

YOUNG BAND SERIES

SIMPLE SONG

by

RALPH HULTGREN

DURATION: 2.55

LEVEL: 1½

INSTRUMENTATION

1 - Score	1 - Baritone Saxophone
4 - Flute 1	3 - Trumpet 1
4 - Flute 2	3 - Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
3 - Clarinet 1	2 - Euphonium
3 - Clarinet 2	3 - Tuba
3 - Clarinet 3	1 - Mallets
2 - Bass Clarinet	2 - Percussion 1
2 - Alto Saxophone 1	2 - Percussion 2
2 - Alto Saxophone 2	1 - Timpani
2 - Tenor Saxophone	

Band Music

by Australian Composers

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SIMPLE SONG

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Duration: 2.55

Level: 1½

Program Notes:

“Why aren’t there more slow pieces in three four time?” Why indeed.

My colleague, Peter Francis, Conductor of the Queensland Youth Orchestra Wind Symphony, posed that question at a music teachers’ conference along with the challenge to me to write such a piece. I did – the next morning! Thanks Peter!

The music is slow and singing in style. It is plaintive and evocative in nature and it is simple – a Simple Song.

Rehearsal Notes:

Where possible, the phrases should be long and, if the players are mature enough, wedged so no 2 or 4 bar breaths are taken in unison.

Don’t allow the work to drag or rush, let it move comfortably at 84 beats per minute; a little more or a little less. A hint of *rubato* or consider an increase in tempo at 41 would be acceptable. Make music is my only real wish.

About the Composer:

Ralph Hultgren began his professional music career as a trumpet player, performing with the Central Band of the Royal Australian Air Force, the Australian Brass Choir and the Melbourne Symphony Orchestra. From 1979 until 1990, Mr. Hultgren was composer/arranger-in-residence for the Queensland Department of Education’s Instrumental Music Program, during which time he produced 185 works and established himself as a leader in the field of composition for young musicians. Mr. Hultgren is Head of Pre-Tertiary Studies at the Queensland Conservatorium of Music, Griffith University.

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Simple Song

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$\text{♩} = 84$ Slow and singing

5

The score is arranged in systems. The first system includes Flute 1.2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2.3, Bb Bass Clarinet, Eb Alto Saxophone 1.2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet 1.2, F Horn, Trombone, Euphonium, and Tuba. The third system includes Glockenspiel, Percussion 1 (Wind Chimes, Suspended Cymbal, Triangle, Bass Drum), Percussion 2 (Triangle, Crash Cymbal), and Timpani. Dynamics are marked as *p* and *mp*. The score includes a rehearsal mark '5' in a box. The tempo is 'Slow and singing' with a metronome marking of 84.

Fl.1.2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2.3

Bb B. Cl.

Eb A. Sx.1.2

Bb.T. Sx.

Eb.B. Sx.

Bb Tpt. 1.2

F Hn.

Tbn.

Euph.

Tuba

Glk.

Perc.1

Perc.2

Timp.

mp

13 13

Fl.1.2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2.3

Bb B. Cl.

Eb A. Sx.1.2

Bb.T. Sx.

Eb.B. Sx.

13 13

Bb Tpt. 1.2

F Hn.

Tbn.

Euph.

Tuba

13 13

Glk. *mp*

Perc.1

Perc.2

Timp.

Detailed description: This page of a musical score, page 3, begins at measure 13. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2/3), Bass Clarinet, and Saxophones in Eb (Alto 1 and 2), Bb (Tenor), and Eb (Baritone). The brass section consists of Trumpets in Bb (1 and 2), Horns in F, Trombones, Euphonium, and Tuba. The percussion section includes Glockenspiel (marked *mp*), Percussion 1 and 2, and Timpani. The score is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

19

Fl.1.2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2.3

Bb B. Cl.

Eb A. Sx.1.2

Bb.T. Sx.

Eb.B. Sx.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

19

Bb Tpt. 1.2

F Hn.

Tbn.

Euph.

Tuba

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

19

Glk.

Perc.1

Perc.2

Timp.

pp *mf* *bass dr.*

25 29

Fl.1.2 *mp*

Ob.

Bsn. *f* *mp*

Bb Cl. 1 *f* *mp*

Bb Cl. 2.3 *a2* *f* *mp*

Bb B. Cl. *f* *mp*

Eb A. Sx.1.2 *f* *mp*

Bb.T. Sx. *f*

Eb.B. Sx. *f* *mp*

25 29

Bb Tpt. 1.2 *f*

F Hn. *f*

Tbn. *f*

Euph. *f* *mp*

Tuba *f* *mp*

25 29

Glk.

Perc.1 *pp* *f*

Perc.2 *mp*

Timp.

Fl.1.2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2.3

Bb B. Cl.

Eb A. Sx.1.2

Bb.T. Sx.

Eb.B. Sx.

Bb Tpt. 1.2

F Hn.

Tbn.

Euph.

Tuba

Glk.

Perc.1

Perc.2

Timp.

rall.

41 a tempo

37

Fl.1.2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2.3

Bb B. Cl.

Eb A. Sx.1.2

Bb.T. Sx.

Eb.B. Sx.

mf < *f*

mf < *f*

mp < *f*

mp < *f*

mp < *f*

mp < *f*

mp < *f*

mp < *f*

mp < *f*

rall.

41 a tempo

37

Bb Tpt. 1.2

F Hn.

Tbn.

Euph.

Tuba

mp < *f*

mp < *f*

mp < *f*

rall.

41 a tempo

37

Glk.

Perc.1

Perc.2

Timp.

mf < *f*

pp < *f*

pp < *f*

triangle

43

Fl. 1.2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2.3

Bb B. Cl.

Eb A. Sx. 1.2

Bb. T. Sx.

Eb. B. Sx.

43

Bb Tpt. 1.2

F Hn.

Tbn.

Euph.

Tuba

43

Glk.

Perc. 1

Perc. 2

Timp.

mf

f

mf

mf

mf

f

pp

pp

sus. cym.

49

49

57 *rallentando al fine*

This page of a musical score covers measures 55 through 60. It features a woodwind section with Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Eb Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and Eb Bass Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn, Trombone, Euphonium, and Tuba. The percussion section consists of Glockenspiel, Percussion 1, Percussion 2 (with triangle), and Timpani. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play a melodic line that begins in measure 55 and continues through measure 60. The dynamics for these instruments are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The percussion parts include a strong initial attack in measure 55, with Percussion 2 playing a triangle in measure 57. The overall tempo is marked *rallentando al fine* (rushing to the end), indicated by a box around the measure number 57.

61

Fl.1.2 *mf* *mp* *p*

Ob. *mf* *p*

Bsn. *mf* *mp* *p*

Bb Cl. 1 *mf* *mp* *p*

Bb Cl. 2.3 *mf* *mp* *p*

Bb B. Cl. *mf* *mp* *p*

Eb A. Sx.1.2 *mf* *mp* *p*

Bb.T. Sx. *mf* *mp* *p*

Eb.B. Sx. *mf* *mp* *p*

61

Bb Tpt. 1.2 *mf* *p*

F Hn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

61

Glk.

Perc.1

Perc.2 *mp*

Timp. *p*