



A *Queensland*
KALEIDOSCOPE

presented by *Stella Maris*
CATHOLIC PRIMARY SCHOOL



Saturday 20th June, 2009

2.00pm & 7.00pm

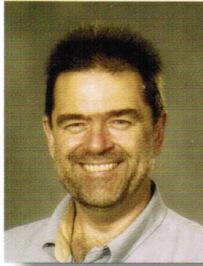
Maroochy Baptist Church

186 Wisers Road, North Buderim



Queensland
Government

Inspirational Composer



A bit about the Composer

RALPH HULTGREN

**Bachelor of Arts (UQ), Master of Arts – Research (QUT),
Doctor of Philosophy (in progress) (GU)**

Ralph Hultgren was born in Box Hill, Victoria, Australia, and now resides in Newmarket, Queensland, with his wife Julie and two of his five children. Mr Hultgren began his professional music career as a trumpet player in 1970. He has performed with the Central Band of the Royal Australian Air Force, the Melbourne Symphony Orchestra, the Australian Brass Choir and as a freelance musician for the theatre, opera, cabaret and recording studio. Mr Hultgren is currently Head of Pre Tertiary Studies at the Queensland Conservatorium Griffith University where, as well as engaging in the academic pursuits noted below, he provides academic and artistic leadership to the Young Conservatorium.

Mr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage. He has premiered a number of his own works in Australian centres and internationally, and has been proud to conduct the following groups, amongst others: the Australian Youth Wind Orchestra, the National Institute of Education (Singapore) Symphonic Band, Hong Kong Youth Symphonic Band, Queensland University of Technology Wind Symphony, University of Northern Iowa Wind Symphony, University of St Thomas Wind Ensemble and the Queensland State Youth Wind Ensemble. In his present position he conducts the Queensland Conservatorium Wind Orchestra, Queensland Conservatorium's premiere wind group as well as lecturing in conducting and instrumental music education at undergraduate and postgraduate levels. He is in constant demand as a guest conductor and clinician throughout the Asian Pacific region.

Leadership in the development of conductors has been at the forefront of Mr Hultgren's professional pursuits for almost twenty years. He is a founding member of the Australian Band and Orchestra Directors' Association and is a member of the World Association for Symphonic Bands and Ensembles where he is a member of the WASBE Council and Chair of the WASBE Schools Network. His quest for excellence in this area has seen him lead ABODA as national president and twice as state president. As well as being awarded life membership of ABODA, in 1998 he became the recipient of the *Citation of Excellence*, the Australian Band & Orchestra Directors' Association's highest honour. He is also the recipient of the 2005 *Midwest Clinic International Award*, in recognition of his international contributions to music education, which was presented by the Board of Directors of the Midwest Clinic.

Since commencing his composition life he has written works that span the broad spectrum of performance, from educational and amateur performing groups to the professional studio and stage. As composer/arranger in residence for the Queensland Department of Education's

Inspirational Commissions

- * widely within Australia and in recent years, performances have been given in the USA, Canada, Britain, France, Switzerland, Mexico, Singapore, Germany, Hong Kong, Japan, Norway, Korea, Taiwan and New Zealand, and have also been broadcast on radio and television both within Australia and overseas. Mr Hultgren has been nominated for the prestigious Sammy and Penguin Awards for his television soundtracks, and has twice won the coveted Yamaha Composer of the Year Award for works for symphonic band.

Appointments as a consultant in conducting, composition and music education have been entered into in Singapore, Hong Kong, New Zealand, Taiwan, and the USA and throughout Australia. Outside of his musical endeavours, Mr Hultgren is an avid reader and the leader of his church Men's Fellowship.

Commissions

- * Making music is something which is so natural for me that I could not imagine a day going past when I did not do some sort of musical thing. I might write a melody, or begin a symphony or just sing a simple tune with my grand children - making music is a delight and a blessing!

To be able to make music to celebrate with the Stella Maris community has been a great joy. This music is about celebration and the delight of life, history and faith. It is fun and it is serious and it is created for you, Stella Maris Catholic Primary School, with great respect.

Ralph Hultgren - June 2009

- * **"BOUNCE!"** by **Ralph Hultgren**
* *A commissioned work for the Stella Maris Chamber Strings*

- * Bounce was composed for a time of celebration. The music does not follow the normal format of a piece for young string orchestra for it is about youthful exuberance and joy, not technical control and 'correctness'. When asked to compose the work I thought of my four children who play or have played string instruments and how they moaned about not having anything interesting to play or never having the 'tune'. Here I have endeavoured to give all a chance to present their 'wares', to 'lead', to enjoy making music and to 'bounce'!

- * **"STAR OF THE SEA"** by **Ralph Hultgren**
* *A commissioned work for the Stella Maris Concert Band*

- * Celebration is a wonderful thing. When we ask ourselves what have to be thankful for or what reasons there are for us to be joyful we surely come up with a list that borders on boundless!
- * *"Star of the Sea"* is about celebration. It is about being in Queensland which celebrates being 150 years old in 2009. It tells of our history and the wonder of a bountiful land with stories that go back beyond everything but memory. It celebrates a faith which binds us and gives us hope. *"Star of the Sea"* remind us that the energy and enthusiasm of young musicians can and should be a mirror of our joy and celebration at this time too.



INDIGENOUS DANCE TROUPE – “Respect” – Gurri Nyin a Narmi

This dance was first used on Cherbourg station, as a dance of greeting and welcome. Today it is often used by clans of South East Queensland as a welcome dance.



ABORIGINAL ARTWORK Year 4

The Painting is inspired by the cave paintings at Carnarvon Gorge and by contemporary Gubbi Gubbi Artist, Lyndon Davis. In the middle of the painting the children have used vibrant dot painting to depict Queensland’s emblems the Koala, Cooktown orchid and the Brolga. Around the circle are stencil images of children’s hands reminiscent of the images to be seen at Carnarvon Gorge.



BUSH LIFE Year 2

Students from each class contributed to this lovely painting which includes an old bush track, bottle tree, very healthy kangaroo, and a proud Southern Cross windmill. This painting has lovely mauve mountains in the distance and beautifully painted leaves on the gum trees.



IMMIGRATION Year 6

Year 6 students have creatively depicted some of the immigrant influences that have made our state so culturally rich. Can you see a mask from the South Pacific, the Tiwi Islands, Italy, China, New Zealand and even a mask that is symbolic of the United Kingdom?



ANZACS Year 5

In this painting the heroic Anzacs are depicted in the spirit of mateship that makes them renowned in Australia’s history. We see the rising sun behind the soldiers as they help each other walk across a barren field in far away lands.



NATURAL RESOURCES Year 3

This striking painting depicts an image of three distinct regions in Queensland’s beautiful landscape. At the top of the painting is the outback with rich, earth colours and a stunning sunset. In the mid-section of the painting is the lush, tropical rainforest for which we are famous. The lower third of the painting shows our wonderful underwater world on the Great Barrier Reef.



NATURAL DISASTERS Year 1

Students were able to contribute to this wonderful image depicting a thunderous storm, dangerous flood waters, and a deadly bushfire. Although bushfires are not a common problem in Queensland, the recent fires in the south have made an impact on our children’s minds and they really wanted to include this as part of our painting. Look for the underwater animals in the flood.



STELLA MARIS Year 7

In this image of Stella Maris, a luminous Nano Nagle rises majestically above the Maroochydhore surf at dawn. She presents to the Stella Maris students her lamp, to continue the charism of the Presentation Sisters who were instrumental in the development of our beautiful school.



BEACH Prep Students

Every Prep student was involved in painting the beach scene. By limiting the colour palette to yellow, red, blue, and white the children have been able to create a delightful summer scene. The students enjoyed painting crabs, sandcastles, and starfish.