

# Rip

Score

after Sam Watson

Ralph Hultgren

Always moving (M.M. ♩ = c. 120)

Musical score for measures 1-5. The score includes parts for Oboe, Clarinet in B♭, Bassoon, Horn in F, Piano, and Soprano. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Always moving' with a metronome marking of ♩ = c. 120. The Oboe part begins in measure 3 with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The Clarinet in B♭ and Bassoon parts play a steady eighth-note accompaniment, with dynamics ranging from mezzo-piano (mp) to forte (f). The Horn in F part enters in measure 3 with a forte (f) dynamic. The Piano part provides a steady eighth-note accompaniment, with dynamics ranging from mezzo-piano (mp) to forte (f). The Soprano part is silent throughout these measures.

Musical score for measures 6-9. The score includes parts for Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Soprano (S). The key signature is B♭ major (two flats) and the time signature is 4/4. The Oboe part begins in measure 6 with a mezzo-piano (mp) dynamic, followed by a sforzando (sfz) dynamic in measure 7, and then a mezzo-forte (mf) dynamic. The Clarinet in B♭ part plays a steady eighth-note accompaniment, with dynamics ranging from mezzo-forte (mf) to forte (f). The Bassoon part plays a steady eighth-note accompaniment, with dynamics ranging from mezzo-forte (mf) to forte (f). The Horn part enters in measure 6 with a mezzo-piano (mp) dynamic, followed by a sforzando (sfz) dynamic in measure 7, and then a forte (f) dynamic. The Piano part provides a steady eighth-note accompaniment, with dynamics ranging from mezzo-forte (mf) to forte (f). The Soprano part is silent throughout these measures.

Dad dad dad dad dad

Rip

2

Ob. *mf* < *f*

B♭ Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

Hn. *mf* *f* *f* *8va*

Pno. *f* *f* *f*

S Dad dad dad dad dad *f* da da da

Ob. *mf* *f* *mf* < *f*

B♭ Cl. *mf* *f* *f*

Bsn. *mf* *mf* *f* *mf* < *f*

Hn. *f* *mf* < *f* *mf* < *f*

Pno. *mf* *f* *mf* < *f*

S *f* *mf* *mf* < *f* half spoken  
 da ba da ba da da ba da ba da caught *mp*

Rip

18 20

Ob. *f < ff*

B♭ Cl. *mf < f < ff*

Bsn. *mf < f < ff*

Hn. *f < ff*

Pno. *mf < f < ff*

S. *mf* caught *f* caught *ff* CAUGHT!

23 25

Ob. *mf >*

B♭ Cl. *mf >*

Bsn. *mf >*

Hn. *mf >*

Pno. *f >*

S. *mf* da ba da ba da ba da ba

Rip

4

28

32

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Pno.

S

da

*sfz*

*pp*

*f*

*ff*

33

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Pno.

S

Da

ddy

mem

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

Rip

41

5

Musical score for measures 38-41. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Soprano (S). The key signature is B-flat major. The time signature changes from 2/4 to 4/4. The Soprano part has the lyrics "o ry" under measures 38-41. Dynamics include *mf*, *f*, and *sfz*. There are also performance markings like *sfz* with a plus sign and *f* with a plus sign.

Musical score for measures 42-45. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Soprano (S). The key signature is B-flat major. The time signature is 4/4. The Soprano part has the lyrics "Da ddy mem' ry Da ddy mem' ry Da" under measures 42-45. Dynamics include *mf* and *f*. There are also performance markings like *mf* with a plus sign and *f* with a plus sign.

Rip

6

46

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

S

— ddy mem' ry da ba da ba da da ba da ba da

*f*

*8va* *loco*

49

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

S

da ba da ba da da ba da ba da ba da

*f* *sfz* *mf* *mp*

*8va*

