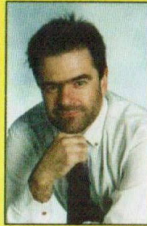


Ralph Hultgren, Guest Conductor, Clinician, & Composer

Ralph Hultgren was born in Box Hill, Victoria, Australia, and now resides in Newmarket, Queensland, with his wife Julie and two of his five children. Mr Hultgren began his professional music career as a trumpet player in 1970. He has performed with the Central Band of the Royal Australian Air Force, the Melbourne Symphony Orchestra, the Australian Brass Choir and as a freelance musician for the theatre, opera, cabaret and recording studio. Mr Hultgren is currently Head of Pre Tertiary Studies at the Queensland Conservatorium Griffith University where, as well as engaging in the academic pursuits noted below, he provides academic and artistic leadership to the Young Conservatorium.



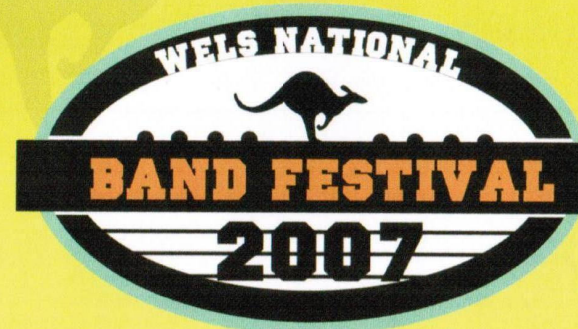
Mr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage. He has premiered a number of his own works in Australian centres and internationally, and has been proud to conduct the following groups, amongst others: the Australian Youth Wind Orchestra, the National Institute of Education (Singapore) Symphonic Band, Hong Kong Youth Symphonic Band, Queensland University of Technology Wind Symphony, University of Northern Iowa Wind Symphony, University of St Thomas Wind Ensemble and the Queensland State Youth Wind Ensemble. In his present position he conducts the Queensland Conservatorium Wind Orchestra, Queensland Conservatorium's premiere wind group as well as lecturing in conducting and instrumental music education at undergraduate and postgraduate levels. He is in constant demand as a guest conductor and clinician throughout the Asian Pacific region.

Leadership in the development of conductors has been at the forefront of Mr Hultgren's professional pursuits for almost twenty years. He is a founding member of the Australian Band and Orchestra Directors' Association and is a member of the World Association for Symphonic Bands and Ensembles where he is a member of the WASBE Council and Chair of the WASBE Schools Network. His quest for excellence in this area has seen him lead ABODA as national president and twice as state president. As well as being awarded life membership of ABODA, in 1998 he became the recipient of the *Citation of Excellence*, the Australian Band & Orchestra Directors' Association's highest honour. He is also the recipient of the 2005 Midwest Clinic International Award in recognition of his international contributions to music education, presented by the Board of Directors of the Midwest Clinic.

Since commencing his composition life, he has directed his writing more and more towards the wind orchestra genre, and also towards education and amateur performing groups in all media. As composer/arranger in residence for the Queensland Department of Education's Instrumental Music Program, he produced 185 works. His compositions have been performed widely within Australia and in recent years, performances have been given in the USA, Canada, Britain, France, Switzerland, Mexico, Singapore, Germany, Hong Kong, Japan, Norway, Korea, Taiwan and New Zealand, and have also been broadcast on radio and television both within Australia and overseas. Mr Hultgren has been nominated for the prestigious Sammy and Penguin Awards for his television soundtracks, and has twice won the coveted Yamaha Composer of the Year Award for works for symphonic band.

Appointments as a consultant in conducting, composition and music education have been entered into in Singapore, Hong Kong, New Zealand, Taiwan, and the USA and throughout Australia. Outside of his musical endeavours, Mr Hultgren is an avid reader and the leader of his church Men's Fellowship.

Mr. Neujahr met Mr. Hultgren in Ashland, Oregon, at the American Band College where Mr. Neujahr is enrolled in a Master's program. Mr. Hultgren is a regular member of the contributing faculty to the American Band College.



Festival Concert

Sunday

March 11 at 2:00 PM

At

Fox Valley Lutheran High School
5300 N. Meade St., Appleton, WI

Under the direction of guest clinician
Mr. Ralph Hultgren from Australia

Festival Concert Program

Fanfare Intrada, by David Jones

Legend, by Peter Ilyich Tchaikovsky, arr. By Ralph Hultgren

Pathfinders, by Brian Hogg

Shepherd's Hey, by Percy Aldridge Grainger

Death by Oooga Booga, by Edward Freytag

All Loves Excelling – Sketches of Grace, by Ralph Hultgren
World Premiere Performance – commissioned for the 2007 WELS National Band Festival

Jessie's Well, by Ralph Hultgren

Celebration of Life, by Ralph Hultgren

