

Score

# White Noise

Ralph Hultgren

Frantically measured ♩ = 126-132

8

Piccolo

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2+3

Horn in F 1-4

Trombone 1+2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Mallets  
Glockenspiel, xylo, marimba, vibes, chimes

Drums  
High and Medium Snare, Bass Drum, small and medium triangle

Percussion  
high, medium and large size cymbals, maracas X3, bongo

Timpani  
Tom-tom

# White Noise

2

Picc. *f*

Fl. *mp* *cresc* *f*

Ob. *mf*

Bsn. *mp* *cresc*

B♭ Cl. 1 *mp* *cresc*

B♭ Cl. 2 *mf* *cresc*

B♭ Cl. 3 *mp* *cresc*

B. Cl. *mp* *cresc*

A. Sax. 1+2 *mf*

T. Sax. *mf*

B. Sax. *mp* *cresc*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2+3 *mp*

Hn. *mf*

Tbn. 1+2 *open* *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D.B. *arco* *ff*

Pno. *ff*

Mlt. *xylo* *marimba*

Dr. *med sus cym*

Perc. *f*

Timp. *f*

# White Noise

13 18

Picc. *ff*

Fl. *ff* *p* *f*

Ob. *ff* *f*

Bsn. *ff* *p* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff* *f*

A. Sax 1+2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B♭ Tpt. 1 *ff* open

B♭ Tpt. 2+3 *ff* open

Hn. *ff* open 2+4 1+3 *mf* cresc 2+4

Tbn. 1+2 *ff*

Tbn. 3 *ff* *mf* cresc

Euph. *ff* *p* *p* *f*

Tuba *ff* *p* *f*

D.B. *ff* *f*

Pno. *ff* *p* cresc *f*

Mlt. *ff* -xylo *mp* cresc xylo

Dr. *ff* med snare (brushes) *f* *pp* cresc sticks

Perc. *ff* *p* cresc

Timp. *ff* *p* cresc

White Noise

4

This musical score, titled "White Noise", is for a large ensemble. It begins at measure 18 and concludes at measure 22. The score is written for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- A. Sx. 1+2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2+3** (Trumpets)
- Hn.** (Horn)
- Tbn. 1+2**, **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Pno.** (Piano)
- Mlt.** (Maracas)
- Dr.** (Drums)
- Perc.** (Percussion)
- Timp.** (Timpani)

The score includes various performance instructions such as *mf cresc*, *f*, *ff*, *open*, *xylo*, *sticks*, and *bongo*. A box containing the number 22 is located at the top right of the score.

White Noise

23

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

23

D.B.

23

Pno.

23

Mlt.  
- marimba

23

Dr.  
high snare

23

Perc.  
med sus cym

23

Timp.

Detailed description: This page of a musical score for 'White Noise' contains 23 measures. The score is arranged in a multi-staff format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, and a Bass Clarinet. The saxophone section includes Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2+3, Horns, Trombones 1+2 and 3, Euphonium, and Tuba. The percussion section includes Double Bass, Piano, Mallets (Marimba), Drums (High Snare), Percussion (Mediant Suspended Cymbal), and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '27' is present in the Piccolo part. The key signature is B-flat major, and the time signature is 4/4.

White Noise

6

Picc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr. *bass drum* *f* *mp* *f*

Perc. *pp* *ff*

Timp. *ff*

White Noise

36

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*f*

*mp*

*st mute*

*f*

*p* *f* *mf* *mp* *mp*

White Noise

8

43

Picc. *f*

Fl.

Ob.

Bsn. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

A. Sax 1+2

T. Sax.

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. *mp*

Tbn. 1+2 *mf* open *mp*

Tbn. 3 *mf* open

Euph. *f* *mp*

Tuba *f* *mp*

D.B. *f*

Pno. *f*

Mlt.

Dr. *mf* *mf*

Perc. *mf* *mp* *mf* *mp*

Timp. *mp* *mf*



White Noise

50

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*f*

*mf* *cresc*

*f*

*mf* *cresc*

*mf* *cresc*

*f*

*f* *cresc*

*f* *cresc*

*pp* *f*

*mf* *cresc*

*mf*

White Noise

54 56 62

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *fp*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff* *fp* *sfz*

A. Sax 1+2 *ff* *fp* *sfz*

T. Sax. *ff* *fp* *sfz*

B. Sax. *ff* *fp* *sfz*

B♭ Tpt. 1 *pp* *sfz* *ff*

B♭ Tpt. 2+3 *ff* *fp* *sfz* *ff*

Hn. *ff* *fp* *sfz* *ff*

Tbn. 1+2 *ff* *fp* *sfz* *ff*

Tbn. 3 *ff* *fp* *sfz* *ff*

Euph. *ff* *fp* *sfz*

Tuba *ff* *fp* *sfz*

D.B. *ff* *fp* *sfz*

Pno. *ff*

Mlt. *xylo* *ff*

Dr. *ff* *high snare* *pp* *sfz* *ff*

Perc. *cr cym* *pp* *ff* *pp < ff* *pp < ff* *pp* *ff*

Timp. *ff* *f* *ff*

White Noise

This page of the musical score, titled "White Noise", contains measures 63 through 66. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn., Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., Mlt., Dr., Perc., and Timp. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music is characterized by dense, rhythmic patterns, often marked with a forte (*ff*) dynamic. The woodwinds and strings play intricate, overlapping lines, while the brass section provides a strong harmonic and rhythmic foundation. The percussion and piano parts contribute to the overall texture with rhythmic accents and patterns. The page concludes with measure 66, which features a final chordal structure across the ensemble.

# White Noise

12

68 68 73

Picc. *mp*

Fl. *mp*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B. *pizz.* *mp*

Pno.

Mlt.

Dr.

Perc. *maracas - swirl x 1* *maracas - swirl x 2* *maracas - swirl x 3*

Timp. *ff* *f* *mp*

White Noise

76 80

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B. *mp* *cresc.*

Pno.

Mlt.

Dr.

Perc.

Timp.

White Noise

14

88

This page of the musical score, titled "White Noise", covers measures 83 through 88. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 83-88) includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2+3, Horn, Trombone 1+2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Mallet Percussion (vibes), Drums, and Timpani. The second system (measures 89-94) continues the parts for B♭ Trumpet 1, B♭ Trumpet 2+3, Horn, Trombone 1+2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Mallet Percussion (vibes), Drums, and Timpani. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The piano part (Pno.) features a prominent, rhythmic accompaniment of sixteenth notes. The mallet percussion part (Mlt) includes a section labeled "vibes" starting at measure 89. The percussion parts (Dr., Perc., Timp.) are mostly silent throughout the page.

90 94

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*mf*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

1 copy as 1st ln 94-97

2+3 st mute

2 div

3 div

*mf*

*f*

*pp*

*f*

*pp*

*f*

glock

vibes

chimes

bass drum

hard sticks

med sus cym

*pp*

*f*

*pp*

*f*

White Noise

This musical score is for the piece "White Noise" and spans measures 95 to 100. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (Bb, Bb, Bb), Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, three Trumpets (Bb), two Trombones (Bb), Euphonium, Tuba, Double Bass, Piano, Mallets, Drums, and Timpani. The score is written in a key signature of two flats (Bb) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The piano part features a dense texture of sixteenth notes. The percussion section includes a high snare drum (brus) and timpani, with dynamic markings ranging from *pp* to *ff*. Specific performance instructions include "open" for the trumpet and "med snare" for the drums. Measure numbers 95, 96, 97, 98, 99, and 100 are clearly marked at the beginning of their respective staves.

high snare (brus)



White Noise

100 105

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*mp*

*mp* *f*

*mf* *f*

*mf* < *f*

*f* *sfz*

*mp*

*mp*

*mp* *mf* *pp*

maracas - swirl x 2

high sus cym hard sticks

med sus cym

# White Noise

107

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. Tbn. 1+2 Tbn. 3 Euph. Tuba D.B. Pno. Mlt. Dr. Perc. Timp.

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp* *mp* *pp* *mp*

*glock* *small triangle* *med triangle* *low sus cym hard sticks*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 21 staves, each for a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2+3, Horns, Trombone 1+2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Mallets, Drums (Glockenspiel, small triangle, medium triangle), Percussion (low suspended cymbal with hard sticks), and Timpani. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 107. The flute part has a melodic line starting at measure 107 with a dynamic of *p*. The clarinet and saxophone parts have rhythmic patterns. The piano part has a complex rhythmic accompaniment. The percussion parts include glockenspiel, triangles, and cymbals. Dynamic markings include *p*, *mp*, and *pp*. There are also hairpins for dynamics.

113

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

White Noise

118

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

118

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

118

D. B.

118

Pno.

118

Mlt.

118

Dr.

118

Perc.

118

Timp.

122

*p*

*mp*

*mf*

*f*

*cresc*

*arco*

*med snare*

*chimes*

This page of the musical score, titled "White Noise", covers measures 123 through 127. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests until measure 125, then plays a sixteenth-note pattern with a dynamic marking of *f*.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a sixteenth-note pattern from measure 123 to 125, then rests.
- B♭ Cl. 1, 2, 3**: Bass Clarinets, play sixteenth-note patterns from measure 123 to 125, then rest.
- B. Cl.**: Baritone Clarinet, rests throughout.
- A. Sx 1+2**: Alto Saxophones, play sixteenth-note patterns from measure 123 to 125, then rest.
- T. Sx.**: Tenor Saxophone, plays sixteenth-note patterns from measure 123 to 125, then rests.
- B. Sx.**: Bass Saxophone, plays sixteenth-note patterns from measure 123 to 125, then rests.
- B♭ Tpt. 1**: Bass Trumpet 1, plays a long note with a *solo* marking and a dynamic of *f*.
- B♭ Tpt. 2+3**: Bass Trumpets 2 and 3, play a sixteenth-note pattern with a *2 solo* marking and a dynamic of *f*.
- Hn.**: Horn, rests throughout.
- Tbn. 1+2**: Tenor Trombones 1 and 2, play a long note with a dynamic of *f*.
- Tbn. 3**: Tenor Trombone 3, plays a long note with a dynamic of *f*.
- Euph.**: Euphonium, plays a long note with a dynamic of *f*.
- Tuba**: Tuba, rests throughout.
- D.B.**: Double Bass, rests throughout.
- Pno.**: Piano, plays a sixteenth-note pattern from measure 123 to 125, then a sixteenth-note pattern from measure 126 to 127.
- Mlt.**: Mellophone, rests throughout.
- Dr.**: Drums, rests throughout.
- Perc.**: Percussion, rests throughout.
- Timp.**: Timpani, rests throughout.

Measure numbers 123, 124, 125, 126, and 127 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) and *solo*. Performance instructions include *1*, *2*, and *1+2 tutti*.

White Noise

128 132

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1+2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. *f* *cuivre*

Tbn. 1+2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *ff*

Mlt. *glock* *xylo* *f* *ff*

Dr. *mf* *ff* *high snare* *med snare* *f*

Perc. *mf* *ff*

Timp. *mf* *ff*

138

135

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*f*

*ff*

*pp*

White Noise

145

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1+2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. *ff*

Tbn. 1+2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *f sfz*

Mlt. *sfz* vibes

Dr. *ff* high snare *mf* *mf* *pp* med snare *f*

Perc. *mf* med cym on crown *p* *mf* *p* *mf*

Timp. *mf*







This page of a musical score, titled "White Noise", covers measures 170 to 177. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sax 1+2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- B♭ Tpt. 1, 2+3** B-flat Trumpets
- Hn.** Horn
- Tbn. 1+2, 3** Trombones
- Euph.** Euphonium
- Tuba**
- D.B.** Double Bass
- Pno.** Piano
- Mlt.** Mallets
- Dr.** Drums
- Perc.** Percussion (including high and medium suspended cymbals, and tamborine)
- Timp.** Timpani

The score features various musical notations and dynamics. Key markings include:

- Measures 170-176:** Flute, Oboe, Bassoon, and Saxophone parts feature complex rhythmic patterns, often with slurs and accents. The Flute part includes an *a2* marking.
- Measures 170-176:** Clarinet and Bass Clarinet parts are mostly sustained notes with some rhythmic movement.
- Measures 170-176:** Saxophone parts are active, with dynamic markings of *mf* and *ff*.
- Measures 170-176:** Brass parts (Trumpets, Trombones, Horns, Tuba) are mostly sustained notes, with dynamic markings of *pp* and *ff*.
- Measures 170-176:** Percussion parts include *pp* and *mf* markings, with specific instructions for *high sus cym*, *med sus cym*, and *tamborine*.
- Measure 177:** The score concludes with a **tutti** marking and a **ff** dynamic. The Flute part has a **177** measure number above it.

White Noise

184

179

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

chimes *ff*

high sus cym

low sus cym *pp* *ff*

timpani *ff*

- glock

188 192

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

White Noise

This musical score, titled "White Noise", is for a large ensemble. It begins at measure 193. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2+3, Horn, Trombone 1+2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Marimba, Drums, and Timpani. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a complex texture with many instruments playing rhythmic patterns, often with a "cresc" (crescendo) or "mf" (mezzo-forte) dynamic. The Flute and Bassoon parts have a melodic line that becomes more prominent towards the end of the page. The Percussion section includes a drum kit and timpani, with the timpani playing a rhythmic pattern. The Piano part provides a harmonic and rhythmic foundation. The overall dynamic range is wide, from mezzo-piano to fortissimo.

197

Picc. *ff*

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Bsn. *ff* *p* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff* *f*

A. Sx. 1+2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 *ff* *open*

B♭ Tpt. 2+3 *ff* *open*

Hn. *ff* *open* *2 + 4* *p* *mf cresc*

Tbn. 1+2 *ff* *p* *mf cresc*

Tbn. 3 *ff* *p* *f*

Euph. *ff* *p* *f*

Tuba *ff* *p* *f*

D.B. *ff* *f*

Pno. *p cresc* *f*

Mlt. *ff* *- xylo* *mp cresc*

Dr. *med snare (brushes)* *pp cresc* *sticks*

Perc. *ff* *p cresc*

Timp. *ff*

White Noise

This musical score, titled "White Noise", is for a large ensemble. It begins at measure 202 and is written in 4/4 time. The score features a variety of instruments, each with specific dynamics and articulations. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections play rhythmic patterns, often with crescendos and fortissimo dynamics. The strings (Violins, Violas, Cellos, Double Bass) provide a steady accompaniment. The percussion section includes Maracas, Drums (with sticks), and Percussion (with bongo). The Piano part features a rhythmic accompaniment with fortissimo dynamics. The score is marked with various dynamics such as *mf*, *cresc*, *f*, and *ff*, and includes articulation marks like accents and slurs. A rehearsal mark "206" is present in the upper right corner of the score.



207 211

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr. *high snare*

Perc. *med sus cym*

Timp.

Detailed description: This page of a musical score, titled 'White Noise', contains measures 207 through 211. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) features complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic accents. The string section (Violins, Violas, Cellos, Double Basses) plays a steady, rhythmic accompaniment. The percussion section includes a snare drum with 'high snare' markings and a cymbal with 'med sus cym' markings. A box containing the number '211' is located at the top right of the page, above the Piccolo staff.

White Noise

This musical score page, numbered 34, is titled "White Noise". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, three Clarinet parts (B♭ Cl. 1, 2, 3), Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, three Trumpet parts (B♭ Tpt. 1, 2+3), Horn, three Trombone parts (Tbn. 1+2, 3), Euphonium, and Tuba. The second system includes Double Bass, Piano, Mellophone, Drums (with a "bass drum" label), Percussion (with dynamic markings *pp* and *ff*), and Timpani. The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *sfz*, *mp*), and articulation marks. A rehearsal mark "212" is present at the beginning of several staves.

220

Musical score for 'White Noise' page 35, measures 216-220. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Trumpets (Bb, Hn, Tbn), Trombones (Hn, Tbn, Euph, Tuba), Double Bass, Piano, Mallets, Drums, Percussion, and Timpani. Dynamics include *f*, *mp*, *mf*, *p*, and *st mute*.

White Noise

227

Picc.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D. B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*mf*

*f*

*mp*

*open*

*mp* < *mf*

234

231

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*mf* *cresc*

*f*

*mf* *cresc*

*mf* *cresc*

*mf* *cresc*

*f*

*f* *cresc*

*f* *cresc*

*f* *cresc*

*pp*  $\curvearrowright$  *f*

*mf* *cresc*

*mf*

*mf*

*mf*

White Noise

236 240 246

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*cr cym*

*xylo*

*high snare*

*ff*

*fp*

*sfz*

*pp*

*f*

217

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D. B.

Pno.

Mlt.

Dr.

Perc.

Timp.

*ff*

*ff*

*ff*

*ff*

White Noise

254

252

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D. B.

Pno.

Mlt. *glock*  
*chimes*

Dr. *bass drum*

Perc.

Timp.

*sfz*

*f*

*pp*

*f*



This page of the musical score, titled "White Noise", covers measures 257 to 300. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) features complex rhythmic patterns, often with triplets and slurs. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic accents. The string section (Violins, Violas, Cellos, Double Basses) plays a steady, rhythmic accompaniment. The percussion section includes a Drummer (Dr.) with a triangle, a Percussionist (Perc.) with cymbals, and a Timpanist (Timp.) with timpani. Dynamics range from *pp* (pianissimo) to *f* (forte). The score is written in a key signature of two flats and a common time signature.

White Noise

This musical score is for the piece "White Noise" and spans 16 measures, starting at measure 262. The score is arranged for a full orchestra and a large percussion ensemble. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, playing a melodic line with a *ff* dynamic.
- Fl.** Flute: Treble clef, playing a melodic line with a *ff* dynamic.
- Ob.** Oboe: Treble clef, playing a melodic line with a *ff* dynamic.
- Bsn.** Bassoon: Bass clef, playing a melodic line with a *ff* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass clef, playing a melodic line with a *ff* dynamic.
- B♭ Cl. 3**: Bass clef, playing a melodic line with a *ff* dynamic.
- B. Cl.**: Bass clef, playing a melodic line with a *ff* dynamic.
- A. Sax 1+2** and **T. Sax.**: Treble clef, playing a melodic line with a *ff* dynamic.
- B. Sax.**: Bass clef, playing a melodic line with a *ff* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2+3**: Bass clef, playing a melodic line with a *ff* dynamic.
- Hn.**: Treble clef, playing a melodic line with a *ff* dynamic.
- Tbn. 1+2** and **Tbn. 3**: Bass clef, playing a melodic line with a *ff* dynamic.
- Euph.** and **Tuba**: Bass clef, playing a melodic line with a *ff* dynamic.
- D.B.**: Bass clef, playing a melodic line with a *ff* dynamic.
- Pno.**: Treble clef, playing a melodic line with a *ff* dynamic.
- Mlt.** Marimba: Treble clef, playing a melodic line with a *ff* dynamic.
- Dr.** Drums: Two staves, playing a rhythmic pattern with *ff* dynamic. Labels include "high snare", "med snare", and "glock".
- Perc.** Percussion: Two staves, playing a rhythmic pattern with a *ff* dynamic.
- Timp.** Timpani: Bass clef, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation (accents), and performance instructions like "xylo" and "glock". The piece is in 4/4 time and features a complex melodic structure across all instruments.

This page of the musical score, titled "White Noise" and numbered 43, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1+2 (Alto Saxophone 1+2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2+3 (B-flat Trumpet 2+3)
- Hn. (Horn)
- Tbn. 1+2 (Trombone 1+2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Pno. (Piano)
- Mlt. (Mallets)
- Dr. (Drums)
- Perc. (Percussion)
- Timp. (Timpani)

The score begins at measure 367. The woodwinds and strings play a complex, rhythmic pattern. The brass section, including trumpets, trombones, and tubas, plays a dense, rhythmic accompaniment. The percussion section, including drums and timpani, provides a steady, rhythmic foundation. The piano part features a complex, rhythmic accompaniment. The mallets play a rhythmic pattern, with specific markings for "xylo" and "glock".