

Dance Diversions

3 - Primitive

Ralph Hultgren

Energetic and Brash (♩ = 116 - 120)

7 13

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2+3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Energetic and Brash (♩ = 116 - 120)

7 13

Trombone soloist

Trumpet in B♭ 1

Trumpet in B♭ 2+3

Horn in F 1+2

Horn in F 3+4

Trombone 1

Trombone 2+3

Euphonium

Tuba

Double Bass

Energetic and Brash (♩ = 116 - 120)

7 13

Timpani

Mallets

Percussion

Drums

Energetic and Brash (♩ = 116 - 120)

7 13

Piano

This musical score page, numbered 2, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and a *+picc* (piccolo) section starting at measure 31.
- Ob.:** Oboe part with dynamics *mf*.
- Bsn.:** Bassoon part with dynamics *f*, *mf cresc*, and *f*.
- B♭ Cl. 1 & 2+3:** Clarinet parts with dynamics *mf* and *cresc*.
- B. Cl.:** Bass Clarinet part with dynamics *f*, *mf cresc*, and *f*.
- A. Sx 1+2:** Alto Saxophone part with dynamics *mf*.
- T. Sx.:** Tenor Saxophone part with dynamics *mf*.
- B. Sx.:** Baritone Saxophone part with dynamics *f*, *mf cresc*, and *f*.
- soloist:** Soloist part with dynamics *f*, *mf cresc*, *f*, and *mp cresc*.
- B♭ Tpt. 1 & 2+3:** Trumpet parts.
- Hn. 1+2 & 3+4:** Horn parts.
- Tbn. 1 & 2+3:** Trombone parts with dynamics *f* and *mf*.
- Euph.:** Euphonium part with dynamics *f*.
- Tuba:** Tuba part with dynamics *mf* and *f*.
- D.B.:** Double Bass part with dynamics *mf* and *f*.
- Timp.:** Timpani part with dynamics *p*, *sfz*, *p < sfz*, *p < sfz*, and *mf*.
- mlt.:** Mallet part with dynamics *mf* and *xylo* (xylophone).
- Perc.:** Percussion part with dynamics *sus cym* (suspended cymbal) and *pp* (pianissimo), and *cr cym* (crash cymbal).
- Dr.:** Drums part with dynamics *mp*.
- Pno.:** Piano part with dynamics *f*, *mf*, and *f*.

Measure numbers 18, 19, 25, and 31 are indicated in boxes throughout the score.

This page of a musical score, page 3, features 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx 1+2, T. Sx., B. Sx., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score includes dynamic markings such as *ff*, *mf*, *pp*, and *mf*, and performance instructions like *Lightly*, *pizz*, and *triangle*. A box containing the number 39 is present on several staves, indicating the measure number. The music is written in a common time signature and includes various rhythmic patterns and articulations.

Fl. 1 *mf* *cresc*

Fl. 2 *mf* *cresc*

Ob.

Bsn. *mf* *cresc*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2+3

B. Cl. *mf* *cresc*

A. Sx 1+2 *mf* *cresc*

T. Sx. *mf* *cresc*

B. Sx. *mf* *cresc*

soloist *cresc*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba *mf cresc*

D.B. *cresc* *arco* *mf* *cresc*

Timp. *mf*

mlt.

Perc. *mf*

Dr.

Pno. *mf* *cresc*

54 55 63 *Lightly*

Fl. 1 *f* *cresc* *ff* *mf*

Fl. 2 *f* *cresc* *ff* *mf*

Ob. *mf* *f* *cresc* *ff*

Bsn. *f* *cresc* *ff*

B♭ Cl. 1 *f* *cresc* *ff* *mf*

B♭ Cl. 2+3 *mf* *f* *cresc* *ff*

B. Cl. *f* *cresc* *ff*

A. Sx 1+2 *f* *cresc* *ff* *mf* 1

T. Sx. *f* *cresc* *ff*

B. Sx. *f* *cresc* *ff*

soloist *f* *mf* 63 *Lightly*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *f* *cresc* *ff*

Hn. 3+4 *f* *cresc* *ff*

Tbn. 1 *f* *cresc* *ff*

Tbn. 2+3 *f* *cresc* *ff*

Euph. *f* *cresc* *ff*

Tuba *f* *cresc* *ff*

D.B. *f* *cresc* *ff* *pizz*

54 55 63 *mf* *Lightly*

Timp. *f* *cresc* *ff*

mlt. *f* *cresc* *ff*

54 55 63 *mf* *Lightly*

Perc. *f* *cresc* *ff* *triangle*

Dr. *f* *cresc* *ff*

54 55 63 *mf* *Lightly*

Pno. *mf* *f* *cresc* *ff* *mf*

This page of a musical score, numbered 6, covers measures 67 to 76. It features a variety of instruments and a soloist. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2+3, and Saxophones 1+2) and strings (Violins, Violas, Cellos, Double Basses) are marked with dynamics such as *cresc*, *f*, and *mf*. The brass section (Trumpets 1, 2+3, Horns 1+2, 3+4, Trombones 1, 2+3, Euphonium, and Tuba) includes dynamic markings like *f* and *mf < f*. The percussion section (Drum Bass, Tom-toms, Snare, and Cymbals) is marked with *mf cresc*, *f*, and specific techniques like *on rim* and *head*. The soloist part is marked with *f* and *strident*. The piano part (Piano) is marked with *mf < f*. Measure numbers 67, 71, and 76 are indicated in boxes above the staves.

89 80

Fl. 1 *ff* *+picc* *-picc* *+picc* 89

Fl. 2 *ff*

Ob. *ff*

Bsn. *f* *cresc* *ff*

B♭ Cl. 1 *f* *cresc* *ff*

B♭ Cl. 2+3 *f* *cresc* *ff*

B. Cl. *f* *cresc* *ff*

A. Sx 1+2 *ff*

T. Sx. *f* *cresc* *ff*

B. Sx. *f* *cresc* *ff* 89

soloist *f* *cresc* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *f* *cresc* *ff*

Tbn. 2+3 *f* *cresc* *ff*

Euph. *f* *cresc* *ff*

Tuba *f* *cresc* *ff*

D.B. *f* *cresc* *ff* 89

Timp. *f* *ff* *f* *ff* *f* *ff*

mlt. *ff*

Perc. *f* *head* *cr cym* *ff* *sus cym hard stick on crown*

Dr. *f* *ff* 89

Pno. *f* *cresc* *ff* *cresc*

92 *picc* *solo* 96 *mf* *tutti* *picc* 102 *mp*

Fl. 1

Fl. 2

Ob. 1

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

92 *f < ff* *f* 96 *mf* 102 *mp* *mp*

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

92

D.B.

92 *f < ff* *f* 96 *sfz* 102

Timp.

mlt.

92 *triangle* *mf*

Perc.

Dr.

92 96 102 *mf* *mp*

Pno.

sus cym hard stick on cr

This page contains a musical score for measures 106 to 116. The instruments and parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line with dynamics *mf* and *mp*, and a *cresc.* marking.
- Ob.:** Oboe, playing a melodic line with dynamics *mf*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *mp* and *sfz*.
- B♭ Cl. 1 & 2+3:** Clarinets, playing a melodic line with dynamics *sfz* and *mp*, and a *cresc.* marking.
- B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *mf*.
- A. Sx 1+2 & T. Sx.:** Saxophones, playing a melodic line with dynamics *mf*.
- B. Sx.:** Baritone Saxophone, playing a melodic line with dynamics *mf*.
- soloist:** Soloist, playing a melodic line with dynamics *mf* and *mp*, and a *cresc.* marking.
- B♭ Tpt. 1 & 2+3:** Trumpets, playing a melodic line with dynamics *mf*.
- Hn. 1+2 & 3+4:** Horns, playing a melodic line with dynamics *mf*.
- Tbn. 1 & 2+3:** Trombones, playing a melodic line with dynamics *mf*.
- Euph. & Tuba:** Euphonium and Tuba, playing a melodic line with dynamics *mf*.
- D.B.:** Double Bass, playing a melodic line with dynamics *mf*.
- Timp.:** Timpani, playing a melodic line with dynamics *mf* and a *cresc.* marking.
- mlt.:** Mallets, playing a melodic line with dynamics *mf* and a *cresc.* marking.
- Perc.:** Percussion, playing a melodic line with dynamics *mf* and a *cresc.* marking.
- Dr.:** Drums, playing a melodic line with dynamics *mf* and a *cresc.* marking.
- Pno.:** Piano, playing a melodic line with dynamics *mf* and a *cresc.* marking.

The score includes various musical notations such as dynamics (*mf*, *mp*, *sfz*, *cresc.*), articulation (*acc.*), and performance instructions (e.g., *bongos*, *claves*, *high tom*, *low tom*, *small snare*, *large snare*). Measure numbers 106 and 116 are indicated at the beginning and end of the score respectively.

This page of a musical score covers measures 119 to 124. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx 1+2, T. Sx., B. Sx., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The soloist part begins at measure 119 with the instruction "strident and fierce" and a forte dynamic (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number "124" is placed above the soloist staff at the start of measure 124. The piano part remains mostly silent throughout this section.

130 132

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2.

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

130 132

Timp.

mlt.

Perc.

Dr.

Pno.

f

pp

sfz

marcato

cresc

Glissando

This page of a musical score covers measures 141 to 152. The instruments and parts are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboe (Ob.):** Silent.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at 144. Dynamics include *ff*.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2+3):** Silent.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at 144. Dynamics include *ff*.
- Alto Saxophones (A. Sx. 1+2):** Silent.
- Tenor Saxophone (T. Sx.):** Silent.
- Bass Saxophone (B. Sx.):** Plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at 144. Dynamics include *ff*.
- Soloist:** Features a melodic line with dynamics *mf*, *f*, *sfz*, and *f*. Includes markings for *Glissando* and *Gliss.*.
- B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2+3):** Silent.
- Horn 1-2 (Hn. 1+2):** Silent.
- Horn 3-4 (Hn. 3+4):** Silent.
- Trumpets (Tbn. 1, Tbn. 2+3):** Silent.
- Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at 144. Dynamics include *f cresc* and *ff*. Marking: *marcato*.
- Tuba:** Silent.
- Double Bass (D.B.):** Silent.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at 144. Dynamics include *ff* and *mp*. Marking: *cresc*.
- Military Drums (mlt.):** Silent.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at 144. Dynamics include *ff* and *mp*. Marking: *cresc*.
- Drum (Dr.):** Plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at 144. Dynamics include *ff* and *mp*. Marking: *cresc*.
- Piano (Pno.):** Silent.

Measure numbers 141, 144, and 152 are indicated in boxes at the top of the score.

This page of a musical score covers measures 152 to 160. The instruments and parts are arranged as follows from top to bottom:

- Fl. 1: Flute 1, starting at measure 152 with a *picc* (piccolo) marking and a dynamic of *f*.
- Fl. 2: Flute 2, starting at measure 152 with a dynamic of *f*.
- Ob.: Oboe, no notation.
- Bsn.: Bassoon, starting at measure 152 with a dynamic of *sfz*.
- B♭ Cl. 1: Bass Clarinet 1, starting at measure 152 with a dynamic of *f*.
- B♭ Cl. 2+3: Bass Clarinet 2 and 3, starting at measure 152 with a dynamic of *f*.
- B. Cl.: Clarinet, starting at measure 152 with a dynamic of *sfz*.
- A. Sx 1+2: Alto Saxophone 1 and 2, starting at measure 152 with a dynamic of *f*.
- T. Sx.: Tenor Saxophone, starting at measure 152 with a dynamic of *f*.
- B. Sx.: Baritone Saxophone, starting at measure 152 with a dynamic of *sfz*.
- soloist: Soloist, starting at measure 152 with a dynamic of *f*.
- B♭ Tpt. 1: Trumpet 1, no notation.
- B♭ Tpt. 2+3: Trumpet 2 and 3, no notation.
- Hn. 1+2: Horn 1 and 2, no notation.
- Hn. 3+4: Horn 3 and 4, no notation.
- Tbn. 1: Trombone 1, starting at measure 152 with a dynamic of *sfz*.
- Tbn. 2+3: Trombone 2 and 3, starting at measure 152 with a dynamic of *sfz*.
- Euph.: Euphonium, starting at measure 152 with a dynamic of *sfz*.
- Tuba: Tuba, starting at measure 152 with a dynamic of *sfz*.
- D.B.: Double Bass, starting at measure 152 with a dynamic of *sfz*.
- Timp.: Timpani, starting at measure 152 with a dynamic of *f*.
- mlt.: Mallets, starting at measure 152 with a dynamic of *f*.
- Perc.: Percussion, starting at measure 152 with a dynamic of *f*.
- Dr.: Drums, starting at measure 152 with a dynamic of *f*.
- Pno.: Piano, starting at measure 152 with a dynamic of *f*.

Measure 160 includes specific performance instructions: *timpani* for the Timpani part, *chimes* for the Mallets part, and *ff* (fortissimo) for the Soloist, Trombone 1, Trombone 2+3, Euphonium, Tuba, and Piano parts.

Musical score for measures 163-175, featuring various instruments and dynamic markings. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx 1+2, T. Sx., B. Sx., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., mlt., Perc., Dr., and Pno. The score contains dynamic markings such as ff , f , mf , fz , p , sfz , $p < sfz$, and fz . It also features articulation marks like accents and slurs. Measure numbers 163, 169, and 175 are indicated in boxes above the staves. Performance instructions like "xylo" and "sus cym soft sticks" are present. A double bar line is shown above the Tbn. 2+3 staff at measure 170.

179 181 187

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

mlt.

Perc.

Dr.

Pno.

f *mf* *f* *p < sfz* *p < sfz* *f* *mf* *f* *p < sfz* *p < sfz* *f*

pp *f*

both snares

mp cresc

f *mf* *f* *p < sfz* *p < sfz* *f* *mf* *f* *p < sfz* *p < sfz* *f*

This page of a musical score, numbered 16, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. 1: Flute 1, marked with *-picc* and *f* at the start, and *mf* later.
- Fl. 2: Flute 2, marked with *mf*.
- Ob.: Oboe, marked with *mf* and *ff*.
- Bsn.: Bassoon, marked with *fp* and *ff*.
- B♭ Cl. 1: Bass Clarinet 1, marked with *mf* and *ff*.
- B♭ Cl. 2+3: Bass Clarinet 2 and 3, marked with *mf* and *ff*.
- B. Cl.: Baritone Clarinet, marked with *fp* and *ff*.
- A. Sx 1+2: Alto Saxophone 1 and 2, marked with *mf* and *ff*.
- T. Sx.: Tenor Saxophone, marked with *mf* and *ff*.
- B. Sx.: Baritone Saxophone, marked with *fp* and *ff*.
- soloist: Soloist, marked with *ff*.
- B♭ Tpt. 1: Trumpet 1, marked with *f* and *ff*.
- B♭ Tpt. 2+3: Trumpets 2 and 3, marked with *f* and *ff*.
- Hn. 1+2: Horns 1 and 2, marked with *fp* and *ff*.
- Hn. 3+4: Horns 3 and 4, marked with *fp* and *ff*.
- Tbn. 1: Trombone 1, marked with *fp* and *ff*.
- Tbn. 2+3: Trombones 2 and 3, marked with *fp* and *ff*.
- Euph.: Euphonium, marked with *fp* and *ff*.
- Tuba: Tuba, marked with *ff*.
- D.B.: Double Bass, marked with *ff*.
- Timp.: Timpani, marked with *p*, *f*, *p < sfz*, and *ff*.
- mlt.: Mallets, marked with *f* and *mf*.
- Perc.: Percussion, marked with *f*, *sus cym*, *cr cym*, *pp*, and *ff*.
- Dr.: Drums, marked with *mf* and *ff*.
- Pno.: Piano, marked with *f*, *mf*, and *ff*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando piano), *pp* (pianissimo), and *sfz* (sforzando). It also features performance instructions like *-picc* (piccato) and *sus cym* (sustained cymbal). Measure numbers 192 and 193 are indicated at the beginning of several staves.

204 *-picc* 207 *Lightly* 215 *-picc*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2+3 *mf*

B. Cl. *mf*

A. Sx 1+2 *mf*

T. Sx. *mf*

B. Sx. *mf*

soloist *mf* 207 *Lightly* 215

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B. *pizz* *mf*

204 207 *Lightly* 215

Timp.

mlt.

204 *triangle* *mf*

Dr.

204 207 *Lightly* 215

Pno. *mf*

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 204 to 215. The score is written for various instruments including Flutes 1 and 2, Oboe, Bassoon, Clarinets (B-flat and B), Saxophones (Alto and Tenor), Bass Saxophone, Soloist, Trumpets (B-flat), Horns (1-2 and 3-4), Trombones (1, 2+3), Euphonium, Tuba, Double Bass (pizzicato), Timpani, Mallets, Percussion (triangle), Drums, and Piano. The score includes dynamic markings such as *mf* and *Lightly*, and performance instructions like *-picc* and *pizz*. Measure numbers 204, 207, and 215 are indicated in boxes. The music features complex rhythmic patterns and melodic lines for the woodwinds and soloist, with a steady accompaniment for the brass and percussion.

This page of a musical score, page 18, covers measures 216 to 223. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2+3), Clarinet in Bb, Saxophones in A and Tenor, Bass Saxophone, Soloist, Trumpets in Bb (1, 2+3), Horns in F (1+2, 3+4), Trombones (1, 2+3), Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, Snare Drum, and Piano.

The score features a variety of musical notations, including dynamic markings such as *cresc.*, *mf*, and *f*. Performance instructions like *arco* and *glock* are present. Rehearsal marks are indicated by boxed numbers 216 and 223. The piano part at the bottom includes complex rhythmic patterns and dynamic markings.

This page of a musical score covers measures 228 to 239. The instruments and parts are arranged as follows:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with dynamics *ff*, *mf*, *cresc*, and *f*. Flute 1 has a *picc* (piccolo) part starting at measure 231.
- Oboe (Ob.):** Plays a melodic line with dynamics *ff* and *f*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics *ff*, *mf*, *cresc*, and *f*.
- Clarinet 1 (B♭ Cl. 1):** Plays a melodic line with dynamics *ff*, *mf*, *mf cresc*, and *f*.
- Clarinet 2+3 (B♭ Cl. 2+3):** Plays a melodic line with dynamics *ff*, *mf cresc*, and *f*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamics *ff* and *f*.
- Alto Saxophone 1+2 (A. Sax 1+2):** Plays a melodic line with dynamics *ff*, *mf cresc*, and *f tutti*.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with dynamics *ff* and *f*.
- Bass Saxophone (B. Sax.):** Plays a melodic line with dynamics *ff* and *f*.
- Soloist:** Enters at measure 231 with a melodic line, dynamics *mf*, and *f*.
- Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line with dynamics *ff* and *f*.
- Trumpets 2+3 (B♭ Tpt. 2+3):** Plays a melodic line with dynamics *ff* and *f*.
- Horn 1+2 (Hn. 1+2):** Plays a melodic line with dynamics *ff* and *f*.
- Horn 3+4 (Hn. 3+4):** Plays a melodic line with dynamics *ff* and *f*.
- Trombone 1 (Tbn. 1):** Plays a melodic line with dynamics *ff* and *f*.
- Trombones 2+3 (Tbn. 2+3):** Plays a melodic line with dynamics *ff* and *f*.
- Euphonium (Euph.):** Plays a melodic line with dynamics *ff* and *f*.
- Tuba:** Plays a melodic line with dynamics *ff* and *f*.
- Double Bass (D.B.):** Plays a melodic line with dynamics *mf*, *cresc*, and *f*.
- Timpani (Timp.):** Plays a melodic line with dynamics *ff* and *ff*.
- Military Drums (mlt.):** Plays a melodic line with dynamics *ff*.
- Percussion (Perc.):** Includes triangle and larger drum only parts with dynamics *f*, *ff*, and *mf*.
- Piano (Pno.):** Plays a melodic line with dynamics *ff*, *mf*, *cresc*, and *f*.

Measure numbers 228, 231, and 239 are indicated in boxes. Performance markings include *picc*, *Lightly*, *pizz*, *triangle*, and *larger drum only*.

241

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

241

249

glock

mf

f

p < sfz

p < sfz

f

high tom

f

sus cym

pp

f

high tom

cr cym

241

249

mf

cresc

f

mf

f

p < sfz

p < sfz

f

-picc

+picc

8^{va}

ossia

loco

This musical score page, numbered 21, contains 21 staves for various instruments. The score is written in a key signature of two flats and a common time signature. It begins at measure 254. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with *cresc* markings and *ff* dynamics.
- Ob.:** Oboe part with *cresc* markings and *ff* dynamics.
- Bsn.:** Bassoon part with *cresc* markings and *ff* dynamics.
- B♭ Cl. 1 & 2+3:** Clarinet parts with *cresc* markings and *ff* dynamics.
- B. Cl.:** Clarinet part with *cresc* markings and *ff* dynamics.
- A. Sax 1+2:** Alto saxophone part with *cresc* markings and *ff* dynamics.
- T. Sax.:** Tenor saxophone part with *cresc* markings and *ff* dynamics.
- B. Sax.:** Baritone saxophone part with *cresc* markings and *ff* dynamics.
- soloist:** Soloist part with *cresc* markings and *ff* dynamics.
- B♭ Tpt. 1 & 2+3:** Trumpet parts with *cresc* markings and *ff* dynamics.
- Hn. 1+2 & 3+4:** Horn parts with *cresc* markings and *ff* dynamics.
- Tbn. 1 & 2+3:** Trombone parts with *cresc* markings and *ff* dynamics.
- Euph.:** Euphonium part with *cresc* markings and *ff* dynamics.
- Tuba:** Tuba part with *cresc* markings and *ff* dynamics.
- D.B.:** Double Bass part with *cresc* markings, *pizz* (pizzicato), and *arco* (arco) markings, and *ff* dynamics.
- Timp.:** Timpani part with *cresc* markings and *ff* dynamics.
- mlt.:** Mallets part with *glock + xylo* markings and *ff* dynamics.
- Perc.:** Percussion part with *f* and *cresc* markings and *ff* dynamics.
- Dr.:** Drums part with *f* and *cresc* markings and *ff* dynamics.
- Pno.:** Piano part with *cresc* markings and *ff* dynamics.