

For Jamie Kennedy and the Queensland Conservatorium Wind Orchestra

Dance Diversions
Concertino for Trombone and Wind Orchestra
1 - Parody

Ralph Hultgren

Walz like $\text{♩} = 180$

8 14

picc -flute ***ff***

flutter

arco

sus cym

pp → mf

bass

snare

Fl. 1
Fl. 2
Ob.
Bsn.
B-Cl. 1
B-Cl. 2+3
B. Cl.
A. Sx1+2.
T. Sx.
B. Sx.

16 [18] *25* *picc* *flute ff*

Soloist
B-Tpt. 1
B-Tpt. 2+3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2+3
Euph.
Tuba
D.B.
Timp.
mlt.
Perc.
Dr.
Pno.

16 [18] *25* *f* *ff*

tamborine *p* *sus cym hard stick* *f*

16 *18* *25*

32

34

38

solo flute

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2+3

B. Cl.

A. Sx1+2

T. Sx.

B. Sx.

Soloist

B-Tpt. 1

B-Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Tim.

mlt.

Perc.

Dr.

Pno.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx1+2

T. Sx.

B. Sx.

Soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mLt.

Perc.

Dr.

Pno.

63 Fl. 1 solo *p* [71] *mp* Cantabile -*picc*

Fl. 2 *mp* > *p* [75] *mp*

Ob. *mp* > *p* [75] *Cantabile*

Bsn. *pp* *ff* *p* solo tutti *f* *mp*

B-Cl. 1 *pp* *ff* *mp* *f*

B-Cl. 2+3 *ff* *mp* *f*

B. Cl. *pp* *ff* *p* *f*

A. Sx1+2. *pp* *ff* *mp* *f*

T. Sx. *ff* *mp* *f*

B. Sx. *pp* *ff* *mp* *f*

Soloist *pp* *ff* *mp* [71] *f* *Cantabile* *mf*

B-Tp. 1 *pp* *f* *ff* *f*

B-Tp. 2+3 *f*

Hn. 1+2 *f* *f* *f*

Hn. 3+4 *f* *ff* *f*

Tbn. 1 *f* *ff* >

Tbn. 2+3 *f* *ff* *f* *f* *f*

Euph. *ff* *p* *f*

Tuba *ff* *f*

D.B. *ff* *f*

63 Timp. *ff* *f* [71] *Cantabile*

mlt. *mp*

Perc. *mf* *pp* *f* triangle *mp*

Dr. *f*

Pno. *ff* *p* *f* *mp* *Cantabile*

f *pp*

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2+3

B. Cl.

A. Sx1+2

T. Sx.

B. Sx.

Soloist

B-Br. Tpt. 1

B-Br. Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

milt.

Perc.

Dr.

Pno.

98 Fl. 1 + picc - picc 104 113

Fl. 2 f

Ob. f >> >

Bsn. f

B-Cl. 1 f >> > p cresc mp cresc

B-Cl. 2+3 3 f >> > mp cresc

B. Cl. f >> > p cresc

A. Sx1+2. f >>

T. Sx. f >>

B. Sx. f >> p cresc

Soloist 98 104 113

B-Tp. 1 f

B-Tp. 2+3 mf

Hn. 1+2 mf f >> > mp cresc

Hn. 3+4 mf f >> > mp cresc

Tbn. 1 p cresc

Tbn. 2+3 p cresc

Euph. f >> > mf f

Tuba f pi[#] arco

D.B. p cresc 104 113

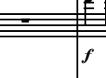
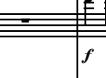
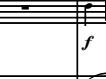
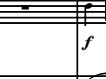
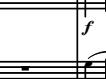
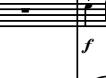
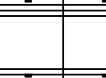
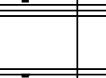
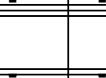
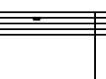
Tim. mp cresc

milt. f

Perc.

Dr.

Pno. f f p cresc mf f 104 113

Fl. 1 113 f  f  > f  f  > - - picc f  f  125 flute f 
 Fl. 2 - f  f  > f  f  > - - - -
 Ob. - f  f  > f  f  > f  f  < mf
 Bsn. - f  f  > f  f  > f  f  < mf
 B-Cl. 1 - f  f  > f  f  > - p cresc
 B-Cl. 2+3 - f  f  > f  f  > - p cresc
 B. Cl. - f  f  > f  f  < mf
 A. Sx1+2. - f  f  > f  f  > f  f  < p cresc
 T. Sx. - f  f  > f  f  > f  f  < p cresc
 B. Sx. - f  f  > f  f  > f  f  < p cresc
 Soloist 113 > f  f  > f  f  < 125
 ff >
 B-Tp. 1 ff > f  <
 B-Tp. 2+3 ff > f  <
 Hn. 1+2 ff > f  <
 ff >
 Hn. 3+4 ff > f  <
 ff >
 Tbn. 1 ff > f  <
 ff >
 Tbn. 2+3 ff > f  <
 ff >
 Euph. ff > f  <
 f  f  > f  f  < mf
 Tuba ff >
 D.B. ff > f  <
 113 f  mf 125
 Timp. -
 mlt. -
 Perc. tamborine f  f  sus cym hard stick
 Dr. -
 Pno. 113 > f  f  < 125

128 129 136 picc flute ff

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1 solo tutti f
B. Cl. 2+3 solo mf tutti f
B. Cl.
A. Sx1+2.
T. Sx.
B. Sx.

128 129 136 f ff

Soloist
B. Tpt. 1 mf f ff
B. Tpt. 2+3 f f ff
Hn. 1+2 f ff ff
Hn. 3+4 f ff ff
Tbn. 1 f f f
Tbn. 2+3 f f f ff 3 2
Euph. f ff ff
Tuba f ff
D.B. f
128 129 136

Tim.
mlt.
Perc. tamborine sus cym hard stick
Dr.
128 129 136 Pno. ff

143 145 149 solo flute

Fl. 1
Fl. 2
Ob.
Bsn.
B-Cl. 1
B-Cl. 2+3
B. Cl.
A. Sx1+2.
T. Sx.
B. Sx.
Soloist
B-Tp. 1
B-Tp. 2+3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2+3
Euph.
Tuba
D.B.
Tim.
mlt.
Perc.
Dr.
Pno.

Fl. 1

158

159

flute

picc

mf — mp

ff > >

Tavern like > >

166

170

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2+3

B. Cl.

A. Sx1+2

T. Sx.

B. Sx.

Soloist

B-Tpt. 1

B-Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

milt.

Perc.

Dr.

Pno.

Attacca - movement 2
- "Pas de Deux"

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2+3

B. Cl.

A. Sx1+2.

T. Sx.

B. Sx.

f

Soloist

B. Tpt. 1

B. Tpt. 2+3

Hn. 1+2

f

Hn. 3+4

f

Tbn. 1

f

Tbn. 2+3

f

Euph.

Tuba

f

D.B.

f

Tim.

milt.

sus cym hard stick

Perc.

Dr.

f

Pno.

f

Attacca - movement 2
- "Pas de Deux"