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Premiered by the Instrumental Music Teachers Symphonic Wind Ensemble, conducted by Rob McWilliams

Score

Of Stories Told

Ralph Hultgren

Dancing and alive - Jig like $\text{♩} = 116$

9

recorder/whistle *
* choose picc or recorder/whistle from folk ens
violin
+ flutes
snare
snares off
bass
tambour
Percussion
rainstick, 3 sus cym, tambour, chck sticks, crash cymbals

Of Stories Told

2

The score is for a woodwind and brass ensemble with vocal lines. It is divided into two systems, each starting at measure 13 and ending at measure 23. The tempo is *Slow and Lyrical*. The key signature has two flats (Bb and Eb). The time signature is 4/4.

System 1 (Measures 13-23):

- Picc.** (Piccolo): Melodic line with dynamics *mf* and *mp*.
- Fl. 1+2** (Flutes): Melodic line with dynamics *mf* and *mp*.
- Ob. 1+2** (Oboes): Melodic line with dynamics *mf* and *mp*. Includes vocal line: *alto voice* and *freely and lyrically to "ooh"*.
- Bsn. 1+2** (Bassoons): Melodic line with dynamics *mf* and *mp*.
- B♭ Cl. 1** (Bass Clarinet): Melodic line with dynamics *mp*.
- B♭ Cl. 2+3** (Bass Clarinets): Melodic line with dynamics *mp*.
- B. Cl.** (Bass Clarinet): Melodic line with dynamics *mp*.
- A. Sx. 1+2** (Alto Saxophones): Melodic line with dynamics *f*.
- T. Sx.** (Tenor Saxophone): Melodic line with dynamics *f*.
- B. Sx.** (Baritone Saxophone): Melodic line with dynamics *f*.

System 2 (Measures 13-23):

- B♭ Tpt. 1** (Trumpets): Melodic line with dynamics *f*. Includes instruction: *random finger clicks in brasses.....slowing*.
- B♭ Tpt. 2+3** (Trumpets): Melodic line with dynamics *f*.
- Hn. 1+2** (Horns): Melodic line with dynamics *f*.
- Hn. 3+4** (Horns): Melodic line with dynamics *f*.
- Tbn. 1+2** (Tenor Trombones): Melodic line with dynamics *f*.
- B. Tbn.** (Baritone Trombone): Melodic line with dynamics *f*.
- Euph.** (Euphonium): Melodic line with dynamics *f*.
- Tuba**: Melodic line with dynamics *f*.
- d bass** (Double Bass): Melodic line with dynamics *f*.
- Timp.** (Timpani): Melodic line with dynamics *f*.
- Mal.** (Mallets): Includes instruction *glock* and dynamics *f*.
- Drs.** (Drumsticks): Melodic line with dynamics *f*.
- Perc.** (Percussion): Includes instructions *rainstick*, *clack sticks*, *slowly*, and *low sus cym*. Dynamics *mf*.

Of Stories Told

31 35

Picc.

Fl. 1+2

Ob. 1+2 *+ soprano voice* *oboe*

Bsn. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2+3 *mf*

B. Cl. *mf*

A. Sx. 1+2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1+2 *mp*

B. Tbn. *mf*

Euph. *mf*

Tuba

d bass *pizz.*

31 35

Timp.

Mal.

Drs.

Perc. *pp*

Of Stories Told

4

This musical score is for the piece "Of Stories Told" and is page 4 of a larger work. It features a full orchestral ensemble and a percussion section. The score is divided into two systems, with measures 40 and 48 marked at the beginning of each system. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flutes 1+2 (Fl. 1+2), Oboes 1+2 (Ob. 1+2), Bassoons 1+2 (Bsn. 1+2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinets 2+3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpets 1 (B♭ Tpt. 1), Trumpets 2+3 (B♭ Tpt. 2+3), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trombones 1+2 (Tbn. 1+2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Low Brass & Percussion:** Double Bass (d. bass), Timpani (Timp.), Mallets (Mal.), Drums (Drs.), and Percussion (Perc.).

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *arco* for the double bass and *medium sus cym* for the percussion. The percussion part features a complex rhythmic pattern with dynamic changes from *mp* to *pp* and back to *mf*. The woodwinds and strings play melodic and harmonic lines, with some instruments like the flutes and saxophones featuring intricate passages. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns.

52 58 Tempo 1 - Jig like

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Bs. Cl. 1

Bs. Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

d bass

Timp.

Mal.

Drs.

Perc.

Of Stories Told

This musical score is for the piece "Of Stories Told" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Clarinets (Bb 1, Bb 2+3), Saxophones (A 1+2, T 1, B 1), Trumpets (Bb 1, Bb 2+3), Horns (F 1+2, F 3+4), Trombones (Tbn 1+2, B. Tbn), Euphonium, Tuba, Bass, Timpani, Mallets, Drums, and Percussion. The second system includes Bassoon, Trumpet 1, Horns 1+2, Horns 3+4, Trombone 1+2, Bass, Timpani, Mallets, Drums, and Percussion. The score contains various musical notations such as dynamics (mf, cresc, ff, f, p, pizz), articulation (accents, slurs), and performance instructions. Measure numbers 61, 68, and 72 are clearly marked throughout the score.

73 76 82 recorder/whistle *

Picc. *f* *ff* *mf*

Fl. 1+2 *f* *ff*

Ob. 1+2 *ff*

Bsn. 1+2

B♭ Cl. 1 *cresc* *ff*

B♭ Cl. 2+3 *cresc* *ff*

B. Cl. *ff*

A. Sx. 1+2 *cresc* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f cresc* *ff*

B♭ Tpt. 2+3 *f cresc* *ff*

Hn. 1+2 *f* *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *f cresc* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

d bass *arco* *f* *ff*

73 76 82

Timp. *f* *ff*

Mal. *xylo* *f* *ff*

73 *snare on* *f* *ff* *mp*

Perc. *f* *ff* *mf*

Of Stories Told

83

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Bb. Cl. 1

Bb. Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

83

Bb. Tpt. 1

Bb. Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

83

d. bass

83

90

Timp.

Mal.

83

Drs. *field or tenor drum*

90

Perc. *medium sus cym*
crash cymbals

mf

This page of the musical score, titled "Of Stories Told" (page 9), contains parts for various instruments. The score is divided into two systems, with measures 95-107 and 98-107 indicated by boxed numbers. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 95.
- Fl. 1+2**: Flute 1 and 2, starting at measure 95.
- Ob. 1+2**: Oboe 1 and 2, starting at measure 95.
- Bsn. 1+2**: Bassoon 1 and 2, starting at measure 95.
- Bb. Cl. 1**: Bass Clarinet 1, starting at measure 95.
- Bb. Cl. 2+3**: Bass Clarinet 2 and 3, starting at measure 95.
- B. Cl.**: Baritone Clarinet, starting at measure 95.
- A. Sx. 1+2**: Alto Saxophone 1 and 2, starting at measure 95.
- T. Sx.**: Tenor Saxophone, starting at measure 95.
- B. Sx.**: Baritone Saxophone, starting at measure 95.
- Bb. Tpt. 1**: Bass Trumpet 1, starting at measure 98.
- Bb. Tpt. 2+3**: Bass Trumpet 2 and 3, starting at measure 98.
- Hn. 1+2**: Horn 1 and 2, starting at measure 98.
- Hn. 3+4**: Horn 3 and 4, starting at measure 98.
- Tbn. 1+2**: Trombone 1 and 2, starting at measure 98.
- B. Tbn.**: Baritone Trombone, starting at measure 98.
- Euph.**: Euphonium, starting at measure 98.
- Tuba**: Tuba, starting at measure 98.
- d bass**: Double Bass, starting at measure 95.
- Timp.**: Timpani, starting at measure 95.
- Mal.**: Mallets (glockenspiel), starting at measure 95.
- Drs.**: Drums (snare), starting at measure 95.
- Perc.**: Percussion (tambour, low sus cym), starting at measure 95.

The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, *fp*, *ff*, *f*, *mp*, *mf*, *f*, *cresc*, *arco*, *pizz.*, and *low sus cym*. It also features performance instructions like *glock*, *snare*, and *tambour*. The key signature is one sharp (F#), and the time signature is 4/4.

Of Stories Told

110 115 122

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

d bass

Timp.

Mal.

Drs.

Perc.

This page of the musical score, titled "Of Stories Told", covers measures 123 to 130. The instrumentation includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb (1 and 2+3), Bass Clarinet, Saxophones (Alto 1+2 and Tenor), Baritone Saxophone, Trumpets (Bb 1 and 2+3), Horns (1+2 and 3+4), Trombones (1+2 and Baritone), Euphonium, Tuba, Double Bass, Timpani, Mallets, Drums, and Percussion. The score is written in a key signature of one flat and a 4/4 time signature. A dynamic marking of *f* (forte) is present throughout the passage. A rehearsal mark "130" is placed above the staff for the Trombone 1+2 part. The Percussion part includes a "snares off" instruction at measure 123.

Of Stories Told

This musical score page, titled "Of Stories Told" and numbered 12, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1+2), Oboe 1 and 2 (Ob. 1+2), Bassoon 1 and 2 (Bsn. 1+2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 and 3 (B. Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpets 2 and 3 (B. Tpt. 2+3), Horns 1 and 2 (Hn. 1+2), Horns 3 and 4 (Hn. 3+4), Trombone 1 and 2 (Tbn. 1+2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (d. bass), Timpani (Timp.), Mallets (Mal.), Drums (Drs.), and Percussion (Perc.). The score is divided into measures 136, 138, 143, and 147. Dynamics such as *f*, *ff*, *mf*, *sp*, *pp*, and *mp* are indicated throughout. Performance instructions include "snare on field or tenor drum" for the drums and various accents and slurs for other instruments.

149 155

Picc. *f* cresc

Fl. 1+2 *f* cresc

Ob. 1+2 *mf* cresc *f* cresc

Bsn. 1+2 *mf* cresc *f* cresc

B♭ Cl. 1 *mf* cresc *f* cresc

B♭ Cl. 2+3 *mf* < *f* cresc

B. Cl. *mf* cresc *f* cresc

A. Sx. 1+2 *mf* < *f* cresc

T. Sx. *f* cresc

B. Sx. *mf* cresc *f* cresc

B♭ Tpt. 1 *solo* *mf* cresc *tutti*

B♭ Tpt. 2+3

Hn. 1+2 *mf* < *f*

Hn. 3+4 *mf* < *f*

Tbn. 1+2 *mp* cresc

B. Tbn. *mp* cresc

Euph. *mf* cresc *f* cresc

Tuba *f* cresc

d bass *f* cresc

149 155

Timp. *f* cresc

Mal. *f* cresc

149

Drs.

Perc.

Of Stories Told

This page of the musical score, titled "Of Stories Told", contains measures 161 through 168. The instrumentation includes Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Clarinets (Bb, 1 and 2+3), Saxophones (A, Tenor, Bass), Trumpets (Bb, 1 and 2+3), Horns (1+2 and 3+4), Trombones (1+2 and Bass), Euphonium, Tuba, Double Bass, Timpani, Mallets, Drums, and Percussion. The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the percussion. A violin part is also indicated with a *mf* dynamic. Measure numbers 161, 164, and 168 are clearly marked at the beginning of their respective systems.

recorder/whistle * 176 184

Picc. *mf* *cresc*

Fl. 1+2 *mf* *cresc*

Ob. 1+2

Bsn. 1+2 *pp* *cresc*

B♭ Cl. 1 *pp* *cresc*

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

176 184

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

176 184

d bass

176 184

Timp.

Mal.

176

Drs.

Perc.

Of Stories Told

187 192

Picc. - recorder/whistle

Fl. 1+2 *a2*

Ob. 1+2 *+2 mf*

Bsn. 1+2 *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2+3 *f*

B. Cl. *p* *cresc.* *f* *mf*

A. Sx. 1+2

T. Sx.

B. Sx. *mp* *f* *mf*

187 192

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4 *p* *cresc.* *f*

Tbn. 1+2

B. Tbn.

Euph. *mp* *mf*

Tuba

187 192

d bass *pizz.* *mp* *mf*

187 192

Timp.

Mal.

187

Drs. *snare off* *p* *f* *mf*

Perc. *p* *cresc.* *f*

This page of the musical score covers measures 199 to 208. The instrumentation includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb 1, Clarinets in Bb 2+3, Bass Clarinet, Saxophones Alto 1+2, Saxophone Tenor, Saxophone Baritone, Trumpets in Bb 1, Trumpets in Bb 2+3, Horns 1+2, Horns 3+4, Trombones 1+2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets, and Drums/Percussion.

Key musical details include:

- Piccolo:** Starts at measure 199 with a *mf* dynamic. Re-enters at measure 208.
- Oboe:** Re-enters at measure 208 with a *mf sp* dynamic, playing a melodic line that reaches *f* by measure 209.
- Clarinet 1:** Re-enters at measure 208 with a *mf* dynamic, playing a rhythmic pattern that reaches *f* by measure 209.
- Clarinet 2+3:** Re-enters at measure 208 with a *mp* dynamic, playing a rhythmic pattern that reaches *f* by measure 209.
- Saxophones:** Re-enter at measure 208 with a *mf sp* dynamic, playing a melodic line that reaches *f* by measure 209.
- Drums/Percussion:** Features a snare drum pattern starting at measure 199 with *mf* dynamics. The snare is marked "snare on" and "snare off" at measures 208 and 209 respectively. The dynamic is *mp* at measure 208 and *mf* at measure 209.

Of Stories Told

213 214 224

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Bb. Cl. 1

Bb. Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

d. bass

arco

213 214 224

Timp.

Mal.

Drs.

Perc.

mf *cresc.* *mf* *ff* *mp* *cresc.* *ff* *pp* *ff* *mp* *cresc.* *ff*

This page of the musical score covers measures 226 to 232. The instrumentation includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoon 1+2, Clarinets in Bb (1 and 2+3), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (Bb, 1 and 2+3), Horns (1+2 and 3+4), Trombones (1+2 and Bass), Euphonium, Tuba, Double Bass, Timpani, Mallets, and Drums/Percussion.

Key performance instructions and dynamics include:

- Picc.**: *f*, *mf*, *f*
- Fl. 1+2**: *f*, *f*
- Ob. 1+2**: *f*
- Bsn. 1+2**: *f*
- Bb. Cl. 1**: *f*, *cresc*
- Bb. Cl. 2+3**: *f*, *cresc*
- B. Cl.**: *f*
- A. Sax. 1+2**: *f*, *cresc*
- T. Sax.**: *f*
- B. Sax.**: *f*
- Bb. Tpt. 1**: *f*, *cresc*
- Bb. Tpt. 2+3**: *f*, *cresc*
- Hn. 1+2**: *f*
- Hn. 3+4**: *f*
- Tbn. 1+2**: *f*, *cresc*
- B. Tbn.**: *f*
- Euph.**: *f*
- Tuba**: *f*
- d. bass**: *pizz.*, *f*, *arco*, *f*
- Timp.**: *f*
- Mal.**: *xylo*, *f*
- Drs.**: *snares off*, *mf*, *f*, *snares on*
- Perc.**: *f*, *mf*, *f*

Measure numbers 226, 228, and 232 are indicated in boxes above the Piccolo, Bassoon 1+2, and Trumpet 1 staves respectively.

Of Stories Told

recorder/whistle * 238 246

Picc. *ff* *mf*

Fl. 1+2 *ff* *mf*

Ob. 1+2 *ff* *mf*

Bsn. 1+2 *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

238 246

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

236 238 246

d bass *ff*

236 238 246

Timp. *ff*

Mal. *ff*

236 *ff* *mf* *field or tenor drum*

Perc. *ff* *mf* *medium sus cym* *crash cymbals*

240 254

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

d bass

248 pizz. 254 mf arco fp

248 254 mp

Mal.

248 254 mp

Drs. snare

Perc. pp mf pp f

Of Stories Told

362 263 271

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Bb. Cl. 1

Bb. Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bb. Tpt. 1

Bb. Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

d bass

362 263 271

Timp.

Mal.

362

Drs.

Perc.

ff *f* *fp* *f*

low sus cym

274

Picc. $\frac{f}{f}$

Fl. 1+2 $\frac{f}{f}$

Ob. 1+2 $\frac{f}{f}$

Bsn. 1+2 $\frac{f}{f}$

Bb. Cl. 1 $\frac{f}{f}$

Bb. Cl. 2+3 $\frac{f}{f}$

B. Cl. $\frac{f}{f}$

A. Sx. 1+2 $\frac{f}{f}$

T. Sx. $\frac{f}{f}$

B. Sx. $\frac{f}{f}$

278

Bs. Tpt. 1 $\frac{f}{f}$

Bs. Tpt. 2+3 $\frac{f}{f}$

Hn. 1+2 $\frac{f}{f}$

Hn. 3+4 $\frac{f}{f}$

Tbn. 1+2 $\frac{f}{f}$

B. Tbn. $\frac{f}{f}$

Euph. $\frac{f}{f}$

Tuba $\frac{f}{f}$

d. bass $\frac{f}{f}$

274

278 $\frac{f}{f}$

Timp. $\frac{f}{f}$

Mal. $\frac{f}{f}$

Drs. $\frac{f}{f}$ snares off $\frac{f}{f}$

Perc. $\frac{f}{f}$

Of Stories Told

This musical score page contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1+2, Ob. 1+2, Bsn. 1+2, Bb. Cl. 1, Bb. Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx.
- Brass:** Bb. Tpt. 1, Bb. Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1+2, B. Tbn., Euph., Tuba, d. bass.
- Percussion:** Timp., Mal., Drs., Perc.

Key performance markings include dynamics such as *f*, *ff*, *fp*, *pp*, and *sfz*. Rehearsal marks are present at measures 286 and 294. A specific instruction for the brass section reads: "antiphonal brass choir may be used here". The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, titled "Of Stories Told", covers measures 299 to 311. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1+2** (Flutes)
- Ob. 1+2** (Oboes)
- Bsn. 1+2** (Bassoons)
- B♭ Cl. 1** (Bass Clarinet)
- B♭ Cl. 2+3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- A. Sx. 1+2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1** (Bass Trumpet)
- B♭ Tpt. 2+3** (Bass Trumpets)
- Hn. 1+2** (Horns)
- Hn. 3+4** (Horns)
- Tbn. 1+2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- d bass** (Double Bass)
- Timp.** (Timpani)
- Mal.** (Mallets)
- Drs.** (Drumsticks)
- Perc.** (Percussion)

Key musical features include:

- Measures 299 and 311 are marked with boxed numbers.
- Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).
- The Percussion part features crescendos from *pp* (pianissimo) to *f* (forte).
- Rehearsal marks (2 and 3) are present in the Trombone and Horn parts.

Of Stories Told

313 323

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

d bass

313 323

Timp.

Mal.

313

Drs.

Perc.

pp *f*

326 334 **Slow and Lyrical** *rit.*

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Bs. Cl. 1

Bs. Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

d bass

326 334 **Slow and Lyrical** *rit.*

Timp.

Mal.

Drs.

Perc.

pp *f*
glock soft mallets

p
vibes soft mallets

mf *f*
snares off

pp *f* *mp*
triangle
crush cymbals

339 Tempo 1 - Jig like

345

violin recorder/whistle *

Picc. *f* *ff* *f*

Fl. 1+2 *f* *ff* *f*

Ob. 1+2 *f* *ff* *f* *voices clap rhythm as perc*

Bsn. 1+2 *a2* *mf* *mf cresc* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2+3 *f* *ff* *f*

B. Cl. *p* *mf cresc* *ff* *f*

A. Sx. 1+2 *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *mf cresc* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2+3 *mf* *ff* *f*

Hn. 1+2 *f* *ff* *f*

Hn. 3+4 *f* *ff* *f*

Tbn. 1+2 *mf cresc* *f*

B. Tbn. *p* *mf cresc* *ff* *f*

Euph. *p* *mf cresc* *ff* *f*

Tuba *mf cresc* *ff*

d bass *mf cresc* *ff*

339 Tempo 1 - Jig like

345

Timp. *p* *mf* *ff*

Mal. *xylo* *chimes* *f* *ff* *f* *glock*

Drs. *snare on* *mf* *f* *mf* *ff* *f*

Perc. *tambour* *mp* *f* *f* *ff*

349

Picc. *violin ff* *recorder/whistle as picc* *vin as tpt 1 f ff*

Fl. 1+2 *ff* *f ff*

Ob. 1+2 *ff* *f ff*

Bsn. 1+2 *ff* *f ff*

B♭ Cl. 1 *ff* *f ff*

B♭ Cl. 2+3 *ff* *f ff*

B. Cl. *ff* *f ff*

A. Sx. 1+2 *ff* *f ff*

T. Sx. *ff* *f ff*

B. Sx. *ff* *f ff*

B♭ Tpt. 1 *ff* *fp f ff*

B♭ Tpt. 2+3 *ff* *fp f ff*

Hn. 1+2 *ff* *fp f ff*

Hn. 3+4 *ff* *f ff*

Tbn. 1+2 *ff* *f ff*

B. Tbn. *ff* *f ff*

Euph. *ff* *f ff*

Tuba *ff* *f ff*

d bass *ff* *f ff*

Timp. *ff* *f ff*

Mal. *ff* *f ff*

Drs. *ff* *f ff*

Perc. *ff* *crash cymbals f ff*