

My Sister's Tears – Cinque Quattro all Marcia

Ensemble and Listener Response Sheets – Doctoral Confirmation Activity 24 May 2004

Ensemble members and the attendees at the confirmation presentation were asked to respond to the two works nominated above. The response ratios were - 12 musicians from a group of 55 and 1 listener from a group of 6.

The written response sheets follow as scanned files saved as pictures.

Ensemble Response Sheet

Ralph Hultgren – Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y-N	Did you like <i>My Sister's Tears</i> ? Y-N
Why did you like or not like it?	Why did you like or not like it?
It's very simple and perhaps a little on the boring side but it works.	It seems to fit together like fragments of memories. Originally I thought that the opening motif represented tears. But each time it is played it seems to take on a new symbolism.
What about the music was engaging or what detracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically.
The March-like feel to it.	Its fragmentation in what I perceived a while before by the end.
What did you enjoy or not enjoy about rehearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece.
If music was refreshing.	Playing the opening notes in the same manner as other instruments.
Did the piece represent any narrative or concept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?
Not sure.	Yes.
Did the piece challenge you: Technically? Y-(N)	Did the piece challenge you: Technically? Y-(N)
N	N
Musically? Y-(N)	Musically? Y-(N)
N	Y

Does the conductor approach his own music differently to the music of other composers? Not really - perhaps more of a little more emphasis on feelings.	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces? Yes
Would you please describe the work in a simple, single sentence? A simple work.	Would you please describe the work in a simple, single sentence? The work is the careful threading of beautiful scenes into the fabric of a greater memory. <i>women</i>
Would you please describe your emotional reaction to the work? Distant - hard to identify with.	Would you please describe your emotional reaction to the work? Evocative, confronting, moving.
Does the audience reaction have an impact on whether you like a work or not? To some degree.	Do you like other works of this composer? Yes.
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle)	Have you played music like this before? Y-(N)
Instrument? Flute	Comment please:
Define what you mean as "good" music. Music that that is at once beautiful, sensual and intellectual. Is that what could be called "art"? Yes	How have other conductors presented the work of this composer? Cautiously

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004

Catherine.Laegre@student.gsu.edu.au

Ensemble Response Sheet

Ralph Hultgren - Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y - N	Did you like <i>My Sister's Tears</i> ? Y - N
Why did you like or not like it?	Why did you like or not like it?
I didn't not like it but didn't love it either + probably this is because I may see it as more an educational tool - layers added to melody every time.	I liked the aesthetic quality created by the bowed vibraphone + other w/ of percussion. The way instrumentation was also nice the way it wasn't split into harmony or melody so overtly.
What about the music was engaging or what detracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically.
Sometimes it was annoying to be playing the same 8 bars over & over.	As above.
What did you enjoy or not enjoy about rehearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece.
This piece is a big blow when playing it from beginning to end.	Perhaps the approach felt different because of the subject of piece. Also this had many nice musical elements sound than a lot of other Hultgren pieces. Elements → mel., harmony, all education at focused more on sound although
Did the piece represent any narrative or concept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor?
Not really.	Yes. rather than being so obvious about it
Did the piece challenge you: Technically? Y - N	Did the piece challenge you: Technically? Y - N
Musically? Y - N	Musically? Y - N

Does the conductor approach his own music differently to the music of other composers?	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces?
Perhaps for this concert the Hultgren piece didn't get as much rehearsal as the other pieces even though it was necessary in the opening of singing parts.	Don't think so.
Would you please describe the work in a simple, single sentence?	Would you please describe the work in a simple, single sentence?
Marchy, strong ^{right} structured sounded.	Soft, delicate, pretty.
Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work?
I was thinking that although I probably wouldn't challenge that younger kids would be listening to how piece was constructed.	Sad & reflective but also having admiration for someone to be able to put so much emotion into a piece something so personal what it happened recently.
Does the audience reaction have an impact on whether you like a work or not?	Do you like other works of this composer?
Yes. Generally if one likes the music they play with confidence or more sound a lot of this rubs off onto the audience.	Yes I do, although sometimes they begin to sound all the same. I think this is the harmonic language of maybe sometimes formalistic method to comp. eg woodwinds must play mel. then bass line then a section men recap etc.
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle)	Have you played music like this before? (Please circle)
Instrument? clarinet	Comment please: I think you've got similar writing style to Philip Sparke but with your own harmonic language.
Define what you mean as "good" music.	How have other conductors presented the work of this composer?
Good music is music that has little elements eg. a mel. line / harmony / rhythm is that what could be called "art"? This is difficult to say, just "magic" but perhaps not. I think art music is art music when the intention of the composer is art.	I think good wind orchestra needs to look at the sound quality/aesthetics that this instrumentation can bring for example Rimsky's piece may not have them the clarinet off helps but he used the timbre well. Because we have so many instruments & timbral qualities available perhaps more than orchestra! more music needs to focus on this.
Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.	
Ralph Hultgren 24 May 2004 music & not for example, for educational purposes. One can put that mel. in the clar. because they need to have the mel. at some stage or that having it would enhance the sound?	

Ensemble Response Sheet

Ralph Hultgren - Presentation - 24 May 2004

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Did you like <i>Cinque Quattro Alla Marcia</i> ? Y-N	Did you like <i>My Sister's Tears</i> ? Y-N
Why did you like or not like it? Write here: but slight exercise feel, good for tongue & articulate. Tempo challa so to keep musical	Why did you like or not like it? Very sensitive, use of colour & unusual phrasing & stops.
What about the music was engaging or what detracted from it aesthetically. lack of harmonic progression made it quite boring. but also makes it a task to find the music to play	What about the music was engaging or what detracted from it aesthetically. The subject matter on which the piece was based (story) Use of colour & writing between instruments was interesting
What did you enjoy or not enjoy about rehearsing this piece. The ensemble was terrible at keeping a strict tempo, lack of musicality within the ensemble.	What did you enjoy or not enjoy about rehearsing this piece. Ralph enthusiasm & personal input & thoughts. The music which had potential to be played. Ensemble needs more emotion in the music (passion)
Did the piece represent any narrative or concept outlined by the conductor? Sort of. The piece would be great the way it is constructed for technical purpose, but lacks thought & feeling (music)	Did the piece represent any narrative or concept outlined by the conductor? Yes. Feels quite reminiscent in the music, thoughtful & contemplative. Made me think while playing (thought emotion, music)
Did the piece challenge you: Technically? Musically? in an ensemble sense. Hard to play musically in an ensemble sense. Ensemble does not listen enough to each other! NOT GOOD!	Did the piece challenge you: Technically? Musically? More music could be drawn out individually & as an ensemble.

Does the conductor approach his own music differently to the music of other composers? No. The music still has to be played with life.	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces? No. & Yes. Ralph's reaction was more one of an internal feeling, not external
Would you please describe the work in a simple, single sentence? Good to training but BORING.	Would you please describe the work in a simple, single sentence? Interesting & could be expanded further.
Would you please describe your emotional reaction to the work? Lack of music in the piece so I had to work hard to mechanically play music. Numbing.	Would you please describe your emotional reaction to the work? Room for expression, questioning, release of feelings
Does the audience reaction have an impact on whether you like a work or not? No.	Do you like other works of this composer? Yes. More colour work would love to hear & play a tone poem or written for symphonic band.
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle) Instrument? Trombone.	Have you played music like this before? Y-N Comment please: Music which feels free & has an emotional input to the musician & listener
Define what you mean as 'good' music. Music which the musician has made a connection with personally Is that what could be called 'art'?	How have other conductors presented the work of this composer? Do not know, sorry.
Yes. Self expression.	

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again

Ralph Hultgren 24 May 2004

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y - N	Did you like <i>My Sister's Tears</i> ? Y - N
Why did you like or not like it? N	Why did you like or not like it? Y
What about the music was engaging or what detracted from it aesthetically. very repetitive lack of good int control	What about the music was engaging or what detracted from it aesthetically. Yes
What did you enjoy or not enjoy about rehearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece.
Did the piece represent any narrative or concept outlined by the conductor? NA	Did the piece represent any narrative or concept outlined by the conductor? Yes
Did the piece challenge you: Technically? Y - N Musically? Y - N	Did the piece challenge you: Technically? Y - N Musically? Y - N

Does the conductor approach his own music differently to the music of other composers? Yes	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces?
Would you please describe the work in a simple, single sentence? allied to 2/4	Would you please describe the work in a simple, single sentence?
Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work? impressed
Does the audience reaction have an impact on whether you like a work or not? no	Do you like other works of this composer? Some hasn't been as good
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle) Instrument?	Have you played music like this before? Y - N Comment please:
Define what you mean as "good" music. music that takes responsibility to respect the performer	How have other conductors presented the work of this composer? I wish he'd thank
Is that what could be called "art"?	

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again

Ralph Hultgren 24 May 2004

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y/N Y/N	Did you like <i>My Sister's Tears</i> ? Y - N Y - N
Why did you like or not like it? BROUGHT BACK HORRIBLE MEMORIES OF 'BLASTING' IN A SCHOOL BAND. (YOU CAN'T GO BACK!)	Why did you like or not like it? The Jubilee (?) quote in the letters near the end. (a sense of joy?) but confused with the sadness Barak's is sad & reflective yet very peaceful.
What about the music was engaging or what detracted from it aesthetically. The simple melody and harmony, gets very strong	What about the music was engaging or what detracted from it aesthetically. overuse of bowed vibes? (pt + vibes (GIB) is nice THE WAY THE BRASS CROCAGE 'APPEARS' OUT OF THE MELODY - IS GREAT.
What did you enjoy or not enjoy about rehearsing this piece. NOTE: WOULD BE EXCELLENT VEHICLE FOR A YOUNGER BAND TO DEVELOP SOLID TIME AND DYNAMICS	What did you enjoy or not enjoy about rehearsing this piece. ENJOY: PLAYING IN THE 'THEATRE' (?) NOT COUNTING BASS AS A SLOW REPID? CONDUCTING IS QUITE DIFFICULT TO FOLLOW
Did the piece represent any narrative or concept outlined by the conductor? MARCH! ! COULD NOT REALLY FIND ANY STORY IN THE PIECE.	Did the piece represent any narrative or concept outlined by the conductor? Yes.
Did the piece challenge you: Technically? Y - <input checked="" type="checkbox"/> Musically? Y (N) - BUT THAT'S OK - SCHOOL BAND.	Did the piece challenge you: Technically? Y - <input checked="" type="checkbox"/> Musically? Y (N).

Does the conductor approach his own music differently to the music of other composers? YES. AND THAT IS OK.	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces? YES. YOU TAKE IT (MISTAKES) MORE TO HEART, BUT YOU ARE ALSO MORE FORGIVING (WITH YOUR PEERS) (SHE'S MORE OF A MAND) (WITH YOUR PEERS)
Would you please describe the work in a simple, single sentence? BORING (SORRY) MOMENTS OF INTEREST THROUGHOUT	Would you please describe the work in a simple, single sentence? BEAUTIFULLY CONSTRUCTED WITH AMAZING SOUNDS, MAKING IT DANGEROUSLY 'FRAGILE'.
Would you please describe your emotional reaction to the work? HORROR REMINDERS OF THE YEARS GONE BY	Would you please describe your emotional reaction to the work? IT'S A heavy piece.
Does the audience reaction have an impact on whether you like a work or not? NOT REALLY.	Do you like other works of this composer?
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle) Instrument? SAZZ TRUMPET	Have you played music like this before? <input checked="" type="checkbox"/> NO I DON'T LIKE THIS MUSIC THAT MUCH. Comment please: PLAYED IN A CONCERT BAND THAT WAS GOOD, BUT NOT AS SERIOUS AS WIND SOFAR @ QCON
Define what you mean as 'good' music. If it makes me feel something + if it has musical/artistic integrity Is that what could be called 'art'? Absolutely	How have other conductors presented the work of this composer?

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y-N	Did you like <i>My Sister's Tears</i> ? Y-N
Why did you like or not like it? I thought a march style piece was good in 4/4, it was a bit monotonous but was enjoyable & I think it's very well suited for younger players.	Why did you like or not like it? diff. sections brought out different emotions in me. I think an full orchestra version would be better for the style & emotions I depicted. Cello & viola sections would sound great with an arrangement.
What about the music was engaging or what detracted from it aesthetically. The bassline was engaging in both quad & had swings in- was driving as well as being too monotonous.	What about the music was engaging or what detracted from it aesthetically. the powerful baseline / brass sections sound great. the trumpet solo needed a rounder more gentle tone colour to it, - was a bit out of style. woodwind sections were pleasing but I believe a string section would suite the style more. (in my opinion)
What did you enjoy or not enjoy about rehearsing this piece. Overall, the piece was too easy. Making a bit less enjoyable. Monotony was also a factor, making it less exciting.	What did you enjoy or not enjoy about rehearsing this piece. (Combining from ↑) a Hispanic piece would add a bit more depth - I think a more resonant sound in the powerful brass sections & delicate wind sections.
Did the piece represent any narrative or concept outlined by the conductor? Yes, the music conveyed a simple march.	Did the piece represent any narrative or concept outlined by the conductor? Yes, or was it just Throughout the piece I found that every section could've been used in a new or different exciting through instrumentation etc.
Did the piece challenge you: Technically? Y-N Musically? Y-N	Did the piece challenge you: Technically? Y-N Musically? Y-N

Does the conductor approach his own music differently to the music of other composers?	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces?
Would you please describe the work in a simple, single sentence?	Would you please describe the work in a simple, single sentence?
Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work?
Does the audience reaction have an impact on whether you like a work or not?	Do you like other works of this composer?
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle) Instrument?	Have you played music like this before? Y - N Comment please:
Define what you mean as 'good' music.	How have other conductors presented the work of this composer?
Is that what could be called "art"?	

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004

Ensemble Response Sheet

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y-N Y-N	Did you like <i>My Sister's Tears</i> ? Y-N Y-N
Why did you like or not like it? Liked the unconventional time signatures. didn't like the space between the notes – seems somewhat incoherent.	Why did you like or not like it? Although the music projected emotions that the title described the material used was perhaps not as 'unique' or 'original' as it can be.
What about the music was engaging or what detracted from it aesthetically.	What about the music was engaging or what detracted from it aesthetically. Predictability of progression lead to lack of tension and as a result less emotions evoked.
What did you enjoy or not enjoy about rehearsing this piece.	What did you enjoy or not enjoy about rehearsing this piece. Some beautiful sounds. Thematic material didn't draw enough interest & attention.
Did the piece represent any narrative or concept outlined by the conductor?	Did the piece represent any narrative or concept outlined by the conductor? Yes, but perhaps it can be easily interpreted otherwise without the title.
Did the piece challenge you: Technically? Y-N Musically? Y-N	Did the piece challenge you: Technically? Y-N Musically? Y-N

Does the conductor approach his own music differently to the music of other composers? No.	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces?
Would you please describe the work in a simple, single sentence? Nice twist on the usual triple meter.	Would you please describe the work in a simple, single sentence? Simple and catchy but warm and fuzzy.
Would you please describe your emotional reaction to the work? Neutral.	Would you please describe your emotional reaction to the work? I did dream that she wakes up not remembering but has a positive impact on the situation.
Does the audience reaction have an impact on whether you like a work or not? No.	Do you like other works of this composer? Yes.
Are you a 1 st , 2 nd , 3 rd , 4 th or PG year student? (Please circle)	Have you played music like this before? Y-N Comment please:
Instrument?	Many loved piece from Asian composers of kind repetition.
Define what you mean as "good" music. Music that evokes emotion.	How have other conductors presented the work of this composer? Normally an album that settings and song process early the audience benefits instead of that of musical benefits.
Is that what could be called "art"?	

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

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Ensemble Response Sheet

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Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y - <input checked="" type="radio"/> N	Did you like <i>My Sister's Tears</i> ? <input checked="" type="radio"/> Y N
Why did you like or not like it? <i>bit straight forward</i>	Why did you like or not like it? <i>interesting colours pretty sound meaningful</i>
What about the music was engaging or what detracted from it aesthetically. <i>The simplicity detracted it. Engaging as it was easy to enjoy</i>	What about the music was engaging or what detracted from it aesthetically. <i>knowing the piece is memorised & means a lot to someone</i>
What did you enjoy or not enjoy about rehearsing this piece. <i>Enjoy - easy, not enjoy - predictable/easy</i>	What did you enjoy or not enjoy about rehearsing this piece. <i>difficult with the bow on the ribs but was so</i>
Did the piece represent any narrative or concept outlined by the conductor? 	Did the piece represent any narrative or concept outlined by the conductor? <i>Yes</i>
Did the piece challenge you: Technically? Y - <input checked="" type="radio"/> N Musically? Y - <input checked="" type="radio"/> N	Did the piece challenge you: Technically? <input checked="" type="radio"/> Y N Musically? <input checked="" type="radio"/> Y N

Does the conductor approach his own music differently to the music of other composers?	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces?
Would you please describe the work in a simple, single sentence?	Would you please describe the work in a simple, single sentence?
Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work?
Does the audience reaction have an impact on whether you like a work or not?	Do you like other works of this composer?
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle)	Have you played music like this before? Y - N Comment please:
Instrument?	
Define what you mean as 'good' music.	How have other conductors presented the work of this composer?
Is that what could be called "art"?	

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004

Ensemble Response Sheet

Ralph Hultgren – Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y/N Y	Did you like <i>My Sister's Tears</i> ? Y/N Y
Why did you like or not like it? Overall it wasn't interesting enough (from a performer's point of view)	Why did you like or not like it? I didn't like the way it made me feel. It also came across a little boring.
What about the music was engaging or what detracted from it aesthetically? The Time signature would keep the listener engaged.	What about the music was engaging or what detracted from it aesthetically? The vibes and crotals were engaging.
What did you enjoy or not enjoy about rehearsing this piece? It was a little boring	What did you enjoy or not enjoy about rehearsing this piece? I only play suspended cymbal once and I have to wait ages.
Did the piece represent any narrative or concept outlined by the conductor? I could clearly see the concept that you told us once before. Almost as slow as piece for beginners.	Did the piece represent any narrative or concept outlined by the conductor? Yes I could see your story in the music.
Did the piece challenge you: Technically? Y/N Musically? Y/N	Did the piece challenge you: Technically? Y/N Musically? Y/N

Does the conductor approach his own music differently to the music of other composers? I think that you can't help it.	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces? Yes because you understand your perspective.
Would you please describe the work in a simple, single sentence? It is a very simple piece interesting than other simple pieces.	Would you please describe the work in a simple, single sentence? Very emotional but a little too long.
Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work? It is a deep piece that can sometimes be hard to connect with. It is very soft.
Does the audience reaction have an impact on whether you like a work or not? Yes if the Audience digs it sometimes I can see their perspective and enjoy it more.	Do you like other works of this composer? Yes particularly the pieces with fast horn signatures that change a lot.
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle) Instrument? Percussion	Have you played music like this before? Y/N Comment please: This is a very different piece.
Define what you mean as "good" music. Something I can appreciate and/or enjoy. Is that what could be called "art"? Anything can be called Art But Yes	How have other conductors presented the work of this composer? I don't know.

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004

Ensemble Response Sheet

Ralph Hultgren – Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y-N	Did you like <i>My Sister's Tears</i> ? Y-N
Why did you like or not like it? <i>Fairly predictable</i>	Why did you like or not like it? <i>The opening is gorgeous. Contrasting colours used well throughout</i>
What about the music was engaging or what detracted from it aesthetically. <i>March in 5/4 is an interesting idea, and works quite well</i>	What about the music was engaging or what detracted from it aesthetically. <i>Tone colours, flourishes, use of dynamics</i>
What did you enjoy or not enjoy about rehearsing this piece. <i>Good sight reading practice in a less common time signature.</i>	What did you enjoy or not enjoy about rehearsing this piece. <i>Listening to it.</i>
Did the piece represent any narrative or concept outlined by the conductor? <i>None. Written for school band.</i>	Did the piece represent any narrative or concept outlined by the conductor? <i>Written for sister?</i>
Did the piece challenge you: Technically? Y-N Musically? Y-N	Did the piece challenge you: Technically? Y-N Musically? Y-N

Does the conductor approach his own music differently to the music of other composers? <i>Yes, he knows more about why it was written, and can share that.</i>	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces? <i>Not much difference</i>
Would you please describe the work in a simple, single sentence? <i>A march in 5.</i>	Would you please describe the work in a simple, single sentence? <i>Lyrical slow work for wind band.</i>
Would you please describe your emotional reaction to the work? <i>triumphant, lighthearted, happy.</i>	Would you please describe your emotional reaction to the work? <i>moving</i>
Does the audience reaction have an impact on whether you like a work or not? <i>to an extent</i>	Do you like other works of this composer? <i>Yes, most of them are interesting, challenging and dynamic.</i>
Are you a 1 st , 2 nd , 3 rd , 4 th or PG year student? (Please circle) Instrument? <i>percussion</i>	Have you played music like this before? Y-N Comment please: <i>Lyrical Slow Wind band music is fairly common.</i>
Define what you mean as "good" music. <i>Music that allows for effective communication of expression.</i> Is that what could be called "art"? <i>In a broader sense, yes...</i>	How have other conductors presented the work of this composer? <i>in collaboration with the composer (only in my experience)</i>

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004

em: hult@student.gu.se

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<p>Did you like <i>Cinque Quattro Alla Marcia</i>? <input checked="" type="radio"/> Y <input type="radio"/> N</p> <p>Why did you like or not like it? <i>March's are fun for brass</i></p>	<p>Did you like <i>My Sister's Tears</i>? <input checked="" type="radio"/> Y <input type="radio"/> N</p> <p>Why did you like, or not like it? <i>beautiful harmonies</i></p>
<p>What about the music was engaging or what detracted from it aesthetically. <i>engaging - beat - rhythm</i></p>	<p>What about the music was engaging or what detracted from it aesthetically. <i>chords - engaging</i></p>
<p>What did you enjoy or not enjoy about rehearsing this piece. <i>i didn't enjoy the fact that it was a little repetitive</i></p>	<p>What did you enjoy or not enjoy about rehearsing this piece. <i>i had lots of trouble playing in tune.</i></p>
<p>Did the piece represent any narrative or concept outlined by the conductor? <i>only a march</i></p>	<p>Did the piece represent any narrative or concept outlined by the conductor? <i>definitely</i></p>
<p>Did the piece challenge you: Technically? <input checked="" type="radio"/> Y <input type="radio"/> N Musically? <input checked="" type="radio"/> Y <input type="radio"/> N</p>	<p>Did the piece challenge you: Technically? <input checked="" type="radio"/> Y <input type="radio"/> N Musically? <input checked="" type="radio"/> Y <input type="radio"/> N</p>

<p>Does the conductor approach his own music differently to the music of other composers?</p>	<p>Does the composer react differently to your work on his compositions to that of your work on other composer's pieces?</p>
<p>Would you please describe the work in a simple, single sentence?</p>	<p>Would you please describe the work in a simple, single sentence?</p>
<p>Would you please describe your emotional reaction to the work?</p>	<p>Would you please describe your emotional reaction to the work?</p>
<p>Does the audience reaction have an impact on whether you like a work or not?</p>	<p>Do you like other works of this composer?</p>
<p>Are you a 1st 2nd 3rd 4th or PG year student? (Please circle)</p> <p>Instrument?</p>	<p>Have you played music like this before? Y - N Comment please:</p>
<p>Define what you mean as "good" music.</p> <p>Is that what could be called "art"?</p>	<p>How have other conductors presented the work of this composer?</p>

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

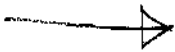
Ralph Hultgren 24 May 2004

Ensemble Response Sheet

Ralph Hultgren – Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

Did you like <i>Cinque Quattro Alla Marcia</i> ? Y-N	Did you like <i>My Sister's Tears</i> ? Y-N
Why did you like or not like it? <i>I liked the idea although I thought it could have developed a little more - it was a little hard</i>	Why did you like or not like it? I LOVE IT!! <i>It has such emotion & the core section is so beautiful. I like the way it gets re-stated throughout the piece. The trumpet solo part is the same. It's great.</i>
What about the music was engaging or what detracted from it aesthetically. <i>I like the mood</i>	What about the music was engaging or what detracted from it aesthetically. <i>I love the chord changes & tonality</i>
What did you enjoy or not enjoy about rehearsing this piece. <i>I liked the 5 but you don't get that much anymore</i>	What did you enjoy or not enjoy about rehearsing this piece. <i>I Love it.</i>
Did the piece represent any narrative or concept outlined by the conductor? <i>I just felt a kind of punch, though I'm not sure what the conductor intended.</i>	Did the piece represent any narrative or concept outlined by the conductor? <i>Yes. It's an ounce the way you can turn your life into a song. You have a gift.</i>
Did the piece challenge you: Technically? Y-N Musically? Y-N	Did the piece challenge you: Technically? Y-N Musically? Y-N

Does the conductor approach his own music differently to the music of other composers? <i>NO</i>	Does the composer react differently to your work on his compositions to that of your work on other composer's pieces? <i>No</i> <i>Maybe more emotion on this one though</i>
Would you please describe the work in a simple, single sentence?	Would you please describe the work in a simple, single sentence? <i>An incredible piece that an audience could just dive into</i>
Would you please describe your emotional reaction to the work?	Would you please describe your emotional reaction to the work? 
Does the audience reaction have an impact on whether you like a work or not?	Do you like other works of this composer? <i>I haven't played or heard any others</i>
Are you a 1 st 2 nd 3 rd 4 th or PG year student? (Please circle)	Have you played music like this before? Y/N Comment please: <i>Some classical pieces I've played although you can't really compare them - particularly these</i>
Instrument?	How have other conductors presented the work of this composer? <i>7</i>
Define what you mean as 'good' music.	Is that what could be called 'art'?

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004

Listener Response Sheet

Ralph Hultgren - Presentation - 24 May 2004

Your views, reactions and commentary are valuable in my research but please complete this response sheet voluntarily.

<p>Did you like Piece A? <input checked="" type="radio"/> Y <input type="radio"/> N</p> <p>Why did you like or not like it? <i>interesting orchestration & arrangement use of meters was effective synopsion</i></p>	<p>Did you like Piece B? <input checked="" type="radio"/> Y <input type="radio"/> N</p> <p>Why did you like or not like it? <i>did not appear to be as perfect as well as Piece A (horns?) sensitive orchestration harmony & structure</i></p>
<p>What about the music was engaging or what detracted from it. <i>engaging!</i> <i>grandeur, tunings, meter harmony was less engaging rhythmic values were the drawback good dynamics</i></p>	<p>What about the music was engaging or what detracted from it. <i>beauty, delicate opening pastoral theme indication of instruments. dynamics</i></p>
<p>Did the piece represent any narrative or concept as you listened? <i>yes</i> <i>march, military, nationalism(?) story: rural, nature god, love of nature</i></p>	<p>Did the piece represent any narrative or concept as you listened? <i>vaguely orientel (western aspect) story pastoral? theme nationalism & love thought processes / filmic sensitive</i></p>
<p>Would you consider the piece to be challenging: Technically? <input checked="" type="radio"/> Y <input type="radio"/> N Musically? <input checked="" type="radio"/> Y <input type="radio"/> N</p>	<p>Would you consider the piece to be challenging: Technically? <input checked="" type="radio"/> Y <input type="radio"/> N Musically? <input checked="" type="radio"/> Y <input type="radio"/> N</p>
<p>Does the conductor appear to understand the music or is the music such that little musical awareness is required? <i>yes, yes.</i></p>	<p>Does the conductor appear to understand the music or is the music such that little musical awareness is required? <i>yes, yes striking sensitivity on their conducting & rapport with musicians</i></p>

<p>Does the ensemble appear to be "engaged" in the work?</p>	<p>Does the ensemble appear to be "engaged" in the work?</p>
<p>Would you please describe the work in a simple, single sentence?</p>	<p>Would you please describe the work in a simple, single sentence?</p>
<p>Would you please describe your emotional reaction to the work?</p>	<p>Would you please describe your emotional reaction to the work?</p>
<p>Does the audience/ensemble reaction have an impact on whether you like a work or not?</p>	<p>Do you know other works of this composer?</p>
<p>Are you a lecturer or teacher? (Please circle)</p>	<p>Have you heard much music from this type of ensemble? Y - N Comment please:</p>
<p>What area do you teach in? <input checked="" type="radio"/> Y <input type="radio"/> N</p>	<p>Are you an active performing/creative musician?</p>
<p>Define what you mean as "good" music.</p>	<p>Is the answer to 4, what could be described as "art"?</p>

Thank you for your assistance. If you would like to assist in any other way please add your name and email address. If not, thank you again.

Ralph Hultgren 24 May 2004