

# With all Thy Might

## Processional

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Majestic and Strong  
♩ = 98-100

Flute 1+2 *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2+3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1+2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2+3 *ff*

Horn in F 1+2 *ff*

Horn in E♭ 1+2 *ff*

Trombone 1 *ff*

Trombone 2+3 *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Glockenspiel *ff*

11

11

11

11

crash cymbals, sus  
cymbal, triangle

# With all Thy Might

This musical score is for the second page of the piece "With all Thy Might". It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl 1+2:** Flute 1 and 2, mostly resting with some notes in the final measures.
- Ob.:** Oboe, mostly resting.
- Bsn.:** Bassoon, playing a steady eighth-note pattern that gradually increases in volume, marked with a *cresc* (crescendo) instruction.
- B♭ Cl. 1:** Bass Clarinet 1, playing a steady eighth-note pattern with a *cresc* marking.
- B♭ Cl. 2+3:** Bass Clarinet 2 and 3, playing a steady eighth-note pattern with a *cresc* marking.
- B. Cl.:** Baritone Clarinet, playing a steady eighth-note pattern with a *cresc* marking.
- A. Sx 1+2:** Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth and sixteenth notes with a *cresc* marking.
- T. Sx.:** Tenor Saxophone, playing a steady eighth-note pattern with a *cresc* marking.
- B. Sx.:** Baritone Saxophone, playing a steady eighth-note pattern with a *cresc* marking.
- B♭ Tpt. 1:** Trumpet 1, playing a melodic line with some rests and a *cresc* marking.
- B♭ Tpt. 2+3:** Trumpets 2 and 3, playing a rhythmic pattern of eighth notes with a *cresc* marking.
- Hn in F 1+2:** Horns in F, playing a rhythmic pattern of eighth notes with a *cresc* marking.
- Hn in E♭ 1+2:** Horns in E-flat, playing a rhythmic pattern of eighth notes with a *cresc* marking.
- Tbn. 1:** Trombone 1, playing a steady eighth-note pattern with a *cresc* marking.
- Tbn. 2+3:** Trombones 2 and 3, playing a rhythmic pattern of eighth notes with a *cresc* marking.
- Euph.:** Euphonium, playing a steady eighth-note pattern with a *cresc* marking.
- Tuba:** Tuba, playing a steady eighth-note pattern with a *cresc* marking.
- Timp.:** Timpani, mostly resting.
- Glk.:** Glockenspiel, mostly resting.

Rehearsal marks are present at measures 13 and 19. The *cresc* instruction is used throughout the score to indicate a gradual increase in volume for several instruments.

# With all Thy Might

25 27 31

Fl 1+2. *mf* *f*

Ob. *mf* *f*

Bsn. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2+3 *ff* *f*

B. Cl. *ff* *f*

A. Sx 1+2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 25 27 31 *ff* *f*

B♭ Tpt. 2+3 *ff* *f*

Hn in F 1+2 *ff* *f*

Hn in E♭ 1+2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2+3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

25 27 31

Timp. *mf* *f*

Glk. *mf* *f*

With all Thy Might

This musical score is for the piece "With all Thy Might" and is marked with the number 4. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Fl 1+2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2+3 (B-flat Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax 1+2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2+3 (B-flat Trumpets 2 and 3)
- Hn in F 1+2 (Horn in F 1 and 2)
- Hn in E♭ 1+2 (Horn in E-flat 1 and 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2+3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)

The score is divided into two systems. The first system contains staves for Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The second system contains staves for Horns, Trombones, Euphonium, Tuba, Timpani, and Glockenspiel. Rehearsal marks are present at measures 37 and 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.

# With all Thy Might

48 *smoothly* 51 59

Fl 1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn in F 1+2

Hn in E♭ 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Glk.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*\* play only when no clarinets*

This musical score is for the piece "With all Thy Might" and covers measures 60 to 67. The instrumentation includes Flutes 1+2, Oboe, Bassoon, Clarinets in Bb (1, 2+3), Clarinet in Bb, Saxophones Alto 1+2 and Tenor, Saxophone Baritone, Trumpets in Bb (1, 2+3), Horns in F 1+2 and Eb 1+2, Trombones 1 and 2+3, Euphonium, Tuba, Timpani, and Glockenspiel. The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte), with hairpins showing crescendos and decrescendos. Measure numbers 60 and 67 are boxed at the top of the first and second systems, respectively. The score features various musical notations such as slurs, ties, and articulation marks.

# With all Thy Might

*strong and heroic* 83

Fl 1+2. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *cresc*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2+3 *mf* *f*

B. Cl. *mf* *f* *cresc*

A. Sx 1+2 *mf* *f* *f cresc*

T. Sx. *mf* *f* *f cresc*

B. Sx. *mf* *f* *cresc*

B♭ Tpt. 1 *mf* *f* *\* play all times* *strong and heroic* 83 *cresc*

B♭ Tpt. 2+3 *f* *cresc*

Hn in F 1+2 *mf* *f* *cresc*

Hn in E♭ 1+2 *mf* *f* *cresc*

Tbn. 1 *mf* *f* *cresc*

Tbn. 2+3 *mf* *f* *cresc*

Euph. *mf* *f* *cresc*

Tuba *f*

Timp. *f* *strong and heroic* 83

Glk. *mf* *f*

88

Fl 1+2. *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2+3 *f* *ff* *f*

B. Cl. *ff* *f*

A. Sax 1+2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B♭ Tpt. 1 *ff* *f* 93

B♭ Tpt. 2+3 *ff* *f*

Hn in F 1+2 *ff* *f*

Hn in E♭ 1+2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2+3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

88 93

Timp. *ff* *f*

Glk. *f*



With all Thy Might

100 101 109

Fl 1+2.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

100 101 109

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn in F 1+2

Hn in E♭ 1+2.

Tbn. 1

Tbn. 2+3

Euph.

Tuba

100 101 109

Timp.

Glk.

Detailed description: This is a page of a musical score for a concert band. The title is "With all Thy Might" and it is page 9. The score is written for various instruments: Flutes 1+2, Oboe, Bassoon, Clarinets (B♭ 1, B♭ 2+3, B. Cl.), Saxophones (A. Sx 1+2, T. Sx., B. Sx.), Trumpets (B♭ 1, B♭ 2+3), Horns (Hn in F 1+2, Hn in E♭ 1+2), Trombones (Tbn. 1, Tbn. 2+3), Euphonium, Tuba, Timpani, and Glockenspiel. The music is in a key with two flats (B♭ major or D minor) and a common time signature. The score includes dynamic markings such as *100* and *101*, and rehearsal marks *100*, *101*, and *109* are placed in boxes above the staves. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "With all Thy Might" and is page 10 of the score. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flutes 1+2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2+3, Horn in F 1+2, Horn in E♭ 1+2, Trombone 1, Trombone 2+3, Euphonium, Tuba, Timpani, and Glockenspiel. The music is in a key signature of two flats (B♭ major or D minor) and a common time signature. The score begins at measure 112 and ends at measure 115. A box containing the number "115" is placed above the staff for each instrument at the start of the final measure. The dynamic marking *ff* (fortissimo) is present in the first measure of each instrument's part in the second system. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.