamp (Grade 5) 1:32
 - 10 **Of Stories Told** (WB381)
by Ralph Hultgren (Grade 5) 8:01
 - 11 **Legacy for Brass-Percussion Ensemble** (E1461)
by Mark Camphouse (Grade 5) 8:42
- American Hymnsong Suite** (WB365) by Dwayne Milburn (Grade 5)
- 12 I: Prelude on "Wondrous Love" 3:15
 - 13 II: Ballad on "Balm In Gilead" 2:29
 - 14 III: Scherzo on "Nettleton" 1:49
 - 15 IV: March on "Wilson" 2:06
- 16 **Joyride** (WB358)
by Andrew Boysen, Jr. (Grade 5) 6:45

STANDARD OF EXCELLENCE IN CONCERT FAVORITES

- 17 **Ayre and Dance** (WB194) by Bruce Pearson (Grade 1) 3:57
- 18 **Regal March** (WB183) by Bruce Pearson & Chuck Elledge (Grade 1) 1:26
- 19 **African Festival** (WB210) by Quincy Hilliard, Bruce Pearson,
& Chuck Elledge (Grade 1½) 2:56

CD #2: Enhanced CD content includes sample score pages and
descriptions of Tracks 2-16.

(800) 797-5567 • email@kjios.com • www.kjios.com

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