

For Jamie Kennedy and the Queensland Conservatorium Wind Orchestra

Dance Diversions

Concertino for Trombone and Wind Orchestra

1 - Parody

Ralph Hultgren

Waltz like ♩ = 180

Flute 1 *mf* *ff* *picc* *-flute*

Flute 2 *mf*

Oboe *mf* *ff*

Bassoon *f* *mf* *f* *ff*

Clarinet in B \flat 1 *mf* *ff*

Clarinet in B \flat 2+3 *f* *ff*

Bass Clarinet *f* *f*

Alto Saxophone 1+2 *f* *f*

Tenor Saxophone *f* *f*

Baritone Saxophone *f* *f*

Trombone soloist *mp* *ppp* *f* *f* *mp* *arco*

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+2 *f* *ff* *f*

Horn in F 3+4 *f* *ff* *f*

Trombone 1 *f* *f* *f*

Trombone 2+3 *f* *f* *f*

Euphonium *f* *f* *f*

Tuba *f* *f* *f*

Double Bass *f* *f* *f* *arco*

Timpani *f* *f* *f*

Mallets glock, xylo

Percussion sus cym, triangle, tamborine, cr cym *pp* *mf*

Drums *snare* *bass*

Piano *f* *mf* *f* *f*

16 18 25

Fl. 1 *picc* *ff*

Fl. 2

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *solo* *mf* *tutti*

B♭ Cl. 2+3 *solo* *mf* *tutti*

B. Cl.

A. Sax+2. *f*

T. Sax. *f*

B. Sax. *f*

Soloist *mf* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2+3 *f*

Hn. 1+2 *ff* *ff*

Hn. 3+4 *ff* *ff*

Tbn. 1 *f*

Tbn. 2+3 *f* *ff*

Euph. *ff* *ff*

Tuba *f* *ff*

D.B. *f*

Timp. 16 18 25

mlt.

Perc. *tamborine* *p* *sus cym hard stick* *p* *f*

Dr. *f*

Pno. 16 18 25 *f* *ff*

32 34 38

Fl. 1 *solo flute* *f* *mf*

Fl. 2

Ob.

Bsn. *mf* *f* *mf*

B♭ Cl. 1 *ff* *mf* *f* *mf*

B♭ Cl. 2+3 *ff* *mf*

B. Cl. *mf* *mf*

A. Sax1+2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf* *f*

Soloist *f* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *ff* *ff* *f*

Tbn. 2+3 *ff* *ff* *f*

Euph. *ff*

Tuba *ff* *f*

D.B. *ff* *pizz* *mf* *arco* *f*

Timp. *f* *f*

mlt. *mf* *glock* *mf*

Perc. *soft sticks* *pp* *f* *tamborine* *triangle* *mf* *mf*

Dr. *f* *f*

Pno. 32 34 38

This page contains the musical score for measures 47 through 59 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1): Includes a flute part with a picc (piccini) section starting at measure 55. Dynamics range from *mf* to *ff*.
- Flute 2 (Fl. 2): Dynamics range from *mp* to *ff*.
- Oboe (Ob.): Dynamics range from *mf* to *ff*.
- Bassoon (Bsn.): Dynamics range from *mp* to *ff*.
- Bassoon in C 1 (B♭ Cl. 1): Dynamics range from *mp* to *ff*.
- Bassoon in C 2+3 (B♭ Cl. 2+3): Dynamics range from *mp* to *ff*.
- Bassoon in C (B. Cl.): Dynamics range from *mp* to *ff*.
- Saxophone 1+2 (A. Sax1+2): Dynamics range from *mp* to *ff*.
- Tenor Saxophone (T. Sax.): Dynamics range from *mp* to *ff*.
- Bass Saxophone (B. Sax.): Dynamics range from *mp* to *ff*.
- Soloist: Dynamics range from *mf* to *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1): Dynamics range from *mp* to *ff*.
- B♭ Trumpets 2+3 (B♭ Tpt. 2+3): Dynamics range from *mp* to *ff*.
- Horn 1+2 (Hn. 1+2): Dynamics range from *mp* to *ff*.
- Horn 3+4 (Hn. 3+4): Dynamics range from *mp* to *ff*.
- Trumpet 1 (Tbn. 1): Dynamics range from *mp* to *ff*.
- Trumpets 2+3 (Tbn. 2+3): Dynamics range from *mp* to *ff*.
- Euphonium (Euph.): Dynamics range from *mp* to *ff*.
- Tuba: Dynamics range from *f* to *mp*.
- Double Bass (D.B.): Dynamics range from *mp* to *ff*.
- Timpani (Timp.): Dynamics range from *mp* to *ff*.
- Military Drums (mlt.): Dynamics range from *mp* to *p*.
- Percussion (Perc.): Includes tamborine, cymbals (er cyms), and triangle. Dynamics range from *mp* to *ff*.
- Drum (Dr.): Dynamics range from *mp* to *ff*.
- Piano (Pno.): Dynamics range from *mp* to *ff*.

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Crescendo (*cresc.*) and decrescendo (*decresc.*) markings are used to indicate changes in volume. The *picc* marking indicates the use of a piccolo. Measure numbers 48, 55, and 59 are clearly marked at the beginning of their respective staves.

This page contains the musical score for measures 63 to 75 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, starting with a *solo* in measure 63 and playing *mp* to *p*.
- Ob.: Oboe, playing *mp* to *p*.
- Bsn.: Bassoon, playing *pp*, *ff*, *p*, and *f*.
- B♭ Cl. 1, B♭ Cl. 2+3, and B. Cl.: Clarinets, playing *pp*, *ff*, *mp*, and *f*.
- A. Sax1+2 and T. Sax.: Saxophones, playing *pp*, *ff*, *mp*, and *f*.
- B. Sax.: Baritone saxophone, playing *pp*, *ff*, *mp*, and *f*.
- Soloist: Soloist part, playing *pp*, *f*, *pp*, *ff*, and *mf*.
- B♭ Tpt. 1 and B♭ Tpt. 2+3: Trumpets, playing *f*.
- Hn. 1+2 and Hn. 3+4: Horns, playing *f* and *ff*.
- Tbn. 1 and Tbn. 2+3: Trombones, playing *f* and *ff*.
- Euph.: Euphonium, playing *ff*, *p*, and *f*.
- Tuba: Tuba, playing *ff* and *f*.
- D.B.: Double Bass, playing *ff* and *f*.
- Timp.: Timpani, playing *f*.
- mlt.: Mallets, playing *mp*.
- Perc.: Percussion, playing *mf*, *pp*, *f*, and *triangle mp*.
- Dr.: Drums, playing *f*.
- Pno.: Piano, playing *f*, *pp*, *p*, *f*, and *mp*.

Key markings and performance instructions include:

- Measures 63, 71, and 75 are boxed.
- Tempo/mood markings: *solo*, *tutti*, *Cantabile*, and *-picc*.
- Dynamic markings: *pp*, *ff*, *p*, *f*, *mp*, *mf*, and *triangle mp*.

81 84 92

Fl. 1 *mf* *mp* *mf* *mp cresc*

Fl. 2 *mf* *mp* *mf* *mf cresc*

Ob.

Bsn. *mp* *mf cresc*

B♭ Cl. 1 *mp cresc*

B♭ Cl. 2+3 *mf cresc* 2 -3

B. Cl.

A. Sax1+2 *mf cresc*

T. Sax. *mf cresc*

B. Sax. *mf cresc*

Soloist *f*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph. *mf cresc*

Tuba

D.B.

81 84 92

Timp.

mlt. *mf* *mf*

81 Perc. *mp*

81 Dr.

81 84 92

Pno. *mf* *mp* *mf*

98 + pizz - pizz 104 + pizz 113

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *p* cresc

B♭ Cl. 1 *f* *mp* cresc

B♭ Cl. 2+3 *f* *mp* cresc

B. Cl. *f* *p* cresc

A. Sax+2. *f*

T. Sax. *f*

B. Sax. *f* *p* cresc

Soloist 98 104 113 *p* cresc

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *mf*

Hn. 1+2 *mf* *f* *mf* cresc

Hn. 3+4 *mf* *f* *mf* cresc

Tbn. 1 *p* cresc

Tbn. 2+3 *p* cresc

Euph. *f* *mf* *f*

Tuba *f* *f*

D.B. 98 104 113 *pizz* *p* cresc *arco* *f*

Timp. 98 104 113 *mp* cresc

mlt. *f* *f*

Perc. 98

Dr. 98 104 113 *f*

Pno. 98 104 113 *f* *f* *p* cresc *mf* *f*

This page of a musical score covers measures 113 to 125. The instruments and parts are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *picc* part starting at measure 124. Fl. 2 has a *-flute* part starting at measure 124. Both start at *f* and end at *mf*.
- Oboe (Ob.):** Starts at *f* and ends at *mf*.
- Bassoon (Bsn.):** Starts at *f* and ends at *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2+3, B. Cl.):** B♭ Cl. 1 and B. Cl. start at *f* and end at *mf*. B♭ Cl. 2+3 start at *f* and end at *mf*.
- Saxophones (A. Sax1+2, T. Sax, B. Sax):** All start at *f* and end at *mf*.
- Soloist:** Starts at *ff* and ends at *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2+3):** Both start at *ff* and end at *mf*.
- Horns (Hn. 1+2, Hn. 3+4):** Both start at *ff* and end at *mf*.
- Trombones (Tbn. 1, Tbn. 2+3):** Both start at *ff* and end at *mf*.
- Euphonium (Euph.):** Starts at *f* and ends at *mf*.
- Tuba:** Starts at *f* and ends at *mf*.
- Double Bass (D.B.):** Starts at *f* and ends at *mf*.
- Timpani (Timp.):** Starts at *f* and ends at *mf*.
- Military Drums (mlt.):** No notation.
- Percussion (Perc.):** Features *tamborine* and *sus cym hard stick* parts, both starting at *mf*.
- Drum (Dr.):** Starts at *mf* and ends at *mf*.
- Piano (Pno.):** Starts at *f* and ends at *f*.

Measure numbers 113 and 125 are indicated in boxes at the top of the score.

128 129 136

Fl. 1 *picc* *-flute* *ff*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *solo* *mf* *tutti* *f*

B♭ Cl. 2+3 *solo* *mf* *tutti* *f*

B. Cl.

A. Sax1+2 *f*

T. Sax.

B. Sax.

Soloist *mf* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2+3 *f* *ff*

Hn. 1+2 *ff* *ff*

Hn. 3+4 *ff* *ff*

Tbn. 1 *f* *f*

Tbn. 2+3 *f* *ff*

Euph. *ff* *ff*

Tuba *f* *ff*

D.B.

Timp. *f* *f*

mlt.

Perc. *tamborine* *p* *f* *sus cym hard stick*

Dr.

Pno. *f* *ff*

128 129 136

143 145 149 solo flute *f* *mf*

Fl. 1 *f* *mf*

Fl. 2

Ob.

Bsn. *mf* *f* *mf*

B♭ Cl. 1 *ff* *mf* *f* *mf*

B♭ Cl. 2+3 *ff* *mf*

B. Cl. *mf* *mf*

A. Sax1+2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf* *f*

Soloist 143 145 149 *f* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *ff* *ff* *f*

Tbn. 2+3 *ff* *ff* *f*

Euph. *ff*

Tuba *ff* *f*

D.B. 143 *ff* *mf* *f* *pizz* *arco*

Timp. 143 145 149 *f* *f*

mlt. *glock* *mf*

Perc. 143 *soft sticks* *f* *tamborine* *mf* *triangle* *mf*

Dr. 143 *f* *f*

Pno. 143 145 149

This page contains the musical score for measures 158 through 170. The instruments and parts are listed on the left side of the page:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2+3 (Bass Clarinet 2+3)
- B. Cl. (Baritone Clarinet)
- A. Sax1+2 (Alto Saxophone 1+2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Soloist
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2+3 (Bass Trumpet 2+3)
- Hn. 1+2 (Horn 1+2)
- Hn. 3+4 (Horn 3+4)
- Tbn. 1 (Trombone 1)
- Tbn. 2+3 (Trombone 2+3)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- mlt. (Mallets)
- Perc. (Percussion)
- Dr. (Drum)
- Pno. (Piano)

Key performance instructions and markings include:

- 158:** *mf cresc* (mezzo-forte, crescendo) for Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., B. Sax., Euph., and Tuba.
- 159:** *mf* (mezzo-forte) for Fl. 1, Ob., and Soloist.
- 160:** *picc* (piccato) for Fl. 1.
- 161:** *mp* (mezzo-piano) for Fl. 1, Ob., and Soloist.
- 162:** *ff* (fortissimo) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 163:** *ff* (fortissimo) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 164:** *ff* (fortissimo) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 165:** *ff* (fortissimo) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 166:** *ff* (fortissimo) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 167:** *ff* (fortissimo) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 168:** *f* (forte) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 169:** *f* (forte) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.
- 170:** *f* (forte) for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax1+2, T. Sax., B. Sax., Soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., and Perc.

Additional markings include *flute* for Fl. 1, *- picc* (no piccato) for Fl. 1, *tamborine* for Perc., and *cr cym* (cymbal) for Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 12, contains staves for various instruments. The score is in a key with two sharps (F# and C#) and a common time signature. It begins at measure 174. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and some trills.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- B♭ Cl. 1 & 2+3:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part with a melodic line.
- A. Sax1+2:** Alto Saxophone part with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Baritone Saxophone part with a melodic line.
- Soloist:** Soloist part with a melodic line.
- B♭ Tpt. 1 & 2+3:** Trumpet parts with melodic lines.
- Hn. 1+2 & 3+4:** Horn parts with melodic lines.
- Tbn. 1 & 2+3:** Trombone parts with melodic lines.
- Euph.:** Euphonium part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- D.B.:** Double Bass part with a melodic line.
- Timp.:** Timpani part with rhythmic patterns.
- mlt.:** Mallet part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns, including a cymbal.
- Dr.:** Drum part with rhythmic patterns.
- Pno.:** Piano part with a complex accompaniment.

Dynamic markings include *f* (forte) and *+ pizz* (pizzicato). Performance instructions include *xyl* (xylophone) and *sus cym hard stick* (suspended cymbal, hard stick). The score concludes with the text "Attacca - movement 2 - 'Pas de Deux'" repeated at the end of the page.