

**Email between Kentucky Music Educators' Association and Hultgren  
re White Noise**

Hi Chuck

Thank you for your email. I am very pleased to be asked to do this and I look forward to programming for you. It will be a little rushed now we are already in September - half through.

I have a recording project on at present followed by our state honours program which I am the artistic director for (band, choir and strings) but I will endeavour to address these matters as soon as I can.

Obviously, with an email, I received no list of previous programs. Is there a web site I can visit to find such information?

Best wishes

Ralph

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Ralph Hultgren  
19 Travill Street  
Newmarket 4051  
Australia

----- Original Message -----

From: "Charles Turner" <[Charles\\_Turner@bera.edu](mailto:Charles_Turner@bera.edu)>

To: "Ralph Hultgren" <[ralphwho@smartchat.net.au](mailto:ralphwho@smartchat.net.au)>

Cc: <[John@kmea.org](mailto:John@kmea.org)>

Sent: Friday, September 19, 2008 4:34 AM

Subject: RE: commission

Re: Kentucky Intercollegiate Band

Hello Mr. Hultgren,

Cody Birdwell, Director of Bands at University of Kentucky and I will serve as coordinators of the Kentucky Intercollegiate Band.

We are very pleased that you will be able to work with our students in February and are looking forward to the premier of your new work!

I have attached our standard confirmation letter. KMEA will forward a contract.

You can forward your repertoire for the clinic and your composition to my addresses, provided below.

Please include a score or instrumentation list for each piece. This will help with music folder preparation and assignment.

KMEA will reimburse you for your mailing expenses.

In the meantime, please don't hesitate to contact me regarding any questions that you may have.

Again, we are all very pleased that you will be working with our students and premiering your new work at KMEA Convention.

Warm regards,

Chuck

**Extensive conversation ensued regarding the ensemble and the other repertoire that would be required to be performed at the concert. A mixed email (his questions and my responses) sums this up, as follows:**

Hi Chuck,  
Here are responses to your questions - **bold**  
Cheers  
Ralph

2. Seating: I have attached a blank KIB seating chart and a 2008 seating assignments (PDFs). Would you like to make changes? My fax is included if you need it.

KIB Instrumentation  
1 piccolo  
11 flutes  
4 oboes  
4 bassoons  
20-22 clarinets (1 Eb clarinet)  
4 bass clarinets  
1 Eb Contra Bass  
4 alto Sax/Sop Sax  
1 tenor  
1 bari sax  
12 trumpets  
8 horns  
6 trombones  
2 bass trombones  
4 euphoniums

8 tubas

7 Timpani/percussion

**I will make up a map and fax it on**

3. Part assignments: when the score calls for 3 cornet parts and 2 trumpet parts .... how would you like to assign these? We have 12 trumpet players  
**As orchestral multiple players for the cornets and one only on each of the trumpet parts**

4 Schedule: The rehearsal schedule is attached. We will rehearse at University of Louisville, and at Kentucky Arts Center (Whitney Hall, and Todd Rehearsal Hall)

We have the Whitney Performance Hall during Thursday Morning from 8:30 to 10:30.

**Thanks for this. I am sure it will be all OK**

5. Piccolos: We have assigned one piccolo. Would you like to have 2?

**No - that would tempt fate!**

6. Pianist: We have found a pianist who plays in the trumpet section and one who plays Bass Trombone (for White Noise)

**Pick the best from your perspective please**

7. String Bass: I haven't found a String Bassist...but am working on it..

**Thank you**

8. Repertoire: Checking repertoire. We have

White Noise, Concert Prelude, Questions and Answers (just in case), Holst 1st Suite, In Stillness, and Molly on the Shore

That looks just right

**Final email re White Noise**

From: Ralph Hultgren [ralphwho@smartchat.net.au]  
Sent: Saturday, February 21, 2009 5:29 PM  
To: Charles Turner  
Subject: g'day mate!

Hi Chuck,

I hope all is well for you and that you and the students I met are doing OK and the weather has cleared and....you know, that all is tip top for you all!!!

The certificate arrived in the mail just two days ago and I thought of you all and the wonderful time I had there with students and colleagues - and you particularly Chuck. You brought a great calmness and peace to the event for me and I really treasured your assistance and what will become a really solid friendship!

Thanks for everything you did but most of all thanks for you - your listening ear, your patience and your consistency!

My warmest wishes

God bless you mate!

Ralph

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Ralph Hultgren  
19 Travill Street  
Newmarket 4051  
Australia

**From:** [Charles Turner](#)  
**To:** [Ralph Hultgren](#)  
**Sent:** Thursday, February 26, 2009 2:33 AM  
**Subject:** RE: g'day mate!

Hi Ralph!

Thanks for your email and your kind words. I enjoyed meeting you and watching you work very much.

Your approach of teaching values (musical and personal), reverence for the music and for the experience of living, and encouragement to indulge in the unbridled fun of being creative, made this a uniquely powerful experience for our "American" kids. You encouraged us to slow down, think, to appreciate, and to be creative! Thank you.

The concert was terrific and "White Noise" is an exceptional work....Tanya Bromley described it as a definite "keeper!"

Take care a Warm wishes Ralph!

Chuck

Charles Turner, D.M.A.

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