

From: [Tan Beng Wee](#)
To: ['Ralph Hultgren'](#)
Sent: Monday, November 06, 2006 11:11 AM
Subject: Jessie's Well

Hi Ralph,

Jessie's Well has been to me the most artistically written piece of music that's graded 3 in playing difficulty. Victoria School shall be performing this work on 1st December for our concert – the night of your arrival into Singapore! A Singapore premiere I reckon!

The work's structure and content have since stimulated my musical thoughts and arrested my imagination of what the work might have meant – of course with a little help from the program notes!

I don't know how long you've taken to write this short simple work but it's taken me a while to deeply consider ALL that's there in the score. It's like seeking and discovering a certain truth underneath every note, phrase, texture and harmonic construction. It's been a very, very enriching musical journey for me studying the work. Few works I've done stimulated my thoughts enough to want to write to the composer, even if he is my best friend!! But Jessie's Well has done that!!

I remembered calling you early this year to tell you how I felt quite immediately after I did a reading session with VS. After doing a analysis – I haven't quite finished it I reckoned - I felt a need to put in writing to the composer, how much I appreciated and am humbled by the honest simplicity and evocative musical content I find in Jessie's Well. So captivating, I think it is divinely inspired!!

God bless you, Ralph

Faithfully,

Beng Wee