My Sister's Tears – Cinque Quattro all Marcia

Ensemble and Listener Response Sheets – Doctoral Confirmation Activity 24 May 2004

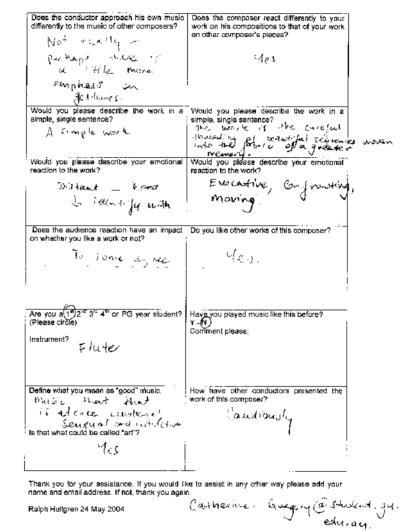
Ensemble members and the attendees at the confirmation presentation were asked to respond to the two works nominated above. The response ratios were - 12 musicians from a group of 55 and 1 listener from a group of 6.

The written response sheets follow as scanned files saved as pictures.

Ralph Hultgren - Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y - N	Did you like My Sister's Tears? Y - N √
Why did you like or not like it?	Why did you like or not like it?
July Vicy Kimple and perhaps a little	It secure to fit together like fragments of the programments of the programments in the pit the three dening motive represented tears. S.J. call the fit plays it will be also be taken
on the boring side but it works.	thaght that the gening motive represented tears.
What about the music was engaging or what detracted from it aesthetically.	What about the music was engaging or what detracted from it aesthatically.
The March-like	I's fragmensian on
Jeal to d.	This Grang mention in Must painted a while pretive by the end.
What did you enjoy or not enjoy about rehearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece.
St methic was	Maring the opening motive in the parment
refrishing.	manner as other
Did the piece represent any nerrative or concept outlined by the conductor?	Did the piece represent any nerretive or concept outlined by the conductor?
Mist Sure.	Yes
Did the piece challenge you:	Did the place challenge you:
Technically? Y N N	Technically? Y -(N) N
Musically? Y (N) Ni	Musically? (Y-N



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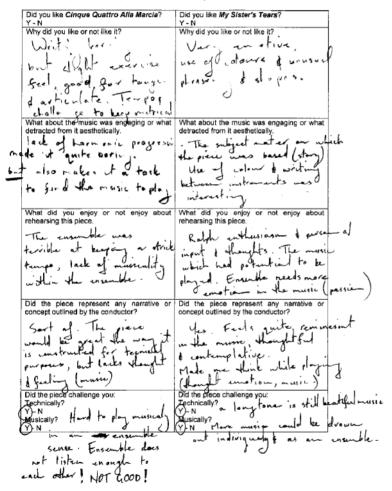
Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

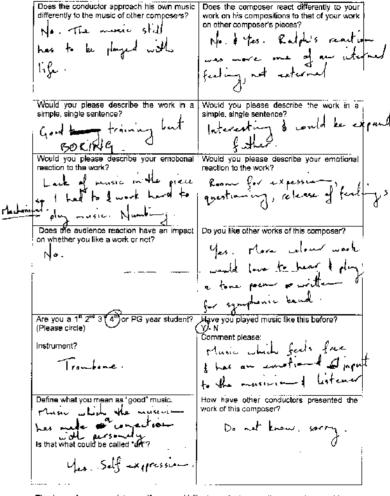
Did you 'ike Cinque Quattro Alla Marcia? Y - N	Did you like My Sister's Tears? Y - N
Why did you like or not like it?	Why did you like or not like it?
I didn't not like it but	I like a the alothetic quality
duch it love it either +	created by the bound vibraphone
al al divide a contra T	of other wreaf percussion. The
probably this is because I	way instrumentationere was also
may see it as more an	nice the way it wasn't split
educational tool -layers	into harmony of Melody r.
added to malody every time	overfly.
What about the music was engaging or what	What about the music was engaging or what
detracted from it aesthetically.	detracted from it acsthetically.
Sometimes it was annoying	9 As above.
to be playing the same	1
to be playing the same	
6 pm, or a	· · · ·
,	
What did you enjoy or not enjoy about	What did you enjoy or not enjoy about
rehearsing this piece.	rehearsing this piece.
This piece is to a big blow	Perhaps the approach felt
	different because of the subject
maan perseng a from	d'piece. Also this had many
beginning to end!	New musical dents sound
	them a lot of stur Hutteren
	pieces Elements - mel., harmony,
	sill educational focused mare on
Did the piece represent any narrative or	
concept outlined by the conductor?	concept outlined by the conductor?
Not really.	Yes.
	60/16/ 11-0
	. X %
• • •	
	ļ - ļ
	j . !
Did the piece challenge you:	Did the piece challenge you:
Technically?	Technically?
Y-QU	Y OF
Musically?	Musicelly?
<u> </u>	N_7.1

	Does the conductor all proach his own music. Does the composer react differently to your	
	differently to the music of other composers? work on his compositions to that of your work	
	Perhaps for this concerto the on other composer's pieces?	
	the Human prese dectory get as How to themps St-	
	mul relacife as the other	
	pieces even though it was	
	preces over the opening	
	neersary in the opening	
	of singing parts.	
	Would you please describe the work in a Would you please describe the work in a	
	simple, single sentence?	
	Marchy, strong istroctured 5- i delicate, pretty.	
	Sounded.	
	Would you please describe your emotional Would you please describe your emotional	
	reaction to the work? reaction to the work?	
	I was thinking that althout sad & reflective but also	
	1 probabily undon't deallenger having admination for someone	
	that younger wild would to be able to put that so much	
	that younger is a would be to be able to put the to have a piece constituing listening to have piece constructed as personal when have happened at the	
	Does the audience reaction have an impact Do you like other works of this composer?	mg.
	on whether you like a work or not? Up 1 a a 44 august stars of the	
	yes I do athrough something yes I do athrough something	5
	the nuisic they play with the same. I think this is	
	a lot of this rules of one maybe sometimes formulan	OLI ITTIAN
	a set of theirs rules of outo marker compared in a set of theirs rules of outo marker compared in a subject of the audience.	Han be
	Her audulter.	section
	(Please circle) (V)N Aven re	can etc.
	Comment please:	۱.
	Instrument?, I think you've got similiar	
	charrinet withing the to Philip Sparke	
1.	but with your our harmoni	т.
	Language.	
	Define what you mean as "good" music. How have other conductors presented the	
	and music is music flat work of this composer?	
	that little elements eg a	
۰. ··	and line tharmony whything of think good wind of	vchestra
	is that what could be called "at"?" that are I will be to shoke at the s	ound
	This is dellight to sur is it maker. I sudday aesthetics that	thin .
	but perhaps not. I think and instrumentation can be	ningat
ŕ	music is art music when the for essen pie Rumalelone	's plice
	intendion of the composer is set thay not have shown	
~	Thank you for your assistance. If you would like to assist in any other way please add your	
((name and email address. If not, thank you again. the durinets of reads	but te
Ϋ́	I we do the timble while	Bergung
لہ ا	in the nove so man is	A ALCON A
	d TITUNUCA ULUCUMUS BUN	1101200
	perhaps more than me	the shind '
1		form
4	they reed to have the new of some trage of this,	
0	they rest to have the set of some they of this, that present it would enhanced of this, the sound:	
-	the solution	

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Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again

Ensemble Re	sponse Sheet	Does the conductor approach his own music		
Ralph Hultgren – Presentation - 24 May 2004		differently to the music of other composers?	work on his compositions to that of your wo on other composer's pieces?	
Your views, reactions and commentary please complete this response sheet vo		708		
Did you like <i>Cinque Quattro Alla Marcia</i> ? Y - N	Did you like <i>My Sloter's Tears</i> ?		ļ	
Why did you like or not like it?	Why did you like or not like it?	1		
N	7	Would you please describe the work in a simple, single sentence? $\frac{1}{2}$	Would you please describe the work in simple, single sentence?	
· ·		Would you please describe your emotional reaction to the work?	reaction to the work?	
Whet about the music was engaging or what detracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically.		In free tool	
New Concerned	Yes 1			
very reprintise here of contained		Does the audience reaction have an impact on whether you like a work or not?	6 6 2 40	
- M P	·	no	hornes seat	
What did you enjoy or not enjoy about rehearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece.		and the states	
		Are you a 1 st 2 nd 3 rd 4 ^{lt} or PG year student? (Please circle)	Have you played music like this before?	
		Instrument?	Comment please:	
Did the piece represent any narralive or concept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?			
NA	78	Define what you mean as "good" mysic. music thick have readers to the to reasplant the antiporty ,	How have other conductors presented the work of this composer?	
		, is that what could be called "art?	in some part thank	
Did the piece challenge you:	Did the piece challenge you:			
Technically?	Technically?			
Y – Ný Muaically? Y - Ní	Y –iN ² Musically? Y - N	Thank you for your assistance. If you would li name and email address, if not, thank you agai		

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

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Did you like Cinque Quattro Alla Marcia?	Did you like <i>My Sister's Tears</i> ? Y - N
Why did you like or not like it?	Why did you like or not like it?
SRONGMT BACK	The Juisiles quote in the fitter new th ono.
HORRIBLE MEDDIES	(a service of joy,) control with the society
OF BLASTING IN A	Bar-1's
SCHOOL BAND,	1 is sad a celler we yet
(You GANTE Go BACK!)	very procedul
What about the music was engaging or what detracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically.
The simple nelody	over one of bored viber?
and harmony, gets very	Tet + when CITY in white
Hi Ng	The WAY THE BRASS CHORALE
,	"APPENIES" OUT DETHE MELOOD IS REPT.
What did you enjoy or not enjoy about rehearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece.
NOTE : WONLD BE EXCELLENT	ENTOY: PLAYING IN THE THEORES : 20
VEHICLE FOR A YOUNGER BAND	THERE :
TO DEVELON SOLID TIME	NOTICOULDING BASS AT A
AND DINAMICS	QUITE DIFFICULT TO FOLLOW
Did the piece represent any narrative or concept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?
! CONCA NOT REALLY FIND'	
ANT STORY IN THE PIECE,	
Did the piece challenge you: Technically? Y Y N Musically? Y N Bur That's OK School 3440.	Did the piece challenge you: Technically? Y - (N) JulySically? Y - N

Barr -1-Does the conductor approach his own music | Does the composer react differently to your differently to the music of other composers? work on his compositions to that of your work on other composer's pieces? YES. YES, YOU TAKE IT MISTAKES AND THAT IS OK. MORE TO HEART, BAT Ton ADE Arso More (We way mysters are aver) FOR CHING (MITH BUR Pares) Would you please describe the work in a simple, single sentence? simple, single sentence? BEALMANNIA CONSTRUCTED BORING (SORRY WTH EMPLING SOUNDS, MARING reaction to the work? reaction to the work? 12's A heavy piece. HORROR REMINDRES OF THE YEARS GONE BY Does the audience reaction have an impact. Do you like other works of this composer? on whether you like a work or not? NOT KEALING Are you a/17 2" 3" 4" or PG year student? Have you played music fike this before? (1) Mond Fractin Line TMIS MUSIC THE WORL, Comment please: Cammun 174 (Please circle) · COMMENT Instrument? PLAMED IN A CONCERT BAND SAZZ RUMPF that was good but not as Seriom an U.No Samen & Q.Com Define what you mean as "good" music. How have other conductors presented the If it makes me Bellsmething work of this composer? + if it has musical factionic integr is that what could be called "art"? Absolutely

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alia Marcia?</i> 177 N	Did you like <i>My Sister's Tears</i> ? X N
Why did you like or not like it?	Why did you like or not like it?
I thought a march since place was good in \$. It was a load	The Martin Martine and the second s
Honoranous but was a load Honoranous but was anougade & I think its very well suited for younger players	Estudiens in the 1 think an Art Dechastra version world be better for the style 1 Gradians 1 depicted (stro 2 mill cretions would sound
	great with an errangement.
Whet about the music was engaging or what detracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically.
The bossline was anapaging " - both grad & bad ways 1-	the powerful toosline / bross sections
were driving assurely as being	la normater more qu'ille none colour to in, - was a bit out at stryle.
teo manolónad,	croadmand sections where pleasing but I bettere a ciring section would site
	the style more (in my opinions
What did you enjoy or not enjoy about rehearsing this piece.	
owned , the piece was soon easy.	*(corring from T)
making a bit was enjoyable	a timperi siere would add a
monousing way also a ladier,	bit more short + + trinked a more
metaling it less meeting.	tesonant sand in the powerful
, ,	bress sections & delicate wind
	sechane,
Did the piece represent any narrative or concept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?
Yes, the music conversed a Simple march.	Yes or vion was i and
- my han he and he	throughout the piece i found that were seen outdue
	the course of new or different equations flyingly instrumentation att
Did the piece challenge you: Technically?	Did the piece challenge you; Technically?
Y -(N) Musically?	Y + N Musically?
<u>Y</u> (Š)	Y-N

differently to the music of other composers?	Does the composer react differently to work on his compositions to that of your on other composer's pieces?
Would you please describe the work in a simple, single sentence?	Would you please describe the work simple, single sentence?
Would you please describe your emotional reaction to the work?	Would you please describe your emoti reaction to the work?
	!
Does the audience reaction have an impact on whether you like a work or not?	Do you like other works of this composer?
Are you a 1 ^e 2 ^m 3 ^{re} 4 th or PG year student? (Please circle)	Have you played music like this before? Y - N
(Please circle)	Y - N Comment please:
(Please circle)	Y - N Comment please:
(Please circle)	Y - N Comment please: How have other conductors presented

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

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id you like <i>Cinque Quattro Alla Marcia?</i> ②N	Did you like My Sister's Tears?
Why did you like or not like it?	Why did you like or not like it?
Liked the Unconvolutions that	Although the music projected
all and twent.	anotions that the title described
disliker- the space permanen the	the material word was perhaps
Motice - securi some what	not as unique or original
in coherent .	as it can be
hat about the music was engaging or what tracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically.
	Perdictability of progression
	. head to lack of tension .
	And as a result less evidions
	evoked
hat did you enjoy or not enjoy about bearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece.
•	Sime branged sounds
	Thematic protected didn't
	draw enages interest + attailing
the piece represent any narrative or ncept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?
	yes . not perhaps it can
	be savily interpreted otherwise
	prithant the putse,
	· · · · · · · · · · · · · · · · · · ·
id the piece challenge you:	Did the piece challenge you:
echnically?	Technically?
-(N_)	Y-00
usically?	Musically?

Does the conductor approach his own music Does the composer react differently to your work on his compositions to that of your work on cher composer's pieces?

	on other composer's pieces?
NC -	1
	;
Would you please describe the work in a	Would your please describe the work in a
simple, single sentence?	simple, single sentence?
Dire thoras on the tisual disper	
MANDER DE EN MONTE MANDES	Simple undictable but warme
100000	and fryzy
	- .
Would you please describe your emotional	Would you please describe your emotional
reaction to the work?	reaction to the work?
Auricaa L	" is nice cheen that the makes
	dup not remembering but here
	a potition improve You Due .
	Gune true
Does the audience reaction have an impact	Do you like other works of this composer?
on whether you like a work or not?	
,	Seco.
(po	0
Are you a 1st 2nd 3st 4th or PG year student?	Have you played music like this before?
(Please circle)	(Y)N
	Comment please:
instrument?	Many bound pieces from
	asive composees of land
	Contraction of the second second
	repetrice
	· · · ·
Define what you mean as "good" music.	How have other conductors presented the
Have that exche queter	work of this composer?
· · · · · · · · · · · · · · · · · · ·	
	Normally on octaine remain
	Settings and any prosent any the redirection as benefits in the d of that
is that what could be called "art"?	1 districe collicerctionica
	investige we should be that
	aj municid beinghits.
•	at monteres wind is .
	ł ·

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again

	sponse Sheet	Does the conductor approach his own music	Does the composer react differently to your
Ralph Hultgren – Pres	entation - 24 May 2004	differently to the music of other composers?	work on his compositions to that of your work on other composer's pieces?
Your views, reactions and commentary please complete this response sheet ve			
Did you like Cinque Quattro Alla Marcia? / - D	Did you like My Sister's Tears? Y) N Why did you like or not like it?		
		Would you please describe the work in a simple, single sentence?	Would you please describe the work in a simple, single sentence?
	induciting colores pretty sound meaning fal		1
· ·	prearing fat	Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work?
Must about the music was engaging or what fetracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically.		
The simplicity detraited it.	knowing the piece is manipul. & means a bot to	······································	
torgaging as it was easy to	Someone	Does the audience reaction have an impact on whether you like a work or not?	Do you like other works of this composer?
is king		i	
ehearsing this piece.	What did you enjoy or not enjoy about rehearsing this place.		
cryoy - easy, not enjug - predictable / easy	difficult with the bon on the riber	Are you a 1 st 2 ^{rs} 3 ^{rs} 4 th or PG year student? : (Please circle)	Have you played music like this before? Y - N
not enjoy - predictable / carry	but was so	Instrument?	Comment please:
Did the place represent any narrative or oncept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?		
	Yes	Define what you mean as ' good'' music.	How have other conductors presented the work of this composer?
		Is that what could be called "art"?	
)id the piece challenge you: echnically?	Did (he piece challenge you: Technically? Y> N		
-(N)			

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like Cinque Quattro Alla Marcia?	Did yeu like My Sister's Tears?
Why did you like or not like it?	Y (N Why did you like or not like it?
Overall it among interesting	
	it made the facts it also come acciss a little Boring.
Emough (from & proformula	The state man prove is
Prof of view)	also come acriss
	a hilling Boring
·	. J
What about the music was engaging or what	What about the music was engaging or what
detracted from it aesthetically.	detracted from it aesthelically.
The Time spencher.	The villes and crotals
The Trave signature	
	Vera ingrana
mgaged.	- 4
. .	
Adment alia and a line and and a line at	140 · · · ·
What did you enjoy or not enjoy about rehearsing this piece.	. What did you anjoy or not enjoy about rehearsing this piece.
IL	- ·
It was a little Burry	I am plan Saspender
<u> </u>	I only play syspended symbol source, and I
	have to wait ages.
-	J
	1
Did the piece represent any narrative or concept outfined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?
	• •
I correctly see the	Yes I could see
I could closely see the lowepit that you hold us - ince before exist a	Your story is the trusic.
rela be fure invest on	1 . J
low So price for	
Beginnus	
Did the piece chailenge you:	Did the piece challenge you:
Did the piece chailenge you: Technisally?	Did the piece challenge you: Technically? Y AN DE (G Core fire?
Did the piece chailenge you:	Did the piece challenge you: Technically? Y - Dir La Corr Fing Musically?

Does the conductor approach his own music differently to the music of other composers? I Rack Ket you can halp it.	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces? Yey because you walkistand your prospective
Would you please describe the work in a simple, single sentence? It is a very simple place Interstrict place simple Would you please describe your emotional	simple, single sentence?
reaction to the work?	treation to the work? It is a drup preve that some some from s be from to connect with. It is very soft
Does the audience reaction have an impact on whether you like a work or not? Yes if Re. Audience dins if some fines i coul See new prospective and crypy it male. Are you of 1920 30 40 or PG year student?	His particularly the pieces with rad home signatures hat those alot
Are you g 17 2 ¹⁰ 3 ¹³ 4 th or PG year student? (Please cluste) Instrument? P <c<500< td=""><td>Have you played music like this before? Y (N) Comment plasse: Philos 15 n Wy different Place.</td></c<500<>	Have you played music like this before? Y (N) Comment plasse: Philos 15 n Wy different Place.
Define what you mean as "good" music. Some fring I can appreciate and or employ. Is that what could be bailed "art"? Amplying for be called Att But Yes	How have other conductors presented the work of this composer?

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again,

Ralph Hultgren 24 May 2004

Mare

Ralph Hullgren - Presentation - 24 May 2004 Your views, reactions and commentary are valuable in my research but please complete this response heat voluntarity. In moth comparison of the comparison of th	Ensemble Re	esponse Sheet	Does the conductor approach his own music Does the composer react differently to your		
Your vex. reactions and commendary are valuable in ry research but please completes completes completes in response sheet voluments. Defense and commendary are valuable in ry research but provide your like or not like it with a work in a single sentence? Defense and commendary are valuable in ry research but provide your like or not like it with a work in a single sentence? Defense and commendary are valuable in ry research but provide your like or not like it with a work in a single sentence? Defense and commendary are valuable in ry research but provide your and for what defense from it were than are defensed from it assingle sentence? What about the music was expanding or what defense from it were than a work or not in your and for the work in a single sentence? Defense and you relay about the music was expanding or what defense from it were than are defensed from it assingle in provide it were than are indexing rises and and commendary are defensed from it assingle in provide it were than are indexing rises and and commendary in the sentence was expanding or what defense and you relay or one enjoy about the a lists common relay about the withing the prove defense and end is single and form are good music like the before? Def the preve represent any narrative or concept cultimed by the conductor? Mark in a less form and in prove or not enjoy about the withing the prove the withing duting the prove concept cultimes by the conductor? Mark in a less form and and address from the defense? Def the preve represent any narrative or concept cultimes by the conductor? Def the preve challenge you: Technologies from that you enset in any other way please add your readers if you you degle. The withing the the to defense? The hyposo fource if you would like to estent in any other way please add your readers if you you degle. The withing hyposo your a	Raiph Hultgren – Pres	entation - 24 May 2004	· · · ·		
Use of the curing building building building of the life the l				Nor moor comportance	
Foir ly predictable The general integration of the general in any other way please end your name anemalendor o	Y-Ń/	Diel you like My Sister's Tears?	Can Share Thous		
Fair ly predictable The graning in grading in the problem in the	Why did you like or not like it?	Why did you like or not like it?	Minute way algors describe the mark is a		
What about the music was engaging or what defracted from it assistencially. What about the music was engaging or what defracted from it assistencially. Would you plased describe your emotional reaction to the work? Would you plased describe your emotional reaction to the work? Mark in a first in works guide 3 and works due and a statistically. Would you plased describe your emotional the ansatus of dry names 5 and dry names work of this composer? Do the place represent any names the state what could be called "art? In a backs stars grads at mane and anall address. If not, thank you again. Raph Hultgren 24 May 2004	Fairly predictable	The greening of gargeous	simple, single sentence?	simple, single sentence?	
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Ensemble Response Sheet		Does the conductor approach his own music differently to the music of other composers?	Does the composer react differently to your work on his compositions to that of your work
Raiph Hultgren – Pre	sentation - 24 May 2004		on other composer's pieces?
Your views, reactions and commentar please complete this response sheet v	y are valuable in my research but roluntarily.		
Did you like Cinque Quattro Alla Marcia? N∕- N	Did you like My Sister's Tears?		
Why did you like or not like it? Max chass and four for brass	Why did you like or not like it? becaustiful harmonics	Would you please describe the work in a simple, single sentence?	Would you please describe the work in a simple single sentence?
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		Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work?
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Ensemble Response Sheet Does the conductor approach his own music | Does the composer react differently to your differently to the music of other composers? work on his compositions to that of your work Ralph Hultgren - Presentation - 24 May 2004 on other composer's pieces? 11 Your views, reactions and commentary are valuable in my research but Maybe more hough please complete this response sheet voluntarily. Did you like My Sister's Tears? Did you like Cinque Quattro Alla Mercia? Why did you like or not like it? The the the although It has such encolors a the matter of could the section to so beautiful. I have developed a fifte the the may at get to state there it was a little developed to part of the state what about the music was engaging or what detracted from it gesthetically. The the stated Y-N Would you please describe the work in a Would you please describe the work in a simple, single sentence? simple, single sentence? Would you please describe your emotional the reaction to the work? reaction to the work? Freed aulo 1 tour the chord charges Does the audience reaction have an impact Do you like other works of this composer? Course played of on whether you like a work or not? What did you enjoy or not enjoy about What did you enjoy or not enjoy about rehearsing this piece. I held the 5 read que don't get that much | Lave !! rahearsing this piece. Are you a 1* $2^{r\alpha}$ 3'' at PG year student? Have you played music like this before? (Please circle) Y/NComment please: Comment please: Same Carcial proces by placed a Company from the placed How have other conductors presented the work of this compose? Instrument? Did the piece represent any namative or Did the piece represent any namative or concept outlined by the conductor? concept outlined by the conductor? And the conductor the source the Define what you mean as "good" music. 4/au is that what could be called "art"? Did the piece challenge you: Did the piece challenge you; Technically? Technically? κN. YEN/ Musically? Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again. Y IN Ralph Hultgren 24 May 2004

Listener Response Sheet

Raiph Hultgren - Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

		. VVOUID you please describe the work in a simple, single sentence?
Did yau like Piece A?	Did you like Plece B?	
Why did you like or not like it?	Why did you like or not like it?	
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gos , we grow	monday themes	musician
	tronghet processor filmic	and some in the second second
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Would you consider the piece to be challenging:	Would you consider the piece to be	Define what you mean as "good music.
	challenging: _Tschnically?	
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Musically?	Musically?	
Does the conductor appear to understand the	Does the conductor appear to understand the	
music or is the music such that little musical awareness is required?	music or is the music such that little musical awareness is required?	1 × 1
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	consuccing a capport with	name and email address. If not, thank you again
	www.sleine	Ralph Hullgren 24 May 2904 📖 🔬 💷 🔊
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Does the ensemble appear to be "engaged" in the work?	Does the ensemble appear to be "engaged" in the work?
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Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work?
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Are you a lecturer or teacher? (Please circle)	Have you heard much music from this type of
What area do you teach in?	ensemble? Y - N
	Comment please:
Are you an active performing/creative musician	Departure have be blow down
musician	enter the and definition
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Thank you for your assistance. If you would li name and email address. If not, thank you agai	ke to assist in any other way please add ydur in.
Ralph Huligren 24 May 2004 📖 🔬 🔔 🗤	