

Bounce!

Rita Ferguson

$\text{♩} = 104$

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *mf* and *sfz*.

Handwritten musical notation for the second system, starting with a circled measure number (6) and the marking *arco*.

Handwritten musical notation for the third system, featuring a circled measure number (12) and the marking *arco*.

Handwritten musical notation for the fourth system, starting with a circled measure number (16) and the marking *arco*.

Handwritten musical notation for the fifth system, including a circled measure number (22) and the marking *arco*.

Handwritten musical notation for the sixth system, including a circled measure number (28) and the marking *arco*.



The image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco -**: Written above the second system.
- no chord**: Written below the second system.
- arco**: Written below the second system.
- staccato**: Written below the second system.
- 30**: A circled number indicating a measure or section.
- 40**: A circled number indicating a measure or section.

The score is written on a series of five-line staves, with some staves containing multiple lines of music. The handwriting is in blue ink on a white background.

Bounce

3

50

prz

dir

vt

str

mp

str

mp

str

mp

51

mp

mp

p

mp

mp

p

mp

mp

p

4/58

16

